

Delta green

- [Leningrad](#)

Leningrad

Vol.

III ACE CTROLHU Shadows of Leningrad

By Mike Ferguson GODDMAN GAMES

SHARAM

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Editing:

EditorialAssistance

Cover Art:

Interior Art:

Cartography: !

Art Direction:

Graphic Designers:

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Adventure

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By
Mike Ferguson
Volume III

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Shadows of Leningrad

Introduction

In the months following the Bolshevik Revolution of 1917, many of the private art collections belonging to former PHPEHUV RI5XVVLDQ UR\DOW\ZHUFHQ;VFDWHG E\WKH VWDWH DQG SODFHG LQ WKH 6WDWH0XVHXP LQ 6W 3HWHUVEXUJ 7KXVH FROOHFWLRQVFRQWDLQHGVPRHRIWKHPRVWZHOONQRZQRUNV of art in Eastern Europe, such as Karl Briullov's The Last Day of Pompeii DQG.D]LPLU0DOHYLFK¶VBlack Square6XFK ZRUNVRIDUWZHUH5XWRQ5XEOLFGLVSOD\E\WKHQHZ6RYLHW VWDWHVVRWKDWDORILWVSHR5OHFRXOGHQMR\WKHLUEHDXW\IRUWKH ;UVWWLPH -RLQLQJWKXVHJUHDWZRUNV RIDUWZHUHSLHFHVE\ 6RYLHWSDLQWHUVVXFQDV,VDDN%URGVN\5OH[DQGHU'H\QDND DQG 1LNROD\ .DWVDNLQ ([KLELWHG DORQJVLGH WKXVH DUWLWVW ZHUH VHYHUDO ZRUNV E\ &KDUORWWH *HRIIUH\ DQ \$PHULFDQ SDLQWHUPDUULHGWRD ULVLQJ6RYLHW SROLWFLDQ QDPHG5OH[HL 2UNRQRY

Winter, 1927: 7KUHH \HDUV DIWHU 6W 3HWHUVEXUJ ZDV UHFKULVWHQH /HQLQJUDG LQ KRQRU RI WKH RULJLQDO OHDGHU RI WKH 5HYROXWLRQ -RVHI 6WDOLQ *HQHUDO 6HFUHWDU\ RI WKH &RPPXQLVW3DUW\RIWKH6RYLHW8QLRQH[SHOOHG/HRQ7URWVN\ DQGLVXSSRUWHUV IURPWKH&RPPXQLVWSDUW\+HWKHQVHW LQ PRWLRQ D QXPEHU RI HYHQWV WKDW ZRXOG IRUHYHU FKDQJH 6RYLHW VRFLHW\ VXFQ DV WKH LQGXVWULDOL]DWLRQ RI WKH 6RYLHW 8QLRQWKURXJK KLV)LYH<HDU3ODQVWKHFROOHFWLYL]DWLRQ RI DJULFXOWXUHDQGWKH UXWKOHVVSXUJHVDQGGHSRUWDWLRQRI VR FDOOHG³HQHPLHVRIWKH6WDWH´\$V6WDOLQPRYHGWREUHDNXS WKHROG7VDULVWVHXGDOVWUXFWXUHDQGVZHHSDOOEHIRUHKLPLQ DZDYHRI6RYLHWSURSDJDQGDVRZRXOGEHORVWWKHGDUNHU DVSHFWVRIWKHFROOHFWLYHIRONORUHRI5XVVLD¶VSHDQVWU\2QH RIWKHGDUNHUWDOHVWREHIRUJRWWHQIURPPHPRULHVORQJDR ZHUHUXPRUVRIVWUDQJHIXUU\DSHOLNHFUHDWXUHVOXUNLQJLQ WKHVQRZVZHSWKDGRZVRIWKHFLWLHVRURUGLQDU\FLWL]HQV JRLQJ PDG RU GLVDSSHDULQJ 7KH UXPRUV ZHUH FRQVLGHUHG

IROO\E\PRVWDQGWKHGLVDSSHDUDQFHVZHUHPRUHOLNHO\WR
PHDQWKDWVVRPHRQHZDQHQHP\RIWKH6WDWH UDWKHUWKDQ
WKHYLFWLPRIVRPHFUHDWXUHRXWRIWKHGDUNSDVW
&KDUORWWH*HRIIUH\WKH\$PHULFDQH[SDWULDWHVWLOOOLYLQJ
LQ/HQLQJUDGDEUXSWO\GLHVWKL\H\H\DU7KHFXUDWRURIWKH6WDWH
0XVHXP ± <XUL .DP]DQRY ± GHFLGHV WKDW WKH LQVWLWXWLRQ
LV EHVW ULG RI KHU ZRUN 8QGHU RUGHUV IURP WKH 3ROLWEXUR
KHLQYLWHV IULHQGV FROOHDJXHV DQG DVVRFLDWHV IURP DURXQG
WKHZRUOGWR/HQLQJUDG+LVLQWHQWLWVRVHOOZKDWKHFDQRI
*HRIIUH\¶VZRUNVLQWKH0XVHXPDVZHOODVZKDWUHPDLQVRI
KHUSULYDWHFROOHFWLRQZKLFKQRZEHORQJVWRWKH6WDWH
%XW&KDUORWWH*HRIIUH\¶V VHFUHWV GLG QRW GLHZLWK KHU
7KH\WVLOOUHPDLQORFNHGDZD\LQKHUUDW«

Keeper Information

/RQJ EHIRUH WKH H[LVWHQFH RI WKH 6RYLHW 8QLRQ ± RU
IRUWKDWPDWWHUWKHH[LVWHQFHRI5XVVLD±WKHSHRSOHRIWKH
.LHYDQ5XVZHUHLQYDGHGE\WKH0RQJROKRUGHV IURPWKH
HDVW8QGHUWKHLURQ UXOH RI%DWX.KDQWKH0RQJRO \RNH
WRRNFRQWURORIRUVLPSO\UDQVDFNHGXPFKRIZKDWZHQRZ
NQRZ RI DV ZHVWHUQ 5XVVLD 7KH LQYDGHUV EURXJKW PDQ\
WKLQJV ZLWK WKHP IURP WKHLU KRPHODQGV LQ 0RQJROLD ±
LQFOXGLQJVRPHZRQXOGVD\WVUDQJHJDQGGKRUULGFUHDWXUHVWKDW
IROORZHGWKHLUWUDLO RI GHDWK DQG GHVWUXFWLRQ 6RPH FDOOHG

these creatures mirka

0RVWFDOOHGWKHPyeti
0DQ\ SHDQDQV IRXJKW WKH yeti 0DQ\ GLHG 7KH UHVW
OHDUQHGWROLYHLQIHURIWKHFUHDWXUHV7KHyeti, for the most
SDUWOHIWWKSHDQDQVVDORQH±DVORQJDVWKHFUHDWXUHVFRXOG
WDNHZKDWWKH\ZDQWHGIURPWKHIDUPVDQGGKRXVHVRIHQ
+RZHYHUXSRQFFDVLQWQWKHyetiGHPDQGHGEORRGDVWULEXWH
WR,WKDTXDWKHLU/RUGDQGDVWVHU\$QGLIEORRG±LQWKHIRUP
RIVDFUL;FH±ZDVQRWJLYHQZLOOLQJO\WKHQWKHyeti took it by
IRUFH
\$PLGVWVKHVHGDUNWLPVDSULHVWFDOOHG9DVLLOLL2UNRQRY

HOGULWFKHQHJLHVIURPRWKHUZRUGV
\$VWKH SRZHU RIWKH&XOW JUHZ KRZHYHULWFRXOG QRW
FRQWLQXH WR UHPDLQ KLGGHQ IURP WKH QRWLFH RI WKH *UDQG
3ULQFHVDQGWKH7VDUVRI5XVVL5HFRJQL]LQJLWVPOHYROHQW
QDWXUH7VDU3HWHU, 3HWHUWKH*UHDW´ KDGPHPEHUVRIKLV
VHFUHW SROLFH GLVFUHHWO\ DVVDVVLQDWH PRVW RI WKH KLJKHVW
UDQNLQJPHPEHUVRIWKH&XOW7KHUHVWZHUHVKLSSHGRIIWR
6LEHULD QHYHU WR EH VHHQ DJDLQ 7KH FKXUFK LQ ZKLFK WKH
ULWXDOV RI ,WKDTXD KDG EHHQ FRQGXFWHG ZDV UD]HG WR WKH
JURXQGDQGWKH&XOWZDVWKRXJKWGHVWUR\HGIRUHYHU
'HVFHQGDQWVRIWKH2UNRQRY IDPLO\VXUYLYHGWKRXJK
DQG NHSW WKH XQKRO\ GUHDPV RI WKHLU DQFHVWRUV DOLYH
VORZO\ UHEXLOGLQJ WKH SRZHU RI WKHLU FXOW 2QH RI WKHVH
GHVFNQGDQWV\$OH[HL 2UNRQRY EHFDPH D SURPLQHGW ¿JXUH
LQWKH&RPPXQLVWSDUW\LQWKHHDUO\WZHQWLHWKFKHQWXU\+H
PDQDJHGWRUHDFTXLUHWKHUXLQVRIWKHFKXUFKRQFHEXLOWE\
KLVIDPLO\DQGXLOWDJUDQGDachaRYHULWVUHPDLQV6KRUWO\
WKHUHDIWHUKHPDUULHGDWDOHQWHG\$PHULFDQSDLQWHUZKRPKH
KDGPHWLQ/RQGRQ

Charlotte Geoffrey fell in love with the new home

EXLOWIRUKHUE\KHUQHZZP\VWHULRXVKXVEDQG,QSDUWLFXODU
VKHIHOOLQORYHZLWKWKHUXLQVLWVWRRGRYHU%\FKDQFHVKH
GLVFRYHUHGDFDFKHRISDLQWVZKLOHH[SORULQJWKHUXLQVEHQHDWK
WKHEDVHPHQWDQGEHJDQWRXVHWKHPLQKHURZQZRUNV7KH
DQFLHQWSDLQWVLQIXVHGZLWKWKHSULPDOHQHJLHVRI,WKDTXD
DQG WKH KRUURUV XQOHDVKHG LQ WKH *UHDW 2OG 2QH¶V QDPH
DOORZHG&KDUORWWHWR FUHDWH VRPH RIWKH JUHDWHVWZRUNV RI
KHUDUWLWVLFDFUHHU+HU¿QLVKHGZRUNVDQVRHYHQWXDOO\GURYH
KHU±DQGGKHUKXVEDQG\$OH[HL±XWWHUO\PDGDVPDQ\RIKHU
GLVWXUELQJSDLQWLQJVEHFDPHJDWHZD\VWRRWKHUZRUGV

By the time the investigators make their way to

/HQLQJUDG LW LV DOUHDG\ WRR ODWH &KDUORWWH *HRIIUH\ LV
GHDG E\ KHU RZQ KDQG KDYLQJ HVFDSHG KHU GHVFNQW LQWR
PDGQHVV E\ ¿QGLQJ WKH FROG HPEUDFH RI GHDWK \$OH[HL

2UNRQRY DQG &KDUORWWH¶V \RXQJ GDXJKWHU .DWDULQD KDYH
ERWKDSSDUHQWO\EHFRPHUDYLQJQXQDWLWVFRPPLWWHGE\WKH
6WDWHWRWKHVDQLWDULXPQRZQDVWKH5HYROXWLRQ+RVSLWDO

4

But the slumbering evil of Ithaqua, awoken by the works
of Charlotte Geoffrey, grows in power with each passing
moment, waiting to announce its presence in the mortal

UHDOPV,WZLOOEHXSWRWKHLQYHVWLJDWRUVWROHDUQWKHVHFUHWV
OXUNLQJZLWKLQKHUSDLQWLQJVDQGWVRSWKHJURZLQJSRZHU
RI,WKDTXDEHIRUHLWLVWRRODWH

Investigation Summary

Shadows of Leningrad LV GHVLJQHG DV D IUHHIRUP

investigation, where the player characters can take any

QXPEHURISDWKV LQGHHGHYHQGRXEOLQJEDFNRQWKHLUWUDLO
LQWKHLUTXHVWROHDUQWKHWUXWKDERXWWKHGHDKRI&KDUORWWH
*HRIIUH\ DQG WKH VHFUHWV RI KHU VLQLVWHU SDLQWLQJV 7KH
DGYHQWXUHLVRUJDQLJHGLQWRVVFHQHVVRWKDWDNHHSHUFDPQRYH
HDVLO\IURPRQHWRWKHQH[WQVQHFHVVDU\ZLWKRXWUHTXLULQJD
VWULFWOLQHDURUGHURIHYHQWV

Player Beginning, page 5: In which the investigators

DWWHQG D PHPRULDO VHUULFH DQG OHDUQ RI WKH P\VWHULRXV
FLUFXPVWDQFHVVXUURXQGLQJWKHGHDKRI&KDUORWWH*HRIIUH\

Scene 1 - The Orkonov Estate, page 9: In which the

investigators go to the dacha of Charlotte Geoffrey, meet a
VWUDQJHIHOORZDQGOHDUQVRPHGLVWXUELQJWKLQJVDKRXWKHU
SDLQWLQJVDQGGKHUKRPH

Scene 2 - The Revolution Hospital, page 15: In which

WKHLQYHVWLJDWRUVWUDFNQRZQ&KDUORWWH¶V\RXQJHVWGDJJKWHU
Katarina, encounter members of the secret police that have
WKHLURZQDJHQGDDQGEHJLQWROHDUQWKHGDUNOHJDF\RIWKH
2UNRQRYIDPLO\

Scene 3 - The State Museum, page 20: In which the

LQYHVWLJDWRUVVHH¿UVWKDQGWKHIXOOEHDXW\±DQGWKHKRUURUV
±RI&KDUORWWH¶VSDLQWLQJVDQGGKHUKRPH

RI,WKDTXDIRUWKH;UVWWLPHDQGOH DUQRIWKHUXLQVEHQHDWK
WKH 2UNRQRY HVWDWH DV ZHOO DV D PHPEHU RI WKDW FXUVHG
IDPLO\ZKRPLJKWEHWKHUHVWLOO

Scene 4 - Return To The Orkonov Estate, page 25:

7KH LQYHVWLJDWRUV PHHW XS DJDLQ ZLWK WKH VWUDQJH IHOORZ
DOEHLW XQGHU PRUH GLUH FLUFXPVWDQFHV 7KH\ H[SORUH UXLQV
RIDQXQKRO\FKXUFKDQG;QGDERRNWKDWPD\FRQWDLQWKH
VHFUHWVWRVWRSSLQJDQXQKRO\HYLO±RUXQOHDVKLQJLWXSQRQWKH
ZRUOG

Scene 5 - The Mariinsky Theatre, page 29: In

ZKLFKWKHLQYHVWLJDWRUVXQFRYHUWKHPDVWHUPLQGEHKLQGWKH
return of Ithaqua, watch a performance of beauty transform
LQWR XQVSHDNDEOH KRUURU DQG KHDG LQWR WKH FROG 5XVLDQ
ZLOGHUQHVVWRDYHUWFDWDVWURSKH

Scene 6 - The Frozen Temple Of The Khanate,

page 32: ,Q ZKLFK WKH LQYHVWLJDWRUV MRXUQH\ RXWVLGH WKH
FLW\DQG;QGWKHUXLQVRIDQDQFLHQWWHPSOHDQGWKHUHPDLQV
RIDPDVDFUH7KHUHWKH\GLVFRYHUDQXQVSHDNDEOHKRUURU
attempting to cross through a mystical gateway into the
UHDOPVRIPRUWDOPDQ

Investigations in Leningrad: 7KH DGYHQWXUH IRFXVHV

KHDYLO\ RQ LQYHVWLJDWLRQ :KLOH WKH VWUHHWV RI /HQLQJUDG
DUH IUDXJKWZLWK GDQJHULQYHVWLJDWRUVFDQPDNHWKHLUZD\
WKURXJK WKH FLW\ ± DQG WKH IURJHQ ZLOGHUQHVV EH\RQG LW ±
ZLWKRXWWKHQHGGWR;JKW

(DFKFOXHRHHUUVVHYHUDOOHDGVWKDWPYHWHKHLQYHVWLJDWLRQ
IRUZDUG7KHLQYHVWLJDWRUVFDQGHFLGHZKLFKSDWKWKHVWRU\
VKRXOG WDNH E\ ZKLFK OHDG WKH\ FKRRVH WR IROORZ 7KH
DGYHQWXUH LV GHVLJQHG WR RIIHU LQYHVWLJDWRUV UHGXQGDQW
RSWLRQVGHFUHDVLRQJWKHRGGVWKDWWKH\PLJKWH[KDXVWDOOWKHLU
OHDGV(DFKHQFRXQWHURHHUVDQXPEHURIVNLOOVROXWLRQVWR
WKHLQYHVWLJDWRUVWKDWWKRXOGKHOSWKHPLQWKHLUHHIRUWVEXW
WKH NHHSHU LV DOZD\WKH ;QDO DUELWHU IRU HDFK VFHQH DQG
VKRXOGHFRXUDJHWKHLPDJLQDWLYHHIIRUWVRIWKHSOD\HUV

,IWKHLQYHVWLJDWRUV;QGWKHPVHOYHVFRPSOHWHO\DWDORVV
DVWRZKDWWRGRWKHNHSHUVKRXOGDOORZWKHLQYHVWLJDWRUV

But I Don't Speak Russian! What Are They Saying???

7KLVDGYHQWXUHLVGHVLJQHGWRRHYRNHWKHDWPRVSKHUHDQGLQWULJXHRIDGYHQWXULQJLQW
KH6RYLHW8QLRQRIWKHV

+RZHYHUXQOHVVWKHLQYHVWLJDWRUVDUH5XVVLQDQGGVDUHWKDWKHL\GRQ¶WVSHDNWKH5
XVVLQDQODQJXDJH

5DWKHUWKDQERJGRZQWKHDGYHQWXUHZLWKHQGOHV2WKHU/DQJXDJHURROOVLWLVUHFRRPH
QGHGWKDWKHLQYHVWLJDWRUV

VLPSO\EHJLYHQDEDEVHSHUFHQWDJHRILQOther Languages

(Russian)WKXVDOORZLQJWKHPWRUHDGDQGVSHDNWKH

ODQJXDJH7KH\PLJKWQRWEHDEOHWRXQGHUVWDQGFRRPSOH[ZRUGVUIROORZPXOWLSOHRQJRLQJ
FRQYHUVDWLRQV DVSHUWKH

NHSHU¶VGLVUFUHWLRQ

EXWLWVKRXOGHDVHJDPHSOD\E\DVVXPLQJWKHLQYHVWLJDWRUVFDQHQJJDJHLQRUGLQDU\FRQYH
UVDWLRQ

ZLWKQRSOD\HUFKDUDFWHU7KHSUHJHQHUDWHGLQYHVWLJDWRUVWKDQDFDQEHIRXQGLQWKL
VDGYHQWXUHDOOKDYHOther Language

(Russian)IRUWKLVDUHDVVRQ

\$VDOZD\VLWLXOWLPDWHO\XSWRWKHNHSHUWRGHFLGHKRZODQJXDJHV±DQGDOORWKHUUX
OHV±VKRXOGEHKDQGOHGLQWKH

DGYHQWXUH

5

to struggle for a brief while before assisting them with an

RSSRUWXQH,GHURROO7KHNHSHUVKRXOGDOVRIHHOIUHHWRXWLOLJH

VRPHRIWKHPLQRU13&VSUHVHQWHGLQWKHYDULRXVVFHQHVDW

DQ\SRLQWLQWKHDGYHQWXUH ZKHUHUHDVVRQDEOH DVDPHWKRG

RINLNVWUWUWLQJWKHDGYHQWXUHLIWKLQJVDUHKHDGQZKHUH

DQGLIVRPHRQHLLVQHGHGWRSURYLGHDLWVVOHJXLGDQFHWKWKH

LQYHVWLJDWRUV

A Note on Skills: 7KH;IWKHGLWLRQRIWKHCall of Cthulhu

UXOHVGRHVQRWFDQOIRUGLIHUHQWLDWHGVNLOOFKHFNV,QSUDFWLFWH

DOO XQFRQWHVWHG WDVNV DUH HTXDOO\ GLI;FXOW DQG LW LV RQO\

WKH FKDUDFWHU¶V VNLOOWKDW FRPHVLQWR TXHVWLRQShadows of

Leningrad runs against canon by noting instances in which
WKHWDVN DWWHPSWHGPLJKW EHPRUH GLI¿FXOWWKDQ DQRWKHU ±
FRPSUHKHQGLQJ D FRGHG SRVW\$WODQWHDQ VSHOO IRULQVWDQFH
DVRSSRVHGWVLPQSO\WUDQVODWLQJWKH/DWLQZRUNVRIRFFXOW
PDJLFLDQ-RKDQQHV7ULWKHPLXV7KHNHHSHULVHQFRXUDJHGWR
GLVUHJDUGRUHPSOR\WKLXUXOHDKHVHHV¿W
:KHQ VNLOO FKHFN DUH OLVWHG LQ WKH WH[W WKH\ DUH
IROORZHG E\ D SHUFHQWLOH ¿JXUH)RU H[DPSOH Cthulhu
Mythos ,QWKLVDVHWKHLQYHVWLJDWRUZRXOGUHGXFH
KLV FKDQFH RI VXFFHV E\ PDNLQJ LW D FKDOOHQJLQJ
WDVNLQGHG ,Q VRPHLQVWDQFHVWKH VNLOOLV IROORZHG E\ D
ERQXV IRU H[DPSOHA
Archaeology LQ ZKLFK FDVH
WKHFKDUDFWHUZRXOGLQFUHDVHKLVVNLOOE\LQFUHDVLQJ
RGGVRIVXFFHV
,Q VRPH LQVWDQFHV D VNLOO FKDQFH PLJKW EH HOHYDWHG
DERYHRUHGXFHGWROHVVWKDQ,IWKHVNLOOFKHFN
LVLPSRUWDQWWRWKHJDPHWKHLQYHVWLJDWRUVKRXOGVWLOOPDNH
WKHDWWHPSWJLYHQKDWUROOVRIRUDUHDOZD\VD
VXFFHVVRUDIDLOXUHUVSHFWLYHO\
Weather: 'XULQJ WKH FRXUVH RI WKH LQYHVWLJDWRUV¶
VWD\ LQ WKH DUHD WKH VNLHV DUH FORXG\ ZLWK VQRZ IDOOLQJ
LQWHUPLWWHQWO\ 7KDQNV WR WKH WKLFN FORXG FRYHU .DWDULQD
suffers no serious effects if she leaves the hospital (see
Scene 2 GXULQJGD\WLPH
Player Beginning
%HIRUHWKHDGYHQWXUHEHJLQVJLYHWKHSOD\HUVH
Handouts
A & BDQGDVNHDFKSOD\HUWRGHVFULEHKLVEDFNJURXQGDQG
UHODWLRQV KLSZLWK&KDUORWWH*HRIIUH\ZLWK<XUL.DP]DQRY
RUZLWKWKH6WDWH0XVHXP6DPSOHVWRULHVDUHSURYLGHGZLWK
WKHSUHJHQHUDWHGFKDUDFWHUUV,IXVLQJRULJLQDOFKDUDFWHUUVWKH
IROORZLQJUHDVQRVDUHVXJJHVWHGVDWRZK\WKHLQYHVWLJDWRUV
ZRXOGEHKHDGHGWR/HQLQJUDG8VHZKDWHYHUHDVQRVHHPV
DSSURSULDWHIRUHDFKLQYHVWLJDWRU
We're Here For The Paintings: 7KH SDLQWLQJV RI

&KDUORWWH*HRIIUH\ZKLOHFRQVLGHUHGPDFDEUHE\PRVWUDUH
TXLWHYDOXDDEOHLQWKHDUWZRUGO0XVHXPRZQHUVDQWLTXDULDQV
DQGFROOHFWRUVZRZOGORYHWRJHWWKHLUKDQGVQRKHUZRUNV
HVSHFLDOO\FRQVLGHULQJWKDWWKHWVWUDQJHFLUFXPVWDQFHVRIKHU
GHDWKKDYHRQO\DGGHGWRWKHYDOXHRIKHUUDUW

We're Here For The Book: \$Q\LQYHVWLJDWRUIDPLOLDU

ZLWK&WKXOKX0\WKRNVNQRZVWKDWWKHUHLVVRPHFRQQHFWLRQ
EHWZHHQWKH2UNRQRYIDPLO\DQGWKHBBook of Dark Winter
\$OPRVW DQ\WKLQJ WKDW ZDV ZULWWHQ DERXW WKH Book GXULQJ
WKHSDVWWKUHFFHQWXULHVZDVLQYDULDEO\SHQQHGE\VRPHRQH
QDPHG 2UNRQRY &KDUORWWH¶V GHDWK UHSUHVHQWV D JROGHQ
RSSRUWXQLW\WRWUDFNQRZQWKH Book

We're Here For The Girl: 3HUVRQDO IULHQGV RU

DFTXDLQWDQFHV RI &KDUORWWH PLJKW EH FRQFHUQHG IRU WKH
ZHOIDUHRIKHU\RXQJGDJXKWHU.DWDULQDSDUWLFXODUO\DVVKH
KDV EHHQFRPPLWWHGWRDQDQ\OXP UXQ E\WKH6RYLHW VWDWH
&RQFHUQHG LQYHVWLJDWRUV IURP SODFHV VXFK DV WKH 8QLWHG
6WDWHV RU*UHDW%ULWDLQZRZOG KDYHDQLQWHUHVWLQ EULQJLQJ
\RXQJ.DWDULQDEDFNWRWKHLURZQFRXQWULHVZKHUHVKHFRXOG
EHJLYHQWKHEHVWPHGLFDODWWHQWLRQRWKHWLPH

We're Here For Justice: \$OWKRXJKWKHFLUFXPVWDQFHV

RI KHU GHDWK DUH QRW ZHOO NQRZQ E\ WKH JHQHUDO SXEOLF
UXPRU DOUHDG\ DERXQGV WKDW &KDUORWWH PHW KHU WUDJLF IDWH

6
XQGHU VLQLVWHU FLUFXPVWDQFHV \$JDLQ IULHQGV RI &KDUORWWH
DWWHQGLQJWKHPHPRULDOVHUYLFHZRXOGKDYHDYHVWHGLQWHUHVW
LQOHDUQLQJZKRPLJKWKDYHKDGDQDQGLQ&KDUORWWH¶VGHDK
DQGZK\

7KHDGYHQWXUHEHJLQVZLWKWKHLQYHVWLJDWRUVDUULYLQJLQ
/HQLQJUDGYLDWUDLQ IURP)LQODQG7REHJLQWKHDGYHQWXUH
UHDGRUSDUDSKUDVHWKHROORZLQJ

The frigid wind cuts at you like a knife as you step off

WKHWUDLQ7KHUHDUHEXWDFRXSOHRIVKDGRZ\jXUHVOXUNLQJ

about the station - a few seem lost, but the rest seem to

be watching the people coming in and out of the station...

including you.

ZQH RIWKHVH ¿XUHVZDONV XSWR \RX +HLV DQ ROGHU gentleman with a thick white beard, wearing a long woolen coat and holding a crumpled newspaper in his gloved hands. Even from a distance, you catch the scent of vodka on his breath.

“I am Yuri Kamzanov. You received my messages, da?” he asks in heavily accented English. When you nod your assent, he grunts. “Good. You believe in cutting things close, no? The memorial service of Charlotte Geoffrey is tomorrow. I shall take you to your hotel, so you may rest.”

+H OHDGV \RX WKURXJK WKH VQRZFRYHUHG VWUHHWV WR D waiting car.

,QYHVWLJDWRUV FDUHIXOO\ORRNLOJ DURXQGWKH VWDWLRQ FDQ notice, with a Spot Hidden UROOWKDWK\DUHEHLQJIROORZHG 7KH PDQ IROORZLQJ WKHP LV D \RXQJ PDQ QDPHG 3LRWU 'DWV\XNDPHEHURIWKH2*38RU6RYLHWVHFUHWWSROLFH \$WWKHPRPHQW3LRWURQO\IROORZVWKHLQYHVWLJDWRUVEHFDXVH WKH\ RUVRPHRIWKHP DUHIRUHLJQHUV DQGKHZDQVWRPDNH VXUHWKDWKHLUSXUSRVHLQ/HQLQJUDGLVROHO\IRU&KDUORWWH *HRIIUH\¶V PHRULDO VHUYLFH DQG DUWZRUN +RZHYHU DV HYHQWVXQIROGDQGDVWKLQJVJHW VWUDQJHU3LRWUPLJKWKDYH D KDQGLQWU\LQJWR IUDPHWKHLQYHVWLJDWRUV IRU&KDUORWWH¶V PXUGHU GHSHQGLQJ RQ KRZPXFKWKH NHHSHUZDQVWRVXV WKDWSDUWLFXODUSORWOLQH See Sidebar: How Secret Is The Secret Police?

,IWKHLQYHVWLJDWRUVFRQIURQW3LRWULQWKHWUDLQVWDWLRQKH JHWVUHGDGFHGRQFHKHUHDOLJHVWKDWKLVFRYHUWVXUYHLOODQFH KDV EHHQ EORZQ EXW DGPLWVWROLWVOH ,QVWHDG KH GHPDQGV WR VHHWKHLQYHVWLJDWRUV¶LGHQWL¿FDWLRQDQG SDSHUZRUNDQG LQVLVWRQQRZLQJZK\HDFKRIWKHPKDVFRPHWRWKH6RYLHW 8QLRQDOOWKHZKLOHLJQRULQJ<XUL¶VORXGSURWHVWV ,IWKHLQYHVWLJDWRUVUHVLVW3LRWUDUHVWVWKHPDQGDNDHV

WKHP GLUHFWO\ WR WKH 5HYROXWLRQ +RVSLWDO ZKHUH WKH\ DUH
WKURZQLQWRWKH1RUWK:LQJRIWKH5HYROXWLRQ+RVSLWDO WKH
UHJXODUSULVRQVDUHPRUHRUOHVVIXOODQG3LRWUNQRZVKHFDQ
NHHSDEHWWHUH\HRQWKHLQYHVWLJDWRUVWKHUH ,IWKLVKDSSHQV
KDYHWKHLQYHVWLJDWRUVVWDUWGLUHFWO\DWScene 2DQGXVHWKH
QRWHV SURYLGHG WKHUH IRU WKH FRQWLQJHQF\ RI WKHP EHLQJ
DUUHVWHG

If the investigators behave themselves (at least

UHDVRQDEO\VR WKHQWKH\FDQJHWWRWKHFUDUDQGDZD\IURP
3LRWUIDLUO\TXLFNO\DOWKRXJKZLWKWKHVWHUQZDUQLQJ³,DP
ZDWFKLQJ\RX±GRQRWIRUJHW´

Investigators can also attempt to Sneak SDVW

3LRWULIWKH\QRWLFHKLPKRZHYHULIWKH\DUHVXFFHVVIXOLW
MXVWPHDQVWKDWKLVVXVSLFLRQVDUHDURXVHGDQGGKHZLOOEHRXW
WRFDXVHWKHPIXUWKHUKDUPODWHURQGXULQJWKHDGYHQWXUH

Piotr Datsyuk

STR CON SIZ DEX POW HP

Damage Bonus: '

Weapons: 1DJDQW05HYROYHUGDPDJH'

%LOO\FOXEGDPDJH'GE*UDSSOH

GDPDJHVSHFLDO7KHUHYROYHUKROGVVHYHQ

URXQGV

7KH LQYHVWLJDWRUV DUH WDNHQ WR WKH \$QJOHWHUUH +RWHO
RYHUORRNLQJWKHFORVHG6W,VDDF¶V&DWKHGUDOLQWKHKHDUWRI
WKHFLW\ ,QWKHPRUQLQJWKH\DUHSLFNHGXSE\<XULDJDLQ
DQGWDNHQWRWKH7LNKYLQ&HPHWHU\DWKWH\$OH[DQGHU1HYVN\
ORQDVWHU\
2QFHWKHLQYHVWLJDWRUVDUHDVVHPEOHGDWWKHPHPRULDO
VHUYLFHUHDGRUSDUDSKUDVHWKHIROORZLQJ

2QFHWKHLQYHVWLJDWRUVDUHDVVHPEOHGDWWKHPHPRULDO
VHUYLFHUHDGRUSDUDSKUDVHWKHIROORZLQJ

And so it begins, with an ending – the ending of a life

of an artist whom everyone seemed to know, yet who had no
friends at all. A woman who was a wonderful wife and mother,
yet whose family is remarkably absent from her memorial

service, and was even absent when her body was put in the ground two weeks ago. The one thing you learn for certain about Charlotte Geoffrey during her memorial service is that she was a mystery wrapped inside an enigma.

The ceremony is simple and brief. All in all, more than

who knew Charlotte Geoffrey speak of her works and deeds.

You all stand in silence, heads bowed in respect, looking over at the fresh gravestone marking the end of a sad and somber life. At the end of the memorial, some of the crowd leaves, but other more hardy souls remain, talking and remembering their acquaintance with the dearly departed.

If the investigators choose to speak with anyone in

7

GXULQJWKHPHPRULDOVHUYLEFWKDWKHLQYHVWLJDWRUV

MXVWDWWHQGHG

□ 7KH RQO\ RWKHU ZLWQHVV WR WKH FULPH VFHQH LV

&KDUORWWH¶V PDQVHUVDQW -RQDK DQ ³RGG IHOORZ

IURPWKHHDVW´ +HLVVWLOOFXUUHQWO\DWKX2UNRQRY

KRXVH)RU VRPH UHDVRQWKH SROLFH KDYHDOORZHG

KLP WR VWD\ WKHUH DQG KDYH HQWUXVWHG KLP ZLWK

JXDUGLQJWKHKRXVHDQGNHHSLOJLWVDIHXQWLOWKHLU

LQYHVWLJDWLRQVDFRPSOHWH

□ 7KH SROLFH KDYH GRQH D VXSHUE MRE KDQGOLQJ WKH

GHDWKRIDIRUHLJQDUWLVDQGWKXVRRQHUKLQJVDUH

ZUDSSHG XS LQ WKLW XQIRUWXQDWH DIIDLU WKH EHWWHU

7KLV LV VDLG PDQ\ WLPHV XVXDOO\ ZLWK D QHUYRXV

HGJHDQGDJODQFHRYHUWKHVXOGHU

,QDGLLWLRQWRWKLWJHQHUDOLQIRUPDWLRQWKHLQYHVWLJDWRUV

PLJKW DOVR ¿QG WKHPVHOYHV LQ FRQYHUVDWLRQ ZLWK WKH

IROORZLQJLQGLYLGDQOV7KHNHSHUGRHHVQRWKDYHWRXVHDOO

RIWKHVHYDULRXVQRQSOD\HUFKDUDFWHUV UDWKHUWKH\VKRXOG

EHHPSOR\HGZKHUHLWPDNHVPRVWVHQVHWRPRYHWKHVWRU\

IRUZDUGLQWKHZD\WKDWZRUNVEHVWIRUWKHNHSHU

Vladimir Yezhov, Associate Museum Curator

9ODGLPLU LV D \RXQJ DQG HQWKXVLDVWLF JHQWOHPDQ ZKR

KDV EHHQ SODFHG LQ FKDUJH RI DFTXLVLWLRQV DW WKH 6WDWH

0XVHXP+HUHSRUWVGLUHFWO\WRWKHKHDXGFXUDWRUZKRPWKH

LQYHVWLJDWRUVKDYHDOUHDG\PHW±<XUL.DPJDQRY9ODGLPLU

LV ZHOOYHUVHGLQWKH ¿QH DUWV EXW KDV D SDUWLFXODUO\ NHHQ

LQWHUHVWLQSDLQWLQJV7KHLGHDRIGLYHVWLQJWKH6WDWH0XVHXP

RI &KDUORWWH *HRIIUH\¶V ZRUN LV<XUL¶V QRW KLV DQG KH LV

UHOXFWDQW WR OHW WKHP JR +H KDV DQ HDV\JRLQJ GLVDUPLQJ

FKDUP DQG ZLOO JODGO\ WDON ZLWK WKH LQYHVWLJDWRUV RQ MXVW

DERXWDQ\VXEMHFWHYHQLIKHUHDOO\KDVQRWKLQJWRRIIHU

9ODGLPLULVYDJXHO\DFTXDLQWHGZLWK%RULV&KXULQ RQH

RIWKHPDQDJHUVRIWKH0DULLQVN\7KHDWUH DQG&KDUORWWH¶V

HVVUDQJHG ROGHU GDXJKWHU (OHQD +H NQRZVWKDW ERWK KDYH

,IWKHNHSHUKDVQRLQWHUHVWLQLQFRUSRUDWLQJWKLVDGGLWLRQDOLQWULJXHLQWRWKHD
GYHQWXUHWKQJZLOOIXQFWLRQMXVW¿QH
LIWKHVXESORWVXLQJWKH2*38DUHLJQRUHG,WLVVLPSONDWRROWKDWKHNHSHUFDQFKRRVH
WRXVHLIVRGHVLUHG

8

arrange for you to view some of Charlotte Geoffrey's works

LQWKH0XVHXP´

Information: 'XULQJFRQYHUVDWLRQ9ODGLPLUFRPPHQWV

³&KDUORWWHZDVKLWWLQJDSHDNLQKHUUDWLVWLVFFDUHHU±RQHRI

PDQ\UHDVQRQVWRGD\LVVXFQDWUDJHG\6KHFDQOHGPDQ\RI

KHUUHFHQWSDLQWLQJVKHUµ'DUN:LQWHU¶F\FOH6KHVDLGWKHLU

EHDXW\FDPH IURPWKHSDLQWLWVHOI&DQ\RXEHOLHYHVXFKD

WKLQJ"´

Dmitri Skoblin, "Artist" And OGPU Agent

'PLWUL LV D \RXQJ PDQ ZLWK ORQJ VKDJJ\ KDLU DQG D

VFUXII\EHDUG+HZHDUVDWDWWHUHGWUHQFKFRDWVPXGJHGZLWK

VWUHDNV RI SDLQW DQG FKDLQ VPRNHV FLJDUHWWHV DW D IUHQHWLF

SDFH'HVSLWHKLVERKHPLDQDSSHDUDQFH'PLWULLVDFWXDOO\

D2*38DJHQWWKRXJK KHFHUWDLQO\ZLOO QRW UHYHDOWKLVWR

DQ\RQHDWWKHPHPRULDOVHUYLEFH5DWKHUKHSDVVHVKLPVHOI

RIIDVDSRRUDUWLWZKRDGPLUHG&KDUORWWH*HRIIUH\¶VZRUN

DQG ZLVKHV WR SD\ KLV UHVSHFWV WR ³ORWKHU 5XVVLD¶V PRVW

JLIWHGDGRSWHGGDXJKWHU´

:KLOH'PLWULPD\LQLWLDOO\HQJDJHLQFRQYHUVDWLRQZLWK

the investigators about art, his real aim is to learn about their

UHODWLRQVKLSZLWK&KDUORWWH'PLWULNQRZVWKDWWKH\FODLPWR

EHLQ/HQLQJUDGHLWKHUIRU&KDUORWWH¶VDUWZRURRURQEHKDOIRI

KHUIDPLO\EXWKHVWXEERUQO\UHIXVHVWREHOLHYHWKDW,QVWHDG

KHEHOLHYHVWKDWWKHLQYHVWLJDWRUVKDYHVRPHWKLQJWRGRZLWK

WKHVLQLVWHUHYHQVVXUURXQGLQJ&KDUORWWH¶VOLIHQGGHDWK

+HKDVFROOHFWHGDVXEVWDQWLDQGRVVLHURQDOOWKHLQFLGHQWV

DWWKH6WDWH0XVHXPLQYROYLQJKHUSDLQWLQJVDQGGPHGLFDO

¿OHVDERXWVHYHUDOSHRSOHSXUSRUWHGO\GULYHQLQVDQHE\WKHP

+HDOVRKDVWKHPRVWGHWDLOHGUHSRUWRI&KDUORWWH¶VGHDK±

ZKLFKZKLOHQRWFRPSOHWHO\FRQFOXVLYHGRHVLQGLFDWHWKDW
.DWDULQDFRXOGEHUHVSRQVLEOHIRUKHUPRWKHU¶VGHDK
'PLWUL GRHV QRW SDUWFLXODUO\FDUH DERXW WKH UHVRQV
EHKLQGDQOOWKLVZHLUGQHVV+HMXVWZDQWVLWDOOWRHQGSQGLI
KHFDQ¿QGVPRPHFRQYHQLHQWVFDSDHJRDVWVREODPHWKLQJVRQ
±OLNHWKHLQYHVWLJDWRUV±LQRUGHUWRPDNHHYHU\WKLQJDERXW
&KDUORWWH*HRIIUH\GLVDSSHUKHLVTLWHZLOOLQJWRGRVR
,IWKHLQYHVWLJDWRUV GRWDONWR 'PLWUL DERXW DUW DOORZ
them to make an Art UROO LI WKH LQYHVWLJDWRUV
VSHFL¿FDOO\ KDYH 3DLQWLQJ DV WKHLU DUHD RI H[SHUWLHV ,I
VXFFHVIXOWKH\UHDOL]HWKDW'PLWULLVQRWDOOWKDWKVVHPV±
he knows enough about art to pass himself off as an artist to
DQRUGLQDU\SHUVRQEXWWRDNLOOHGDUWLWVKHFRPHVRIIDVD
SKRQ\

Sample Dialog: "6RVDGLVLWQRW"-XVWDWUDJLFZDVWHRI
DEULOOLDQWUWLWVLFPLQG,IRXQGHUZRUNWREHH[TXLVLWH±A
Study in ScarletLQSDUWFLXODUZDVPIDYRULWH'LG\RXOLNH
KHUHDUO\ZRUNVRUGL\RXSUHIHUKHUPRUHUHFHQWSDLQWLQJV
P\IULHQGV"´

Information: 'XULQJFRQYHUVDWLRQ'PLWULVD\³+DYH
\RXPDGHDUUDQJHPHQWVWRVHH&KDUORWWH¶VGDVXJKWHU.DWDULQD"
6KH¶VDWVKH5HYROXWLRQ+RVSLWDO,EHOLHYH3RRUJLUO,WKLQN
,KHDUGVRPHRQHVD\WKDWVKH¶VWKHRQHZKRGLVFRYHUHGKHU
PRWKHU¶VERG\´

*HQULNK5DERKNRY&RPPXQLVW3DUW\2I¿FLDO
*HQULNK LV D ¿W DWKOHWLF PDQ LQ KLV PLGWKLUWLHV ZLWK
D FORVHFURSSHG EHDUG DQG D SHQFKDQW IRU IRXO ODQJXDJH
+H ZDV DQ LQWHJUDO SDUW RI WKH 2FWREHU 5HYROXWLRQ DQG D
IDQDWLFDQ%ROVKHYLN+HLVDSHUVRQZLWKDKLJK UHJDUG IRU
SDSHUZRUN DQG SUHFLVLRQ ± LQ RWKHU ZRUGV D EXUHDXFUDW
WKURXJKDQGWKURXJK

\$OWKRXJKKHZLOOQRWDGPLWLW*HQULNKLVUHVSQVLEOHIRU
DUUDQJLQJWKHPHPRULDOVHUFLFDQGLQGLUHFWD\ UHVSQVLEOH
IRUEULQJLQJWKHLQYHVWLJDWRUVWR/HQLQJUDG7KLVLVPRUHGXH

WR*HQULNK¶VSUDFWLFDQDQDXUHWKQWRDQ\VRUWRIDOWUXLVP±
KHLVDZDUHWKDW&KDUORWWHLVZHOONQRZQLQWKHLQWHUQDWLRQDO
DUWFRPPXQLWADQGWKDWLPSO\GLVSRVLQJRIKHUERG\PLJKW
FUHDWH DQ LQFLGHQW RQH IRU ZKLFK KH ZRXOG XOWLPDWHO\ EH
UHVSRQVLEOH +LV JRDO LV WR PDNH &KDUORWWH¶V PPHRULDO
VHUYLFH VRPHWKLQJ SURSHU UHVSHFWDEOH DQG TXLWH SXEOLF
\$IWHUWKDWKHZLVKHVWRJHWDOORIKHUZRUNV±WKURXJKWKH
LQYHVWLJDWRUV±RXWRIWKH6RYLHW8QLRQIRUJRRG

Sample Dialog:³\$K<RXDUHKHUH*RRG,WUXVW<XUL
KDVPDGHUUDQJHPHQWVIRU\RXWRVHHWKHSDLQWLQJ\HV",I
KHKDVQ¶WPDNHVXUH\RXGREHIRUHWKLVHYHQLQJ:KLOHWKLV
LVDVDGWLPHIRUXVDOOWKH6WDWH¶VLQWHUHVWVXPVWFRPHEHIRUH
RXUJULHI´

Information: 'XULQJ FRQYHUVDWLRQ *HQULNK VDV\
³6RPHRI&KDUORWWH¶VZRUNVDUHVWLOORYHUDWKHUGDFKD7KH\
KDGEHHQVFKHGXOHGWREHSODFHGLQWKH0XVHXPVSDUWRID
QHZH[KLELW1RZ,VXSSRVHWKH\VKDOOJRWR\RXUJDOOHULHV
LQWKH:HVWLIWKHSULFHLVULJKW<RX¶OOKDYHWRWDONWRWKDW
DEKRUUHQWVHUYDQWRIKHUVWKRXJK±GUHDGIXOEHDVWKHLV´

Boris Churin, Director Of The Arts

%RULVLVDQROGHUKHDY\VHWJHQWOHPDQZKRGUHVHVZHOO
DQGFQRVVDQWO\VPRNHVFLJDUV+HLVRQHRIWKHPDQDJHUVDWWKH
0DULLQVN\7KHDWUHDQGLVNQRZQDVPXFKIRUWKHH[TXLVLWH
EDOOHW SHUIRUPDQFHVWKDW KH DUUDQJHV DQG FKRURJUDSKV DV
IRUSKLODQGHULQJZLWKWKHGDQFHUVLQKLVSURGXFWLRQV+HLV
EUXVTXHDQGSRPSRXVDFWLQJDVDQDXWKRULW\RQMXVWDERXW

any topic, even when he knows nothing about what is being
GLVFXVVHG

One topic that Boris knows quite a lot about, however,
LVWKH&XOWRI,WKDTXD0XFKOLNH\$OH[HL2UNRQRY%RULVLV
GHVFNHGHG IURPDPHEHURIWKHRULJLQDO&XOW)RU\HUV
%RULVNHSDQH\HRQ\$OH[HLDQGLVIDPLO\DQGDVXVHGKLV

9

relationship with Elena to gather more information on the

GLVFRYHULHV EHQHDWKWKH 2UNRQRY GDFKD:KHQ KHOHDUQHG
WKDW&KDUORWWH KDG UHGLVFRYHUHGWKHBook of Dark Winter,
KH PDGH KLV PRYH +H FRQYLQFHG (OHQD¶V \RXQJHU VLVWHU
.DWDULQDWRVHFUHWO\ZHDUWKHVLOYHUZROI¶VKHDGPHGDOOLRQ
NQRZLQJ WKH HIIHFW LW ZRXOG KDYH RQ KHU \$V LW EHJDQ
WUDQVIRUPLQJ.DWDULQDLQWRDYDPSLUH%RULVSHUVXDGHGWKH
JLUOWRDWDFNKHUPRWKHUDQGDWKHUDQGWWRKLGHWKH%RRNIRU
KLPXQWLOKHFRXOGWDNHLWKLPVHOI

,IDVNHGZK\KHLVSUHVHQWDDWWKHPHPRULDOVHUYLEFHKH
PHUHO\VVDWHVWKDWKH IHOWWKH0DULLQVN\7KHDWUHZLVKHGWR
show its support for Charlotte Geoffrey's family, as her
GDYJKWHU (OHQD ³ZDV VWULFNHQ ZLWK JULHI DQG FRXOG QRW
DWWHQG´ ,I SUHVHVG IRU GHWDLOV DV WR ZKHUH (OHQD PLJKW
DFWXDOO\ EH IRXQG KH EFRPHV XQFKDUDFWHULVWLFDOO\ WHUVH
ZLWK KLV DQVZHUV VWDWLQJ WKDW VKH LV ³VWD\LQJ QRUWK ZLWK
IDPLO\´

Sample Dialog: ³\$K6WUDQJHUVLQDVWUDQJHODQGHK"
O\ FRQGROHQFHV IRU \RXUORVV 1RW DOO RI/HQLQJUDGLV VR
EOHDN DQG JULD WKRJK &RPH WR WKH 0DULLQVN\ 7KHDWUH
ODWHU ± ,LQVLVW7KHUHLVD SODFHZKHUH RQHFDQDSSUHFLDWH
EHDW\´

Information: 'XULQJFRQYHUVDWLRQ%RULVPHQWLRQV³,
QHYHU FDUHG PXFK IRU &KDUORWWH¶V SDLQWLQJV WR EH KRQHVW
7RRPDFDEUHIRUP\WVWHV,FRQIHVVWKDWP\WVWHVUXQPRUH
WRZDUGVOLWHUDWXUH±GLG&KDUORWWHHYHUGLVFXVVLWHUDWXUHZLWK
\RXSHUFKDQFH"´

\$VWKHPHPRULDO VHUYLFHZLQGVWRDFORVHDQGEHIRUH
WKHLQYHVWLJDWRUVDGMRXUQWZRVSHFL;FHQFRXQWHUVRFFXU

One: 2QHRIWKHLQYHVWLJDWRUVLVDSSURDFKHGE*HQULNK
5DERKNRY+HKDQGVWKHLQYHVWLJDWRUDNH³7KLVLVWROHW\RX
LQWR&KDUORWWH*HRIIUH¶VKRXVH´KHVDV³<RXFDQH[DPLQH
WKHSDLQWLQJVWKDWDUHWKHUHDW\RXUOHLVXUH-XVWPDNHVXUH
WKDW QRWKLQJLVDK UHPRYHG IURPWKH KRXVH5HVWDVVXUH
WKDWLW KDV EHQFDUHIXOO\LQYHQWRULHG7HOOWKHPDQVHUYDQW

-RQDKWKDW,VHQW\RXDQGWKLQJVVKRXOGEH¿QH´

Two: \$QRWKHU RI WKH LQYHVWLJDWRUV LV DSSURDFKHG E\
9ODGLPLU<H]KRY+HKDQGVWKLQYHVWLJDWRUDVPDOOVLOYHU
PHGDOOLRQHPEOD]RQHGGZLWKDZROI¶VVKHDG7KHH\HVRIWKH
ZROIEXUQZLWKÀDPHV³,ZDQWHGWRJLYHWKLVWR(OHQDEXW
VKHXQIRUWXQDWHO\LVQ¶WVKHUH´KHVD\³,WZDVKHUPRWKHU¶V
6KHZRUHLWFRQVWDQWO\,WHQGHGXSLQ.DWDULQD¶VKDQGV,
KDG DGHYLORIDWLPHWDNLQJLWDZD\IURPWKDWOLWWOHJLUO,I\RX
JRWR&KDUORWWH¶VHVVDWHFDQ\RXJLYHLWWRWKHLUVHUJDQW-RQDK
IRUVDIHNHHSLQJ",¶PVXUHLWZLOOEHVDIHLQKLVKDQGV´

7KRVH ZKR H[DPLQH WKH PHGDOOLRQ FORVHO\ History
or Art UHFRJQL]HLWWR EH D)DU (DVW UHOLF RI JUHDW
DQWLTXLW\ SRVVLEO\ IURP WKH +LPDOD\DV ,I History was
XVHGIRUWKLVFKHFNWKHLQYHVWLJDWRUFDQGHWHUPLQHWKDWWKH
PHGDOOLRQ ZDV FUHDWHG VRPHWLPH GXULQJ WKH WK FHQWXU\
7KRVHZKRORRNDWLWZLWKDPRUHSUDFWLFGH\H Cthulhu
Mythos UHFRJQL]HLWDVDV\PERORI,WKDTXD
)URPWKHUHLWLVSWRWKHLQYHVWLJDWRUVDVWRZKHUHWJR
QH[W

Scene 1 - The Orkonov Estate

7KH2UNRQRYHVVDWHLVDVPDOOVHFOXGHGKRXVHRQWKH
HGJHRI/HQLQJUDG,WLVEXWDVLQJOHVWRU\WDOODQGEXLOWIURP
PDUEOHZLWKDVOHQGHUWRZHU±VOLJKWO\KLJKHUWKDQWKHUHVW
RIWKHKRXVH±DWWDFKHGWRLWVZHVVZLQJ7KHPDWHULDQVIURP
WKH KRXVHFDPH IURPWKH UXLQV RIWKH ROG&KXUFK RI6DLQW
7KHRGRVLXV 6HYHUDO ODUJH URZV RI KHGJHV VXUURXQG WKH
KRXVH DQGWKH ZLQGRZV DUH DOO HLWKHU EDUUHG RU VKXWWHUHG
VDYHIRUWKHVWDLQHGJODVVZLQGRZVWKDWFQEHIRXQGDORQJ
WKHWRZHUZDOOV

5HDGRUSDUDSKUDVHWKHIROORZLQJ

As you approach the house, you feel an unmistakable
chill wash over you, far colder than the bitter wind. The
KRXVHVHHPVTXLWHFROGDQGEDUUHQVDYHIRUDÀLFNHULQJOLJKW
coming from one of the tower windows, and pale gray smoke

billowing from the chimney. The walkway leading from the street to the front door is freshly shoveled and clear.

\$OORIWKHGRRUVWRWKHKRXVH DUHVXWDQGORFNHG7KH
key given to the investigators by Genrikh Rabohkov opens
WKHIURQWHQWUDQFH\$GGLWLRQDOO\VKRXOGWKH\NQRFNRUULQJ
WKHEHOORQWKHIURQWGRRUWKH\¿QGKDWLWLV SURPSWO\ RSHQH
E\&KDUORWWH¶VPDQVHUYDQW-RQDK
5HDG RU SDUDSKUDVH WKH IROORZLQJ LI -RQDK RSHQV WKH
GRRUDQGGKDYHWKHLQYHVWLJDWRUVPDNHD6DQLW\FKHFNXSRQ
seeing him (Sanity Loss'

The door swings open, and you see what can only charitably be called a large ape standing in the entrance.

The beast, which stands some eight feet tall, wears the formal suit of a butler, as if part of some grotesque joke. Its hairy knuckles literally drag on the carpet of the foyer, and its muscles practically burst the seams of the suit. It wears no shoes, but instead has the feet of an ape as well.

³+DSS\PRUQLQJWR\RXDOO´LWVD\VVORZO\UROOLQJLWV
head as it speaks. "Come in and take a seat. Would you like tea? The Mistress always liked tea."

If the investigators enter the house by more subtle

PHDQV PRGLI\ WKH DERYH GHVFULSWLRQ DSSURSULDWHO\ ZKHQ
WKH\GRHYHQWXDOO\HQFRXQWHU-RQDKZDQGHULQJWKURXJKWKH
KRXVH7KHNNHSHUVKRXOGIHHOIUHHWRKDYHWKHPPEXPSLQWR

10

-RQDK DW HLWKHUWKHPRVW RSSRUWXQH RULQRSSRUWXQH WLPH
DVEHVW¿VWVKHDGYHQWXUH-RQDKVHHPVQHHLWKHUVXUSULVHGQRU
XSVHW E\ WKH LQYHVWLJDWRU¶V LQWUXVLRQ LQWR WKH KRXVH ± KLV
PDLQFRQFHUQLVWKDWKLVJXHVWVKDYHSURSHUUHIUHVKPHQWDQG
WKDWWKH\PLQGKHEORRGLQWKHNLWFKHQ
-RQDKLVLQIDFWDyeti\$Q\LQYHVWLJDWRUZLWKUXGLPHQWU\
NQRZOHGJHDERXWVXFKFUHDWXUHV Anthropology or Biology,
FDQPDNHWKHGHWHUPLQDWLRQWKDWKHLVPRUHDSHWKDQ
PDQ \$ VPDOO QXPEHU RI -RQDK¶V NLQG ± WKRVH GHHPHG

WRR IHHEOH RU VLFNO\WR EHZDUULRUV ±OLYHLQ VHUYLFHWRWKH
GHVFBHQGDQWV RIWKH&XOW RI ,WKDTXD7KHHVH yeti have small
KROHV ERUHG LQWR WKHLU KHDGV DW DQ HDUO\ DJH HIIHFWLYHO\
ORERWRPL]LQJ WKHP DQG PDNLQJ WKHP GRFLOH -RQDK KDV
D VPDOO YLVLEOH VFDU QHDU WKH WHDU GXFW RI KLV OHIW H\H RI
ZKLFKKHKDVQRPHPRU\UHFHLYLQJ+HLVWKHODVWRIWKHyeti
VHUYLWRUVERUQWRDLGWKH&XOW

-RQDK FKHHUIXOO\ DQVZHUV DOO TXHVWLRQVWKDW DUH DVNHG
of him, although he often is of little help, merely shrugging
DQGV D\LQJ³,GRQRWNQRZ´ +HQHYHUOLHV7KHIROORZLQJ
DUHVRPHTXHVWLRQVWKDWKHFDDQVZHU

Where Were You When Charlotte Died? ³,ZDVPL[LQJ
SDLQWV IRUWKH0LVWUHVVLQWKHWRZHU7KH YDSRUV IURPWKH
SDLQWV JDYH KHU EDG GUHDPV RU VR VKH VDLG , KHDUGPDQ\
VFUHDVVLQWKHNLWFKHQ:KHQ,JRWWKHUHWKH0LVWUHVVDV
GHDGWKH0DVWHUZDVG\LQJDQGLWWOH.DWDULQDVWRRGRYHU
WKHLUERGLHVREELQJ´

How Come You're Still Here? ³:KHUHHOVHZRXOG,JR"
\$OVRWKHJRRGSROLFHPHQDVNHGPHWRVWD\DQGSURWHFWWKH
KRXVHDWOHDVWXQWLO0LVWUHVV(OHQDFRPHVKRPH0LVWUHVV
(OHQDZDZDZDZD\VJRRGWRPH´

Can We See The Paintings? ³%XWRIFRXUVH7KHJRRG
0DVWHU<XULIURPWKH0XVHXPVDLGWKDWLVZK\RXZRXOG
FRPH0RVWUHLQWKH0LVWUHVV¶VWXGLRLQWKHWRZHU7KHUH
LV DQRWKHULQWKH SDUORU:KHQ \RX GHFLGHZKLFK RQHV DUH
\RXUV\RXDUHWRRDONWR0DVWHU<XULRUVR,¶YHEHHQWROG´

What Are You? ³, DP « , DP D SHUVRQ OLNH \RX
RI FRXUVH7KDWLV ZKDWWKH0DVWHUWROG PH , FRPH IURP
PRXQWDLQVKLJKDQGDUDZD\WKHKLJKHVWLQWKHZRUOG7KH\
DOOKDYHKDLUOLNHPHWKHUH,WKLQN´

Can We See The Kitchen? ³<HVEXWPLQGWKHEORRG
7KDWLVZKDWWKHSROLFHWROGPH´
7KHRQO\WLPH-RQDKUHPRWHO\JHWVDQJU\RUDJLWDWHGLV
LIKHVHHVDQ\RIWKHLQYHVWLJDWRUUVKROGLQJWKHVLOYHUZROI¶V

KHDG PHGDOOLRQ JLYHQWRWKHP E\9ODGLPLU<HJKRY DWWKH
PHPRULDOVHUULFH,IWKDWRFFXUV-RQDKEHJLQVWRPRDQDQG
EHJLQVWRGUXPKLVPLJKW\;VWVLQWRWKHÀRRU+HGHPDQGV
WKDWWKHPHGDOOLRQEJLYHQWRKLP “Give me the silver! It
should not be in mortal hands! It should be hidden in its
sanctuary!” ,IWKHLQYHVWLJDWRUVGRQRWSURYLGHKLPZLWK
WKH PHGDOOLRQ KH ZLOO QRW ;JKW WKHP IRU LW EXW LQVWHDG
runs away, howling to the tower (or to the parlor, if the
LQYHVWLJDWRUVDUHLQWKHWRZHU ,IWKHLQYHVWLJDWRUVJLYHKLP
WKHPHGDOOLRQKHUXQVXSWRWKHPDVWHUEHGURRPDQGRSHQV
DVDIHWKDWLVKLGGHQEHLQGDZDOOSDQHO see Area 1-8 for
PRUHGHWDLQV +HSXWVWKHPHGDOOLRQLQWKHVDIHRQYLRXVWR
ZKHWKHURUQRWWKHLQYHVWLJDWRUVREVHUYHKLPGRLQJVR
7KHPHGDOOLRQ DWWKHPRPHQW KDVQRSRZHUVRIDQ\
VLJQL;FDQFHXLIXVHGDWScene 6 - The Frozen Temple
of the KhanateLW FRXOG KDYH GHYDWDWLQJ DQG GLVDVWURXV
FRQVHTXHQFHVIRUWKHLQYHVWLJDWRUV
The Medallion of the Bad Wolf jùwixçiqx 3ORKR\9RON
7KRXJKLWVWUXHRULJLQVDUHORVWWRWLPHPRVVFKRODUVRIWKH&WKXOKX0\WKRVDJUHHWK
DWWKHDUWLIDFWNQRZQDVWKH
0HGDOOLRQRWKH%DG:ROIZDVIRUJHGVRPHWLPHGXULQJWKHKK&HQWXU\LQWKHZLOGVRI0RQJR
OLDPRVWOLNHO\E\D
VRUFHURXVFXOWLQYROYHYZLWKKXPDQVDFUL;FHDQGWKHHGULQNLQJRIKXPDQEORRG7KHPHGDO
OLRQQRELJJHUWKDQDZDOQXW
LVZURXJKWIURPSXUHVLOYHUDQGGHSLFWVWKHOLNHQHVVIRIDZROI¶VKHDGLWVIDQJVEDUHGLQU
DJH
6KRXOGDKXPDQZHDUWKHPHGDOOLRQIRUDIXOOF\FOHRIWKHPRRQWKDWXQIRUWXQDWHVVRXOL
VWUDQVIRUPHGLQWRDYDPSLUH
ZLWKDUDYHQRXVWKLUVWIRUEORRG7KHQHZO\ERUQYDPSLUHDOVRLVGULYHQVOLJKWO\PDG6KR
XOGDQLQYHVWLJDWRUVXFFXPE
WRWKLWUDQVIRUPDWLRQDORVVRI Sanity
SRLQWVVLQVWDQWO\LQFXUUHGDDWKHHQGRIWKHOXQDUF\FOHQGWKHPHPHQWVKH
WUDQVIRUPDWLRQRFFXUV
7KHPHGDOOLRQDOVRRIIHUVDPJLFDODELOLWLHVWRLWVRZQHUVEXWDWDFRWW7KHPHGDOOLR

QSURYLGHVDGGLWLRQDOMagic

Points to any person casting any sort of Summoning/Binding or Call/DismissVSHOO±WKHVHMagic

Points come from

WKHPHGDOOLRQDQGQRWIURPWKHFDVWHU+RZHYPHDFKWLPHDSummoning/Binding or

Call/Dismiss spell is cast, the

FDVWHUDXWRPDWLFDOO\ORVHVGSanitySRLQWV7KHPHGDOOLRQDOVRSHUPLWVLWVZH DUHUW

RFDVWDQ\VRUWRISummoning/

Binding or Call/Dismiss VSHOO UHJDUGLQJ ,WKDTXD RU KLV VHUYLWRUV VXFK DVWKH

JQRSKNHK ZLWKRXW QHHGLQJWR KDYH

SUHYLRXVO\NQRZQRUOHDUQHGVXFKVSHOOVIURPRWKHUVRXUFHV

11

\$SDUWIURPWKLV-RQDKJLYHVWKHLQYHVWLJDWRUVWKHUXQRI

WKHKRXVHRQO\SURYLGLQJJHQWOHUHPLQGHUVQRWWRWRXFKWKH

EORRGLQWKHNLFKHQQRWWREUHDNDQ\WKLQJDQGRIIHULQJWHD

RUVWURQJHUVSLULWVIRUUHIUHVKPHQWXSQRQUHTXHVV

Jonah

STR CON SIZ DEX POW HP

Damage Bonus:'

Weapons:*UDSSOHGDPDJHVSHFLDO

Area 1-1 - The Parlor: 5HDG RU SDUDSKUDVH WKH

IROORZLQJ

The parlor is dark and garish - its walls are covered

ZLWK D VWUDQJH FULPVRQDQGEODFN ZDOOSDSHU DQG WKH

furniture, though appearing opulent, is all made from very

GDUNPDKRJQ\ODPHVÀLFNHUZLWKLQWKH;UHSODFHDOWKRXJK

the room is oddly cold. A rug from the Orient covers the

ÀRRU DQG D VPDOO EDU VLWV QH DU WKH RQH RI WKH WZR GRRUV

leading elsewhere in the house.

\$ODUJHSDLQWLQJKDQJVRYPHUVKHPDQWOHRIWKH;UHSODFH

If one of the investigators looks closely at the painting,

UHDGRUSDUDSKUDVHWKHIROORZLQJGHSHQGLQJRQwhen they

ORRNDWWKHSDLQWLQJ

First Time: The painting depicts a beautiful woman

wearing a simple white toga, glancing up into a lush tree. A
PDQGUHVHGLQ¿QHUREHVVLWVLQRQHRIWKHORZHUEDQFKHV
+H KDQGVWKHZRPDQ D UHG ULSH DSSOH\$ VQDNH VLWVLQ D
branch just above the man, watching everything.

Second Time: Curiously, the painting depicts a woman
wearing a simple white toga, glancing up into a dead tree.

7KHÀHVKIURPWKHZRPDQ¶VIDFHKDVURWWHGDZD\UHYHDOLQJ
bone and a mass of writhing maggots. A skeleton, dressed in
WDWWHUHGUREHVVLWVLQRQHRIWKHORZHUEDQFKHV+HKDQGV
the woman a rotting apple. The snake that once sat in the
upper branches has vanished.

\$Q LQYHVWLJDWRU QRWFLQJ WKH FKDQJH PXVW PDNH DQ
LPPHGLDWH SanityFKHFN '

If an investigator looks at the painting a subsequent
WLPWKHVVFHQHGSLFWHGLQWKHSDLQWLQJDOWHUQDWHVHWHZHHQ
WKH ¿UVW YLHZLQJ DQG WKH VHFRQG YLHZLQJ 2QFH D Sanity
FKHFNLPDGHIRUYLHZLQJWKLVSDDLQWLQJVXEVTXHQWFKHFNV
DUHQRWQHGHG

Area 1-2 - Kitchen: 5HDG RU SDUDSKUDVH WKH
IROORZLQJ

Most of the kitchen is bright, white, and spotless, with
cupboards lining the walls and a tall counter standing in the
PLGGOHRIWKHURRP\$SLOHRI¿QHFKLQDDQGDODUJHNLWFKHQ
NQLIH VWDLQHG ZLWK EORRG VLW DWRS WKH FRXQWHU \$ FDVWLURQ
stove and a pair of iceboxes stand against the far wall. Next
to the stove hangs a cuckoo clock.

Sitting in front of the stove is the noticeable exception to
this cleanliness - a large puddle of dried blood, which stains
PXFRIWKHZKLWHWLOH7KHSUR¿OHRIDERG\FDQVWLOOEHVHHQ
clearly in the crimson stain.

,IDVNHG-RQDKSRLQWVRXWWDWKKHNLWFKHQQLIHLVZKDW
NLOOHGKLV³OLVWUHVV&KDUORWWH´±WKHSROLFHEHOLHYHKKHUGHDK
WREHDVXLFLGHVVKHSDXQJHGKDWNLQIHLQWRKHUKHDUWDQG
HQGHGKHUOLIH+HH[SODLQVWWDWVLQFHWKHSROLFHUHPRYHGWKH

ERG\IURPWKHNLFKHKQRRQH HOVHKDVEHHQLQWKHURRP

Clues \$ FXUVRU\ LQVSHFWLRQ RI WKH VWXG\ WXUQV XS

QRWKLOJRILQWHUHVW\$Spot Hidden check though, near the

Oh, You're Looking At The Paintings, Are You?

\$Q\WKLOJ SDLQWHG E\&KDUORWWH *HRIIUH\LQWKH DGYHQWXUHLV HVVHQWLDOO\ D

SRUWDO EHWZHHQWKH PRUWDO ZRUOG DQG

RWKHUGDUNGLPHQVLRQV(DFKWLPHDSDLQWLQJLVYLHZHGZKDWLWGHSLFWVPLJKWFKDQJHRUZK

DWLWGHSLFWVPLJKWOHDYHWKH

SDLQWLQJDQGHQWHUWKHUHDOPVRIPDQ

\$Q\WLPHWKDWDQLQYHVWLJDWRUHQWHUVDURRPFQRWDLQLQJDSDLQWLQJWKHNHSHUQHGGV

WRQRWHLIWKHLQYHVWLJDWRUORRNV

DWWKDWSDLQWLQJ±DQGWKHQORRNVJDLQDWWKDWSDLQWLQJODWHURQ7KLVZLOOLQGLFDW

HZKHWKHURUQRWWKHSDLQWLQJKDVFKDQJHG

DQGZKHWKHUD

SanityFKHFNLVUHTXLUHG7KLVVLVLPVSOHUWKDQLWVRXQGVLIWKHLQYHVWLJDWRUGRHHV anything after looking at

DSDLQWLQJ VSHDNVWRDQRWKHULQYHVWLJDWRUWDNHVDGULQNHWFHWHUD

DVVXPHWKDWLQYHVWLJDWRU¶VDWWHQWLRQKDVEHHQGLYHUWHG

DZD\IURPWKHSDLQWLQJDQGWKDWKWLQJVZLOOFKDQJHWKHQH[WWLPHWKDWLWLVORRNVHGDW

2QO\LIDQLQYHVWLJDWRUH[SUHVVO\

VWDWHVWKDWKHZLOOJLYHDSDLQWLQJKLVXQGLYLGHDWWHQWLRQZLOOQRSRWHQWLDOFKD

QJHVRFFXU \$QGHYHQWKHQWKHUHPLJKW

EHH[FHSWLRQV

)RUFQYHQLHQFHDFKSDLQWLQJWKDWLVSUHVHQWHGLQWKLVDGYHQWXUHKDQVVKRUWOLVW

RIWKHFKDQJHVWKDWRFFXUZLWKHDFK

viewing, along with the Sanity FKHFNVWKDWPD\EHUHTXLUHG

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stove, reveals a much smaller knife, lying beneath the stove

LQWKHVKDGRZV/LNHWKHNLFKHKQNQLIHRQWKHFRXQWHUWKH

EODGH RIWKH VPDOOHU NQLIHLV VWDLQHGZLWK EORRG6RLVWKH

KDQGOHRIWKHNQLIHZKLFKFOHDUO\EHDUVWKHLPSULQWRIDWLQ\

KDQGDERXWWKHVL]HRIDVPDOOFKLOG¶V

\$ Locksmith or Mechanical Repair check of the

FXFNRR FORFN UHYHDOV WKDW LW LV OLQNHG WR D ORW RI IDLUO\

FRPSOH[JHDUVLQWKHZDOO EHKLQGLW ,I VHW DW 30 ±
WZR PLQXWHV WR PLGQLJKW ± D KLGGHQ WUDSGRRU VOLGHV RSHQ
LQWKHNLWFKHQÀRRUUHYHDOLQJDVWDLUZD\WRWKHROGFKXUFK
EHORZ DQGWRScene 4 - Return to the Orkonov Estate
7KHLQYHVWLJDWRUV PLJKW EH DEOHWR ¿QGWKH RXWOLQH RIWKH
WUDSGRRU EXW JLYHQ WKH DPRXQW RI EORRG WKDW FRYHUV LW LW
LVKDUGWRQRWLFH(Spot Hidden -30% \$OVRDQOccult or
Other Language (Hieroglyphics) check of the cuckoo clock
UHYHDOVWKDWWKHUHDUHWLQ\(\J\SWLDQKLHURJO\SKVLQVFULEHGMXVW
EHQHDWKHDFK5RPDQXPHUDORIWKHFORFN:KHQSURSHUO\
WUDQVFULEHG Other Language (Hieroglyphics) -10%, the
KLHURJO\SKVURXJKO\WUDQVODWHWRWKHIROORZLQJ
The end is nigh, and comes when the cold winds of the
North are strong once more.

Area 1-3 - The Pantry:5HDG RU SDUDSKUDVHWKH
IROORZLQJ
7KLV URRPLV ¿OOHGIURP ÀRRUWR FHLOLQJ ZLWK VKHOYHV
%R[HVFDQVDQGVDFNV¿OOHGZLWKDOOVRUWVRIIRRGUDQJLQJ
from the mundane to the exotic, cram the shelves to the point
RIRYHUÀRZLQJ

7KHUHLVQRWKLQJRILQWHUHVWKHUHIRUWKHLQYHVWLJDWRUV
Area 1-4 - The Dining Room: 5HDG RU SDUDSKUDVH WKH
IROORZLQJ
\$ORQJ QDUURZ RDNWDEOH ¿OOV PRVW RIWKLV URRP 7HQ
FKDLUV VXUURXQG WKH WDEOH ZLWK ¿QH FKLQD DQG VLOYHUZDUH
VHWIRUHDFKSODFHDWWKHWDEOH\$ÀLFNHULQJFDQGHODEUDVLWV
prominently in the center of the table, along with a bowl of
fresh fruit.

\$Q\ LQYHVWLJDWRU WKDW ORRNV FDUHIXOO\ DW WKH WDEOH
ZLOO QRWLFH WKDW VRPH RI WKH VLOYHUZDUH LV PLVVLQJ 6RPH
OLJKW¿QJHUHG SROLFHPHQ PDGH RII ZLWK LW GXULQJ WKHLU
LQYHVWLJDWLRQV ,I TXHVWLRQHG -RQDK NQRZV QRWKLQJ DERXW
WKLV EXW DSSHUV SX]]OHG E\ WKH GLVDSSHUUDQFH RI WKH
VLOYHUZDUH

Clues: \$VFUDSRIFUXPSOHGSDSHUOLHVXQGHUQHDWKWKH
GLQLQJ WDEOH ,I WKH LQYHVWLJDWRUV ¿QG LW Spot Hidden
give them Handout C 7KH QRWH UHIHUV WR WKH VVSHFWHG
LQYROYHPHQWRI.DWDULQDLQKHURZQPRWKHU¶VGHDWKDVZHOO
DV LQFRUUHFW VVSLFLRQV DVWRWKH FXOSDELOLW\ RI9ODGLPLU
<HJKRY

Area 1-5 – Charlotte Geoffrey’s Tower Studio:5HDG
RUSDUDSKUDVHWKHROORZLQJ

The studio is in complete disarray. Blank canvases
OLH WDWWHUHG DQG WRUQ DFURVV WKH ÀRRU DV GRHV D VSHFWUXP
of broken paint jars. Scribbles in charcoal and pencil
VNHWFKHVDUHVWUHZQRYHUWKHÀRRUDQGDFURVVODODUJHUROOWRS
desk, some torn in two, some partially burned, all damaged
in some way.

The following is scrawled across the wall in a dark blue
paint, in letters nearly three feet high:

HELP ME I CANNOT CONTAIN THE COLD
ANYMORE

A painting stands on an easel in the center of the room,
covered by a drop cloth. A stool lies broken in front of the
painting.

,I WKH LQYHVWLJDWRUV XQFRYHU WKH SDLQWLQJ UHGD RU
SDUDSKUDVHWKHROORZLQJGHSHQGLQJRQwhen they look at
WKHSDLQWLQJ

First Time: The painting depicts a young man, wearing
a crown and clad in jeweled robes, staring into the mouth of
DGDUNFDYH+HKROGVDFHSHWHULQRQHKGQ

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Second Time: Curiously, the painting depicts an old
man with long white hair, clad in the robes of a beggar,
VWDULQJ LQWR WKH PRXWK RI D GDUN FDYH +H KROGV D ODUJH
yellowing bone in one hand. Sinister glowing eyes peer out
of the cave at the old man. At the edges of the painting, you
think that you can see large, furry humanoids preparing to

DWWDFN+RZHYHU\RXDUHQ¶WVXUHLIWKH\PHDQWRDWWDFNWKH

old man, or mean to attack you instead.

\$Q LQYHVWLJDWRU QRWFLQJ WKH FKDQJH PXVW PDNH DQ

LPPHGLDWHSanityFKHFN '

If investigators look at the painting a subsequent time,

WKHVFHQHGHSLFWHGLQWKHSDLQWLQJDOWHUQDWHVEHWZHHQWKH¿UVW

YLHZLQJ DQGWKH VHFRRG YLHZLQJ 2QFH DSanity check is

PDGHIRUYLHZLQJWKLVSDDLQWLQJVXEVTXHQWFKHFNVDUHQRW

QHHGHG

+RZHYHU±DWWKHNHSHU¶VGLVFUHWLRQ±LIWKHLQYHVWLJDWRUV

JR H[SORULQJWKURXJKWKH YDULRXV URRPV RIWKH KRXXH DQG

ORVHWUDFNRI-RQDKIHHOIUHHWRXVHWKHIROORZLQJGHVFULSWLRQ

RIWKHSDLQWLQJLIWKH\UHDOLJHWKH\GRQRWNQRZZKHUH-RQDK

ZHQWDQGGHFLGHWRJRORRNLQJIRUWKHRGGEXWOHU

Special: 7KH SDDLQWLQJ GHSLFWV D KLGHRXV DSHOLNH

FUHDWXUHZHDULQJWKHLOO¿WWLQJFORWKHV RI D EXWOHU VWDULQJ

LQWRWKHPRXWKRIDGDFYH+HKROGVDJDVODQWHUQLQRQH

hand. Although it seems impossible, the creature turns to

face you, and smiles. It is Jonah.

,QYHVWLJDWRUV QRWFLQJWKLVSDFL¿F FKDQJHPXVWPDNH

DQLPPHGLDWHSanity FKHFN ' UHJDUGOHVVRIZKHWKHU

RUQRWWKH\KDYHPDGHSanityFKHFNIRUWKLVSDDLQWLQJEHIRUH

,IWKHNHSHUXVHVWKLVRSWLRQWKHLQYHVWLJDWRUVVKRXOGQHYHU

EHDEOHWRHQFRXQWHU-RQDKDJDLDQ

Clues: ,QYHVWLJDWRUV WKDW VHDUFK WKH WRZHU VWXGLR

WKRURXJKO\PLJKW EHDEOHWR¿QGD VHW RI SDDLQVW NHSWLQD

ORFNHGOHDWKHUERXQGFVH Spot Hidden -10% ,IWKHFDVH

LV RSHQHG FDUHIXOO\ Locksmith WKH\ ¿QGWKH HQFKDQWHG

SDDLQVWWDW&KDUORWWHXVHGWRFUHDWHKHUVLQLVWHUZRUNVDORQJ

ZLWKDFU\SWLFQRWHWKDWUHDGV

Found in the church. Perhaps through the hand of

fate?

If the investigators merely smash the case open, the

MDUVFRQWDLQLQJWKH SDDLQVVDUH GHVWUR\HG UXLQLQJWKHPDQG

UHQGHULQJ WKH FU\SWLF QRWH XQUHDGDEOH 7KH HQWLUH VHW RI
SDLQWV FRQVLVWV RI VL[WHHQ MDUV ZLWK HDFK MDU FRQWDLQLQJ D
GLIIHUHQWFRORUUDQJLQJDOODFURVVKHFRORUVSHFWUXP

Area 1-6 - Guest Bedroom:5HDG RU SDUDSKUDVHWKH
IROORZLQJ

This small room contains a small bed, neatly made, and
a wooden chest that rests next to it. A small wooden desk
and chair, covered with a clutter of papers and documents,
stand next to the bed. A framed photograph sits atop the
desk.

,QYHVWLJDWRUVLQVSHFWLQJWKHPDWHULDQVZLOOFRQFOXGHWKDW

the photograph is a portrait of a younger Charlotte Geoffrey,
KROGLQJ KHU QHZERUQ GDXJKWHU .DWDULQD LQ KHU DUPV DQG
VWDQGLQJZLWKKHUGDXJKWHU(OHQDKHUKXVEDQG\$OH[HLDQG
KHUEURWKHU-XVWLQ7KHSKRWRJUDSKLVGDWHG\$FXUVRU\
LQVSHFWLRQ RI WKH GRFXPHQWV VKRZV WKDW WKH GRFXPHQWV
EHORQJHGWR-XVWLQDQGDUHVRPHRIKLVSHUVRQDOOHWWHUVR
YDULRXVIULHQGVDOORYHUWKHZRUOG

\$ Cthulhu Mythos FKHFN ZLOO FRQ¿UP WKDW -XVWLQ

Geoffrey was the author of The People of the Monolith,
D ZHOONQRZQ FROOHFWLRQ RI GDUN SRHWU\ ZKLOH DQ Occult
FKHFNZLOOPHUHO\FRQ¿UPWKDWKHZDVSRHWZKRZURWHD
GLVWXUELQJFROOHFWLRQZKRODWHUZHQWLQVDQHDQGFRRPPLWWHG
VXLFLGH

Clues: 7KHORZHUGUDZHUVRIWKHGHVNDUHORFNHGEXW

WKH LQYHVWLJDWRUV FDQ HDVLO\ UHPHG\ WKDW SUREOHP ZLWK D
Locksmith FKHFN ,I VXFHVIXO WKH\ ¿QG WZR WKLQJV RI
QRWH

7KH¿UVWLVDVHULHVRIOHWWHUVEHWZHHQ-XVWLQ*HRIIUH\
DQG &KDUORWWH *HRIIUH\ 7KHLU FRUUHVSRQGHQFH GLVFXVHV

WKH ZULWWHQ ZRUNV RI DQ RFFXOW VFKRODU QDPHG)ULHGULFK
:LOKHLP 9RQ -XQ]W 7KH OHWWHUVRV DUH GDWHG EHWZHHQ

DQG 7KRXJK WKHLU FRUUHVSRQGHQFH UDUHO\ PHQWLRQV

VSHFL¿FV WKHUH DUH VFDWWHUHG UHIHUHQFHV WR ,WKDTXD³WKH

SRZHUVRIWKHQRUWK´DQGWKHyetiWKURXJKRXWWKHOOHWWHUV7KH

letters also make reference to the notion that unlocking the
DIRUHPHQWLRQHG³SRZHUVRIWKHQRUWK´ZRXOGEHSRVVLEOHLI
WKH UXLQV RI D FHUWDLQ FKXUFK FRXOG EH IRXQG ,WWDNHV DQ\
LQYHVWLJDWRUV UHDGLQJWKHOHWWHUV QHDUO\ DQ KRXUWR EH DEOH
WR ¿XUHWKLV RXW ± DPHUH FXUVRU\ JODQFH RYHUWKHOHWWHUV
UHYHDOVQRWKLQJRIDQ\LQWHUHVW

7KH VFRQGLV D FRS\ RIThe People of the Monolith,

ZULWWHQWLQWKHDXWKRU¶VRZQKDQG

The People of the MonolithLQ (QJOLVK D YROXPH RI

SRHWU\ [´ ERXQG LQ GDUN UHG EXFNUDP 7KH WLWOH

SRHP LV DFNQRZOHGJHG DV -XVWLQ *HRIIUH¶V PDVWHUZRUN

Sanity loss 1/1D3; Cthulhu Mythos +3 percentiles; 1 week

to study and comprehend. 6SHOOVQRQH

Area 1-7 – Servant’s Quarters:5HDG RU SDUDSKUDVH

WKHIROORZLQJ

A large steel cot can be seen near the window of this
room. A footlocker sits beside the bed. A few crude drawings
rest atop the footlocker. Apart from this, this spartan room
contains little of interest.

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7KHGUDZLQJVKDYHQRRFFXOWSURSHUWLHV±WKH\DUHUHOLFV

RI KDSSLHU GD\V DQG ZHUH GUDZQ E\ &KDUORWWH¶V \RXQJHU

GDXJKWHU.DWDULQD7KH\GHSLFW.DWDULQDDQG-RQDKSOD\LQJ

JDPHVWRJHWKHULQ¿HOGV¿OOHGZLWKÀRZHUV\$SDUWIURPWKLV

WKHUHLVQRWKLQJRILQWHUHVWVKHUHIRUWKHLQYHVWLJDWRUV

Area 1-8 – Master Bedroom:5HDGRUSDUDSKUDVHWKH

IROORZLQJ

A large canopied bed stands at the far end of the room.
An end table sits next to the bed on one side, while a large
bookshelf sits at the other side. A pair of dressers is located
at the opposite end of the room. The drawers have been
pulled out of the dressers, and clothes lie strewn all over

WKH ÀRRU /LNHZLVHWKH FORVHW DGMRLQLQJWKH URRP DSSHUV

to have been torn apart, with clothes scattered within it and leading out to the rest of the room.

A large mirror overlooking one of the dressers is shattered, with bits of glass lying all around it. A small painting overlooks the other dresser.

6RPH RI WKH GHWHFWLYHVVLQ WKH /HQLQJUDG SROLFH IRUFH
VHDFKHG WKLW URRP QRW IRU FOXHV EXW ORRNQJ IRU DQ\
YDOXDEOHVWKDWWKHZUNRQRYIDPLO\PLJKWKDYHKDG\$FXUVRU\
LQVSHFWLRQRIRWKHGUVVHUV Spot Hidden UHYHDOVWZRVPDOO
ZRRGHQMHZHOU\ER[HVWKDWKDYHEHHQWKRURXJKO\HPSWLHGRI
DQ\YDOXDEOHVWKDWWKH\PD\KDYHRQFHFRQWDLQHG, IDVNHG
-RQDKWHOOVWKLQYHVWLJDWRUVWKDWWKH SROLFHORRNHGDURXQG
WKHURR³IRUDYHU\YHU\ORQJWLPH´EXWKHGRHVQRWNQRZ
ZK\
)RUWXQDWHO\ IRU WKH LQYHVWLJDWRUV WKH SDLQWLQJ
RYHUORRNQJ WKH VHFRQG GUHVVHU ZDV SDLQWHG E\ &KDUORWWH
*HRIIUH\ HDUOLHU LQ KHU DUWLVLWF FDUHHU DQG LV SHUIHFWO\
RUGLQDU\ ,W GHSLFWV D JKRVO\ ¿XUH RYHUORRNQJ D \RXQJ
FKLOGSOD\LQJLQWKHVQRZ

Clues: +RZHYHU LI WKH LQYHVWLJDWRUV UHPRYH WKH
SDLQWLQJJIURPWKHZDOORUORRNEHKLQGLWWKH\¿QGDVPDOO
VDIHPRXQWHGLQWKHZDOO&UDFNQJRSHQWKHVVDIHLVDQLJK
impossible task (Locksmith EXW-RQDKFDQEHHDVLO\
WDONHGLQWRRSHQLQJWKHVVDIHIRUWKHPZLWKHLWKHUDPersuade
or a Fast TalkUROO7KHFRPELQDWLRQWRWKHVVDIHLV±±±
±±

\$GGLWLRQDOO\LIWKHLQYHVWLJDWRUVVQRZ-RQDKWKHVLOYHU
ZROI¶VKHDGPHGDOOLRQDQGKHPDQDJHVWRREWDLQLWIURPWKHP
WKLVURRPLVPPHGLDWHO\ZKHUHKHEULQJVWKHPHGDOOLRQIRU
VDIHNHSLQJ+HSXVWVKHPHGDOOLRQLQWKHVVDIH,QYHVWLJDWRUV
WKDWWKLQNR IROORZ ULJKW EHKLQG -RQDKLQWRWKH URRP DUH
DEOHWRQRWHWKHFRPELQDWLRQWRWKHVVDIHZLWKRXWGLI¿FXOW\
,QVLGHWKHVVDIHWKHUHDUHVHYHUDOODUJHVWDFNVRIPRQH\±
UXEOHVLQDOO LQ86GROODUV \$GGLWLRQDOO\
±±

\$GGLWLRQDOO\LIWKHLQYHVWLJDWRUVVQRZ-RQDKWKHVLOYHU
ZROI¶VKHDGPHGDOOLRQDQGKHPDQDJHVWRREWDLQLWIURPWKHP
WKLVURRPLVPPHGLDWHO\ZKHUHKHEULQJVWKHPHGDOOLRQIRU
VDIHNHSLQJ+HSXVWVKHPHGDOOLRQLQWKHVVDIH,QYHVWLJDWRUV
WKDWWKLQNR IROORZ ULJKW EHKLQG -RQDKLQWRWKH URRP DUH
DEOHWRQRWHWKHFRPELQDWLRQWRWKHVVDIHZLWKRXWGLI¿FXOW\
,QVLGHWKHVVDIHWKHUHDUHVHYHUDOODUJHVWDFNVRIPRQH\±
UXEOHVLQDOO LQ86GROODUV \$GGLWLRQDOO\
±±

WKHUH DUHVHYHUDOQRWHVDERXWUHFHQWSDLQWLQJVKDWZHUHVROG
WRWKH6WDWH0XVHXPDORQJZLWKLQYRLFHVIRUWKRVSDDLQWLQJV
,QYHVWLJDWRUVVKDWVSHQGPRUHWKDQDQKRXUJRLQJWKURXJKWKH
LQYRLFHVQRWHWKDWPRVWRI&KDUORWWH¶VFRUUHVSRQGHQFHDERXW
WKH SDLQWLQJV ZDV ZLWK 9ODGLPLU <HJKRY ZKR DSSDUHQW\ \\
WRRNDNHHQLQWHUHVWLQKHUZRUN

Area 1-9 – Bathroom: 5HDG RU SDUDSKUDVH WKH
IROORZLQJ

\$ODUJHZKLWHWXE¿OOVPRVWRIWKLVRURP3DUWVRILWDUH
JLOGHGZLWKJROGHQPHWDOPDNLQJLWDOX[XU¿WIRUDNLQJ±
or a tsar. Next to the tub are a sink and a toilet, much simpler
and not nearly as elaborate. A medicine cabinet sits over the
sink; a mirror that hangs beside it has been smashed.

7KHUHLVQRWKLQJRLQWHUHVWKHUHIRUWKHLQYHVWLJDWRUV
Area 1-10 – Children’s Bedroom: 5HDGRUSDUDSKUDVH
WKHIROORZLQJ

\$VPDOOFDQRS\EHG¿WWHGZLWKS LN VKHHWVOLHVFORVH
to the door, as does a small dresser. Many dolls and stuffed
animals sit atop this bed. Through a crack in the closet door
that lies next to this bed, you see a collection of dresses,
FRDWVDQGKRVH¿WIRUD\RXQJLUO

In the opposite corner of the room is a slightly larger
bed. A night table sits next to the bed, upon which sits a
ÀLFNHULQJODPS\$UROOWRSGHVNDOVRVLWVQH DUWKL VODUJHUEHG
closed and barren. This part of the room appears to have
been unused for some time.

7KH URRP ZDV RQFH (OHQD DQG .DWDULQD¶V EHGURRP
2QFH (OHQD OHIW WR MRLQ WKH 0DULLQVN\ 7KHDWUH LW VLP SO\
EHFDPH.DWDULQD¶VGRPDLQDQGSOD\URRP

Clues: \$OWKRXJK(OHQD¶V GHVNLVORFNHGLW FDQ HDVLO\
EH IRUFHG RSHQ Locksmith ,QVLGH WKH GHVN WKH
LQYHVWLJDWRUV ¿QG D QXPEHU RI OHWWHUHV EHWZHHQ (OHQD DQG
%RULV&KXULQRQHRIWKHPDQDJHUVRIWKH0DULLQVN\7KHDWUH
DVZHOODV(OHQD¶VDSSOLFDWLRQVWREHFRPHDEDOOHWGDQFHUDW

WKHWKHDWHU,ILQYHVWLJDWRUVVDNHDQKRXURUPRUHWRFDUHIXOO\
UHDGWKURXJKWKHOHWWHUUVWKH\GLVFRYHUWKDW%RULV¶VLQWHUHVWLQ
(OHQDVHHPVIDUOHVVWVKDQSURIHVVLQRQDO7KHOHWWHUVLQGLFDWH
WKDW KH VHPV SDUWLFXODUO\ LQWULJXHG E\ (OHQD¶V SDUHQWV
DQG KRZORQJ VKH KDVOLYHGLQWKH KRXVH (OHQD VWD\HG DW
DERDUGLQJVFKRROIRUTXLWHVRPHWLPHWRVWXG\EDOOHWDQG
KHU UHWXUQ KRPH GXULQJ WKH SDVW \HDU LV RI VRPH LQWHUHVW
DFFRUGLQJWRWKHOHWWHU

\$GGLWLRQDOO\DWKHNHSHU¶VRSWLRQ±LIWKHLQYHVWLJDWRUV
VHHP XQOLNHO\WR KHDGWRWKH 5HYROXWLRQ +RVSLWDO RUWKH\
KDYHDOUHDG\YLVLWHGWKHKRVSLWDOEXWIDLOHGWR¿QGHandout
D WKHUH±WKHNHSHUFDQOHWWKHLQYHVWLJDWRUVORFDWHHandout

15

D DPRQJVWD SLOH RI.DWDULQD¶VWR\ E\ VHDFKLQJ KHU EHG
(Spot Hidden 2WKHUZLVH WKDW KDQGRXW VKRXOG EH
VDYHGIRUScene 2

Wrapping Up Scene 1: \$IWHU H[SORULQJ WKH KRXVH

DQG DVVXPLQJ WKDW WKH LQYHVWLJDWRUV GLG QRW PDQDJH WR
VWXPEOH SUHPDWXUHO\LQWRWKH EDVHPHQW DQGScene 4 WKH
LQYHVWLJDWRUV VKRXOG EH KHDGHG HLWKHU WR WKH 5HYROXWLRQ
+RVSLWDO LQ VHDFK RI DQVZHUV IURP &KDUORWWH¶V GDXJKWHU
.DWDULQD RU KXVEDQG \$OH[HL RU WR WKH 6WDWH 0XVHXP WR
OHDUQPRUH DERXW KHU SDLQWLQJV7KH NHSHU VKRXOGOHWWKH
LQYHVWLJDWRUVJRZKHUHYHUWKH\EHVWVHH¿WKRZHYHULIWKH\
VHHPXQFOHDUDVWRZKDWWRGRRUZKHUHWJRQXGJLQJWKHP
LQRQHRIWKHVHGLUHFWRQVZRXOGSUREDEO\EHDJRRGLGHD
+DYHDWHOJUDPGHOLYHUHGWRWKHLQYHVWLJDWRUVDWWKHKRXVH
LIWKH\VHHPVWXFN±WKHWHOJUDPZRXOGEHIURP9ODGLPLU
<H]KRYLQYLWLQJWKHPWKHQH[WGD\WRDVSHFLDOODWHDIWHUQRRQ
H[KLELWLRQRI&KDUORWWH¶VSDLQWLQJVDDWWKH6WDWH0XVHXPRQFH
UHJXODUYLVLWLQJKRXUVDUHRYHU

Scene 2 - The Revolution Hospital

7KH 5HYROXWLRQ +RVSLWDO LV D ODUJH GUHDU\ EXLOGLQJ
ZKHUH WKH VLFN DQG LQ¿UP JR IRU PHGLFDO WUHDWPHQW LQ

KLVSHUVRQDOUHODWLRQVKLSZLWK&KDUORWWH*HRIIUH\,IQRQHRI
WKHPGRLWLVVWLOOSRVVLEOHWRVHH.DWDULQDDQGKHUGRFWRUEXW
GRLQJVRWDNHVHLWKHUDOLWWOHPRUHFKDUP Persuade
RU LI WKH\ QDPHGURS HLWKHU *HQULNK 5DERKNRY RU
<XUL.DPJDQRY RUDEULEH UXEOHVRUGROODUV \$W
WKLVSRLQWWKHLQYHVWLJDWRUVDUHOLNHO\WROHQUQWKDW\$OH[HLLV
QRWRQO\LQVDQHEXWEOLQGDVZHOO±KLVH\HVZHUUHUPRYHG
SUREDEO\E\KLVDDWDFNHU7KH\DUHWROGWKDWDDWWHPSWVWRWDON
WRKLPKDYHSURYHGIUXMLWOHV
:KHQJHWWLQJUHDG\WRWDNHWKHLQYHVWLJDWRUVWRVHHHLWKHU
.DWDULQDRUKHUGRFWRURQHRIWKHUHFHSWLRQLVWVGRHVPHQWLRQ
WKDW'U0RURJRYRQO\WRRNFKDUJHRI.DWDULQD¶VFDVHWKLV
PRUQLQJ,IDVNHGIXUWKHUDERXWWKLV\WKHLQYHVWLJDWRUVVKH
VD\VRQO\WKDWKHUIRUPHUGRFWRUVXGGHQO\WRRNLOODQGKDW
'U0RURJRYLVD³VSHFLDOLVWLQ SV\FKRORJ\`ZKRFDPHLQ
IURP0RVFRZVSHFL₂FDOO\WRFDUHIRUWKHJLUO\$VIDUDVWKH\
NQRZWKLVLVWUXH

Scene Summary: 7KH SROLFH DQG WKH 2*38 LQ

/HQLQJUDGDUHDZDUHRIPRVWRIWKHIDFWVDERXW&KDUORWWH¶V
XQWLPHO\GHPLVH7KH\NQRZWKDWKHUGDXJKWHU.DWDULQDLV
KHU PRWKHU¶V PXUGHUHU WUXH DQG WKDW VKH VWDEEHG KHU WR
GHDWK PRVVO\WUXH 7KH\DOVRNQRZKDWWKHJLUOFDUYHGRXW
KHUIDWKHU¶VHV\HVZLWKWKHNQLIH WUXH DQGGURYHKLPLQVDQH
QRWWUXHVLQFHKHZDVOUHDG\LQVDQHEXWWKHUHLVQRVHQVH
LQGHEDWLQJVHPDQWLFV

7KHWUXWK RIWKHPDWWHULVWKDWWKH 6RYLHW JRYHUQPHQW
GRHV QRW SDUWLFXODUO\FDUHDERXWWKH IDFWV ,W VLPQO\ZDQWV
WKHVFDQGDQVZHSWXQGHUWKHUXJVRWRVSHDN ZKLFKLVZK\
&KDUORWWH¶V GHDWK ZDV UHSRUWHG DV D VXLFLGH DQG ZDQWV
KHU KRPLFLGDO GDXJKWHU WDNHQ RXW RI WKH 6RYLHW 8QLRQ DV
TXLFNO\ DV SRVVLEOH ,I QR RQH IURP WKH :HVW ZDQWV KHU

the government is content to let her rot in a state insane

DV\OXP

+RZHYHU SDUW RI WKH UHVXUHFHWG &XOW RI ,WKDTXD LV

DZDUHRI.DWDULQD¶VSOLJKW7KHVHFXOWLWVVKDYHQRLQWHQWLRQ
RIOHWWLQJKHUVWD\FRQ¿QHGLQWKH5HYROXWLRQ+RVSLWDO7KH
OLWWOHJLUOKDVEHFRPHDQLQWHJUDOSDUWRIWKHLUSODQVDQGKWH\
LQWHQG WR EULQJ KHU WR WKH)UR]HQ 7HPSOH RI WKH .KDQDWH
(in Scene 6 DV TXLFNO\ DV WKH\ FDQ 7R WKLW HQG VHYHUDO
PHPEHUVRIWKH&XOWKDYHLQ¿OWUDWHGWKH5HYROXWLRQ+RVSLWDO
LQFOXGLQJ'U.LULOOORUR]RYZKRKDVWDNHQWKHSODFHRIWKH
16

JLUO¶V DFWXDO DWWHQGLQJ SK\VLFLDQ DQG ZLWK VHYHUDO FXOWLWVW
ZKRKDYHWDNHQWKHSODFHRIVHYHUDOKRVSLWDORUGHUOLHV7KH\
LQWHQGW RVSLULW.DWDULQDDZD\WRWKH)UR]HQ7HPSOHDV VRRQ
DVQLJKWIDOOVZKHQWKH5HYROXWLRQ+RVSLWDORI¿FLDOO\FORVHV
IRUWKHHYHQLQJ

0XFKRIWKHDFWLRQSUVHWHQWHGLQScene 2LVSUHGLFDWHGRQ
WKHLQYHVWLJDWRUVFRPLQJWRWKH5HYROXWLRQ+RVSLWDOGXULQJ
WKHGD\DQGGDFWXDOO\WU\LQJWRYLVLWVKHJLUODVSHUVWDQGDUG
KRVSLWDO SURWRFRV6KRXOGWKHLQYHVWLJDWRUVLQVWHDG GHFLGH

that they want to sneak into the hospital at night, the keeper

VKRXOG VLP SO\ DPHQG WKH DUHDV SDUWLFXODUO\ Area 2-5
DV SHUWKH QRWHV SUHVHWHGLQWKHP ZLWKWKHLQYHVWLJDWRUV
EDVLFDOO\GLVFRYHULQJ'U0RUR]RYDQGKLVFXOWLWVIROORZHUV
LQWKHPLGVWRIUHOHDVLQJ.DWDULQD

\$UHD±'U0RUR]RY¶V2I¿FH5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The nameplate on the door clearly reads “Office
of Dr. Tretyak,” but the receptionists who sent you here

DVVXUHG\RXWKDW\RXFDQ¿QG'U0RUR]RYKHUH7KHRI¿FH
LVFUDPSHGDQGWLQ¿OOHGZLWKS DSHUVWKDWVSLOORXWRI¿OLQJ
FDELQHWVDQGGHVNGUDZHUV7KHDLULV¿OOHGZLWKVPRNH\$

small, balding man with a black goatee is seated behind the
GHVN+HZHDUVDZKLWHODEFRDWDQGGKHVWWEVKLVFLJDUHWWH
out in an ashtray as you enter.

“My greetings, comrades,” he says. “You are here to
see young Katarina, da? I will assist you as best I can.”

.LULOO 0RUR]RY RQFH ZDV D GRFWRU KRZHYHU KH KDV
QRW SUDFWLPHG PHGLFLQH LQ PDQ\ \HUV ,Q KLV VWXGLHV KH
FDPHDFURVV±DQGZDVIDVFLQDWHGE\±DQFLHQWDFDQHWH[WV
DERXW,WKDTXDDQGLWV&XOW6HYHUDO\HUVDRKHPHW\$OH[HL
ZUNRQRY DQG GHYRWHG KLV OLIH WR UHVWRULQJ WKH &XOW WR LWV
JORU\DOOEXWDEDQGRQLQJKLVOLIHDVDGRFWRU

:KHQ0RUR]RY OHDUQHG WKDW .DWDULQD DQG KHU IDWKHU
\$OH[HL KDGEHHQWDNHQWRWKH5HYROXWLRQ+RVSLWDOKHPDGH
KLV PRYH +H OHDUQHG WKH LGHQWLW\ RI .DWDULQD¶V DWWHQGLQJ
SK\VLFLDQDWWKH KRVSLWDODQGPDQDJHGWR VOLS SRLVRQLQWR
WKH SRRU GRFWRU¶V GULQN ± QRWKLQJ OHWKDO EXW HQRXJK WR
PDNHKLPH[WUHPHO\LOOIRUVHYHUDOGD\V:LWKVRPHIRUJHG
GRFXPHQWVDQGDHZZHOOSODFHGEULEHV0RUR]RYLQVLQXDWHG

himself into the hospital as a replacement physician for the
SV\FKLDWULF ZDUG\$OWKRJKWKH GHFHSWLRQ ZLOO QRWODVW IRU
ORQJLWLVVXI¿FLHQWIRU0RUR]RY¶VSXUSRVHV

:KHQ WKH LQYHVWLJDWRUV VSHDN ZLWK 0RUR]RY KH
VSHDNVTLFNO\DQGLVTLWHHYDVLVY+HLVZLOOLQJWROHWWKH
LQYHVWLJDWRUV±RULIKHFDQPDQDJHLWMXVWRQHRIWKHP±VSHDN
ZLWK.DWDULQDEXWRQO\IRUDYHU\VKRUWZKLOH+HSOD\VS
WKHWKRJKWWDWWKH\RXQJLUOLV³LQVKRFN´DQG³H[WUHPHO\
H[KDXVWHG´DQGLQHHGRIPXFKVOHHS+HVHHPVPRUHWKDQ
ZLOOLQJWROHWWKHLQYHVWLJDWRUV FRPH EDFNWKH QH[W GD\WR
VSHDNZLWK.DWDULQDDQGHYHQRHUVWRUHOHDVHKHULQWRWKHLU
FXVWRG\WKHIROORZLQJGD\EXWXQGHUQRFLUFXPVWDQFHVGRHV
KH HQWHUWDLQWKHLGHD RIOHWWLQJWKHLQYHVWLJDWRUVOHDYHWKH
5HYROXWLRQ+RVSLWDOZLWK.DWDULQDWDKDWGD\

,I TXHVWLRQHG DERXW \$OH[HL ZUNRQRY 0RUR]RY LV
VXPPDULO\ GLVPLVLYH DERXWWKH PDQ ³+H¶V DORVW FDXVH
Forget him.” DQGGRHVQRWRIIHUHQ\GHWDLOVDERXWWKHDPDQ¶V
PHGLFDOFRQGLWLRQWRWKHLQYHVWLJDWRUV+RZHYHULISUHVVHG
KHUHOXFWDQWO\RIIHUVWRWDNHWKHLQYHVWLJDWRUVWRKLP/LNHZLVH
LI DVNHG IRU VSHFL¿F GHWDLOV DERXW .DWDULQD¶V PHGLFDO
FRQGLWLRQ0RUR]RY EHFRPHVWLJKWOLSSHGDQG SURYLGHV QR

LQIRUPDWLRQ\$OORZ WKH LQYHVWLJDWRUV D Psychology roll if
WKH\VWDUWHGSHUHVVLQJ0RURJRYIRULQIRUPDWLRQDQGKHWULHV
WRVWRQHZDOOWKHP±DVXFFHVIXOUROOPHDQVWKH\GH¿QLWHO\
NQRZVRPHWKLQJ¶VZURQJZLWKKLVVWRU\
Clues: 6LWWLQJDWRWSWKHSDSHUZRUNRQ0RURJRY¶VGHVN

is the actual coroner's report for Charlotte Geoffrey (Spot
Hidden ,I0RURJRYQRWLFHVWKLQYHVWLJDWRUVORRNLQJ
DWWKHUHSRUWKKXUULHGO\JUDEVLWDQGVKRYHVLWLQWRDGHVN
GUDZHU ,IWKL V RFFXUVWKRJK DQLQYHVWLJDWRU ZLWK D GHIW
touch (Conceal FDQJUDEWKHUHSRUWZLWKRXW0RURJRY
EHLQJWKHZLVHU

7KH FRURQHU¶V UHSRUW FRQ¿UPV ZKDW WKH LQYHVWLJDWRUV
PLJKWKDYHDOUHDG\GHGXFHGWKDW.DWDULQDNLOOHGKHUPRWKHU
+RZHYHULWGRHVDGGRQHWURXEOLQJGHWDLO&KDUORWWH¶VERG\
ZDVFRPSOHWHO\GUDLQHGRIEORRG
\$UHD±'U5\ELQ¶V2I¿FH

:KHQ WKH LQYHVWLJDWRUV SDVV E\ 'U 5\ELQ¶V RI¿FH
have the investigators make a ListenFKHFN)RUMXVWWKRVH
ZKR VXFFHVIXOO\ PDNH WKH FKHFN UHDG RU SDUDSKUDVH WKH
IROORZLQJ

\$\RXSDVVE\WKHIURVWHGJODVVGRRURIDQRI¿FH\RX
faintly hear someone calling to you. "In here! And quickly,
if you would? It is a matter of life or death!"

,IWKHLQYHVWLJDWRUVKHHGWKLVZDUQLQJDVDJURXSZKLOH
LQWKHFRPSDQ\RI'U0RURJRYWKH\DUHJLYHQDFROGUXGH
UHEXNHE\WKHIDOVHGRFWRU "Do you want to see Katarina
RUQRW"6WRSZDVWLQJP\WLPHDQGOHW¶VJR´ ,WKH\LQVLVW
RQVHHLQJ'U5\ELQWKHQ'U0RURJRYWXUQVRQKLVKHHODQG
VWRUPVEDFNWRKLVRI¿FHUHIXVLQJWROHWWKHPVHH.DWDULQD
+H DOVR FDOOV IRU RUGHUOLHV WR HVFRUW WKH LQYHVWLJDWRUV RXW
RIWKHKRVSLWDO7KHRUGHUOLHVLQTXHVWLRQDUHRIFRXUVHWKH
FXOWLWVVOXUNLQJIXUWKHURQLQWKHKRVSLWDOZLQJ
,IRQHRUWZRLQYHVWLJDWRUVVOLSZD\TXLHWO\IURP'U
0RURJRYZLWKRXW EHLQJ QRWLFHG Conceal DQGLQWR

'U5\ELQ¶VRI¿FHUHDGRUSDUDSKUDVHWKHIROORZLQJWRWKHP
\$OVRUHDGRUSDUDSKUDVHWKHIROORZLQJLIWKHLQYHVWLJDWRUVDUH
17

PHUHO\ ZDONLQJ DURXQGWKH 1RUWK:LQJ RQWKHLU RZQ DQG
ZDONSDVW'U5\ELQ¶VRI¿FH

7KLVRI¿FHLVQHDWDQGWLG\DOWKRXJKVWDFNVXSRQVWDFNV

of manila folders cover much of the large oaken desk that
¿OOVPRVWRIWKLVRURP\$QHOGHUO\PDQVLWVEHKLQGWKHHGHVND
JUDYHORRNRIFRQFHUQXSRQKLVIDFH+HPRWLRQVIRU\RXWR
close the door.

“Comrades,” he says in hushed tones, “You are here
about the girl, yes? Young Katarina? For there is much you
should know. The unholy surrounds her; I know this for a
fact!”

'U0LNKDLO5\ELQLVD¿[WXUHLQWKH5HYROXWLRQ+RVSLWDO
±KHKDVEHHQDGRFWRUKHUHIRUQHDUO\IRUW\HDUVDQGVHUYHG
ERWKWKHIDPLO\RIWKH7VDUDQGRWKHUQREOH¿JXUHVEDFNZKHQ
WKH5HYROXWLRQ+RVSLWDOZDVNQRZQDVWKH5HIRUP+RVSLWDO
DQG/HQLQJUDGZDVNQRZQDV6W3HWHUVEXUJ\$QGLQWKRVH
IRUW\HDUV'U5\ELQKDVQHYHUVHHQDFDVHTXLWHOLNHWKDWRI
.DWDULQD2UNRQRY

+H TXLFNO\ WHOOV WKH LQYHVWLJDWRUV WKDW KH GRHV QRW
XQGHUVWDQG ZK\ &KDUORWWH *HRIIUH¶V GHDWK LV EHLQJ
FRQVLGHUHGDXLFLGH±KHEHOLHYHVWKDW.DWDULQDPXUGHUHGKHU
PRWKHU:KHQDVNHGIRUSURRIKHDGPLWVWKDWKHKDVQRQH
+RZHUYHUKHNQRZVWKDWWKHJLUOKDVDWDFNHDGWOHDVWVKUHH
RUGHUOLHVVLQFHKHUDGPLWWDQFHDQGGQHDUO\WRUHRXWVKHWKURDW
RIRQHRUGHUO\ZLWKKHUWHHWK “The girl craves blood,” he
VD\V³%ORRG%ORRG+RZVKHVLQJVVWKHZRUG´

+HDOVREHOLHYHVWKDW'U0RUR]RYLVDSKRQ\EXWDJDLQ
KHKDVQRSURRI+RZHUYHUKHVD\VWKDWKHWKLNQV0RUR]RY¶V
NQRZOHGJHRIPHGLFLQHLVWHQXRXVDWEHVWDQGWKDW0RUR]RY
FODLPV WR KDYH JRQH WR FHUWDLQ PHGLFDO VFKRROV DQG
FRQIHUHQFHVDWYDULRXVWLPHVFODLPVWKDW'U5\ELQNQRZV

WREHHLWKHUXQOLNHO\RULPSRVVLEOH

Clues:2QFH'U5\ELQ¿QLVKHVWHOOLQJWKHLQYHVWLJDWRUV

KLWVKHRULHVWKH\RQO\KDYHDOLPLWHGDPRXQWRIWLPHWRDVM

him further questions (unless they make arrangements to

PHHWKLPHOVHZKHUHRXWVLGHWKHKRVSLWDOSHUKDSVODWHULQWKH

HYHQLQJ 7KHHOGHUO\GRFWRUJHWVORXGHUDQGPRUHDJLWDWHG

DV KH VSHDNV WR WKH LQYHVWLJDWRUV ZKLFK GUDZV ¿UVW WKH

DWWHQWLRQRIRWKHFOWLVW³RUGHUOLHV´LQWKHZLQJDQGWKHQWKH

DWWHQWLRQRI'U0RUR]RY\$OORZ'U5\ELQWRDQVZHUWKUHH

RIWKHLQYHVWLJDWRU¶VTXHVWLRQVEHIRUH'U0RUR]RYDSSHUV

DWWKHGRRUDVNLQJWRKDYHDZRUGLQSULYDWHZLWK'U5\ELQ

±DQGWKHQRQHRI0RUR]RY¶VRUGHUOLHVWDNHV'U5\ELQIDU

IDUDZD\QHYHUWREHVHHQDJDLQ

7KHIROORZLQJDUHVRPHRIWKHTXHVWLRQVWKDW'U5\ELQ

FDQDQVZHU7KHNHSHUVKRXOGIHHOIUHHWR¿OOLQRWKHUDUHDV

RINQRZOHGJHWKDWKHPLJKWNQRZLQRUGHUWRKHOSDGYDQFH

WKHVWRU\LQWKHDGYHQWXUH

□ Where Is Katarina? ³&HOO %'RZQWKH KDOO ,

FDQWDNH\RXWKHUHLI\RXZDQW´

□ Where Is Katarina's Father (Alexei Orkonov)?

³&HOO \$ DFURVV IURP KLV GDXJKWHU¶V FHOO +LV

VFUHDV DUH DZIXO +LV H\HV ZHUH FXW RXW +H¶V

OLWWOHPRUHWKDQDQDQLPDOQRZ´

□ Has Anyone Else Come To See Katarina? ³+HU

sister Elena came to see her the other night, but only

IRUDIHZPLQXWHV,IRXQGLWRGGHVSHFLDOO\VLQFH

,KHDUGVKHGLGQRWDWWHQGKHUPRWKHU¶VPHPRULDO

VHUYLFH\$QROGHUJHQWOHPDQDFFRPSDQLHGKHUEXW

,GRQ¶WNQRZZKRKHZDV´

□ Why Is Dr. Morozov Interested In The Girl? ³,

GRQ¶WNQRZ+H¶VVKHGXOHGDWOHDVW¿YHWUHDWPHQW

VHVVLRQVLQWKHSDVWGD\RUVRZLWKKHUXVXDOO\DW

RGGKRXUVRIWKHLQJW,¶PQRWVXUHZKDWPGLFLQH

KH¶VWUHDWLQJ KHU ZLWK HLWKHU ±LW¶V QRW IURPWKH

KRVSLWDO GLVSHQVDU\ EXW VRPHWKLOJ KH EURXJKW
ZLWKKLP´

□ What's Wrong With Katarina? ³6KH¶V FOHDUO\
SV\FKRWLF,ZRXOGJXHVVWKDWVVKHZLWQHVVHGVRPH
HYHQW WKDW WULJJHUHG VXFK D YLROHQW SV\FKRVLV
3UREDEO\VRPHWKLOJTXLWHEORRG\RUIJUXHVRPHDV
VKH¿[DWHVVRREQEORRG´

□ Why Are You Being So Secretive? ³%HFDXVH ,
GRQ¶W WKLQN 'U 0RURJRY KDV DQ\WKLQJ JRRG LQ
store for poor Katarina, psychotic though she may
EH ,WKLQN KHPD\ZLVKWR NLGQDS KHUDOWKRXJK
,FDQ¶WIDWKRPZK\QGWKHRUGHUOLHV7KHUHDUH
VRPHQHZRQHVKHUHWRGD\DQGZKLOH,GRQ¶WNQRZ
LIWKH\¶UHZLWK'U0RURJRY,FHUWDLQO\GRQ¶WWKLQN
WKH\¶UHXSWRDQ\JRRG´

Area 2-4 – Storage:

\$VWKHLQYHVWLJDWRUVSDVVE\WKHGRRUWRWKLUVURRPWKH\
PD\ KHDUWKH VRXQG RI PXIÀHG FULHV FRPLQJ IURP ZLWKLQ
(Listen 7KHGRRULVORFNHG,QYHVWLJDWRUVFDQJHWWKH
GRRURSHQLWKHUE\XUUHSWLWLRXVPHDQV Locksmith
RUE\IRUFLQJLWRSHQZLWKDVKRYH WKHGRRUKDVDStrength
RILQYHVWLJDWRUVVKRXOGUROORQWKHResistance Table to
EUHDNLWGRZQ

,I 'U 0RURJRY QRWLFHV WKH LQYHVWLJDWRUV WU\LQJ WR
XQORFNWKHGRRUKHEHUDWHVWKHP ³,W¶VDVWRUDJHFORVHW\RX
dolts! Do you want to see Katarina or not!" ,IWKH\EUHDN
GRZQWKH GRRU KHMVW UXQV IRU.DWDULQD¶VFHOO VFUHDPLQJ
IRUKHOS,QWKLVDVHIRXU³RUGHUOLHV´FRPHWRGHDOZLWKWKH
LQYHVWLJDWRUVWZRURXQGVDIWHUWKHGRRULVEURNHQRSHQ7KHVH
DUHIROORZHUVRIWKH&XOWRI,WKDTXDZKREOLQGO\IROORZ'U
0RURJRY¶VLQVWUXFWLRQV\$OWKRXJKWKH\DUHLQWKHKRVSLWDOWR

18

KHOS'U0RURJRY³DEGXFW´.DWDULQDODWHURQLQWKHHYHQLOJ
WKH\KDYHQRSUREOHPVEHDWLQJXS±RUPXUGHULQJ±DQ\RQH

ZKRPLJKWJHWLQWKHLUZD\LQWKHPHDQWLPH

7KHURRPKROGVIRXUDFWXDORUGHUOLHVERXQGDQGDJJDJHG
2QH LV GHDG EHDWHQ WR GHDWK IRU UHVLVWLQJ WKH FXOWLVWV ,I
XQWLHGWKH\TXLFNO\WHOOWKHLQYHVWLJDWRUVWKDWVWUDQJHPHQ
DWWDFNHG WKHP DQG ORFNHG WKHP LQ WKH URRP XQGHU 'U
ORURJRY¶VRUGHUV

,IWKHLQYHVWLJDWRUVHQJDJHWKHFOWLVWVLQD;JKWZLWKRXXW
VHHNLQJKHOSWKHNHSHUVKRXOGOHWWKHFKLSVIDOOZKHUHWKH\
PD\\$Q\ GRFWRUV RU QXUVHV ZDONLQJ WKURXJK WKH FRUULGRU
RIWKLW ZLQJ VLPQSO\ ÀHH DV IDVW DVWKH\ FDQWU\LQJWR JHW
DZD\IURPWKH;JKW'UORURJRYKHDGVWR.DWDULQD¶VFOO
ZKHUHKHWKURZVVRPHVKHHWVRYHUWKHJLUODQGDWWHPSWVWR
LPPHGLDWHO\OHDYHWKHKRVSLWDOZLWKKHU

If any of the investigators think to seek help in the main
UHFHSWLRQDUHD'PLWUL6NREOLQLPPHGLDWHO\FRPHVRYHUZLWK
KLVJXQGUDZQDQGUHYHDOVKLVWUXHLGHQWLW\DVDPHPEHURI
WKHVHFUHSROLFH+HGHPDQGVWKDWKHFOWLVWVWXUUHQGHU7R
KLVKRUURU±DQGWRWKHLQYHVWLJDWRUV¶ SanityFKHFN'
± WKH\ SURPSWO\ UHDFK IRU F\DQLGH SLOOV KLGGHQ LQ WKHLU
JDUPHQWV DQG FRPPLW VXLFLGH XQOHVV JUDEEHG RU IRUFLEO\
VWRSSHG,IDQ\FOWLVWVVDUHVVRUHVWUDLQHG'PLWULKDQGFIIIV
WKDW FXOWLVW DQG GUDJV KLP DZD\ DOO WKH ZKLOH WHOOLQJ WKH
LQYHVWLJDWRUVWKDWKH³ZLOOEHLQWRXFKZLWKKHP´DQGWKDW
WKH\ QHHG WR VWD\ DW WKH \$QJOHWHUUH +RWHO ³LI WKH\ NQRZ
ZKDW¶VJRRGIRUWKHP´
\$WWKLVSRLLQW'UORURJRYLVJRQHDVLV.DWDULQD7KHLU

saga continues in Scene 6
Four Disguised Cultists
STR CON SIZ DEX POW HP

Damage Bonus:'

Weapon: %LOO\FOXEGDPDJH'GE

Area 2-5 - The Cells Of The Mad:5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The room is padded, its walls grimy with the stains of sweat, dirt, and blood. A small wooden cot is the only occupant, who sits in the corner muttering nonsense and oblivious to the rest of the world.

are insane, although a few are merely political prisoners

Area 2-6 - The Sins Of The Father:

The cot in this room is broken, its sheets shredded into bits of nothing. A man clad in a straitjacket and held to smashing his head over and over again into the padding on the wall. Thick swaths of bandages cover his eyes, as dried tracks of blood run down his cheeks like macabre tears.

"I CAN SEE! I CAN FINALLY SEE!" he bellows.

US FREE!"

Clues:

to the cuckoo clock in Area 1-2, in Scene 1

Scene 4

Area 2-7 – Cell 5B: 5HDGRUSDUDSKUDVHWKHIROORZLQJ

This room, while bright and stark, appears a little more cheerful than the other drab cells of the wing. A little girl in a dressing gown sits atop a small cot, vigorously coloring odd sheets of paper with crayons. She absently brushes long strands of her black hair as she creates her drawings, not stopping to look up at her new visitors.

.DWDULQD LV QR ORQJHU D OLWWOH JLUO 6KH LV D YDPSLUH
WUDQVIRUPHG E\ WKH HQFKDQWHG ZROI¶V KHDG PHGDOOLRQ LQWR
DQ XQGHG PRQVWHU 7KH VKRFN RI KHU WUDQVIRUPDWLRQ DQG
VXGGHQWKLUVW IRU EORRG FDXVHG KHUWR NLOO KHU PRWKHU DQG
EUXWDOO\ DWDFN KHU IDWKHU 7KH WUDQVIRUPDWLRQ DOVR PDGH
KHU D UXWKOHVFXQQLQJ NLOOHU ± DIWHU GUDLQLQJ KHU PRWKHU
&KDUORWWHGU\RIEORRGVKHVWDEEHGKHUGHDGPRWKHULQWKH
FKHVW UHSHDWHGO\ REVFXULQJ WKH WLQ\ SXQFWXUH ZRXQGV RI
YDPSLUHIDQJVZLWKWKHEORZV

Clues: 6KRXOG WKH LQYHVWLJDWRUV H[DPLQH .DWDULQD¶V
GUDZLQJVLQYHWKHPHandouts D & E7KH¿UVVVKRXOGEHD
PDMRUWLSRIIWRWKHJLUO¶VWUXHQDWXUHZKLOHWKHVHFRQGVKRXOG
EHDJRRGLQGLFDWLRQWKDWIXUWKHULQYHVWLJDWLRQRI&KDUORWWH¶V
SDLQWLQJLV DWWKH 6WDWH0XVHXPLVLQ RUGHU DV ZRXOG EH D
VHFRQGWULSWRWKHKRXVH

19

,IWKHLQYHVWLJDWRUVHQWHU XQGHUWKH VXSHUYLVLRQ RI'U
ORURJRYKHLPPHGLDWHO\VPLOHVDWWKHJLUODQGLQIRUPVKHU
WKDWVKKDVVSHFLDOYLVLWRUV³OLNHWKHRQHVVZHWDONHGDERXW
WKLVPRUQLQJ´\$WWKDSRLQWVKHSDOHOLWWOHJLUOORRNVSXSDQG
DGGUHVHVZKRPHYHUDSSHUVVREHWKHPRVWNLQGO\ RUIUDLO
RI WKH LQYHVWLJDWRUV ± D \RXQJ ZRPDQ ZRXOG EH KHU ¿UVW
FKRLFHIROORZHGE\DQROGHUPDQRUZRPDQLIWKH\QXPEHU
DPRQJVWVKHLQYHVWLJDWRUV

“I have a secret, but I can only tell that one,” she says,
SRLQWLQJ DW WKH LQYHVWLJDWRU VKH KDV FKRVLQ “The others
must leave.”

,I WKH LQYHVWLJDWRUV DJUHH WR WKLV 'U 0RURJRY OHDGV

all but the chosen character into a nearby, empty cell to

ZDLWOHDYLOJWKHFKRQVHQFKDUDFWHUORFNHGLQVLGH.DWDULQD¶V

FHOO 7KHQ WKLQJV JHW XJO\ \$ IHZ URXQGV DIWHU WKH RWKHU

LQYHVWLJDWRUVDUHOHGWRWKHHPWSW\FHOOWKHIRXU³RUGHUOLHV´

VKRZXSQGMXVWEUXWDOO\DWWDFFNWKHLQYHVWLJDWRUV7KH\WU\

WRXVHWKHGRRUZD\WRWKHLUDGYDQWDJHZLWKPRVWRIWKHWKXJV

attempting to pull out an investigator or two into the hallway

ZKHUHWKH\SURFHGWRDWWDFNWKHPZKLOHWKHIRXUWKVWD\VE\

WKHGRRUORFNLOJLWDQGVWDQGLQJXDUGVRDVWREORFNDQ\

DWWHPSWVDWHVFDH

0HDQZKLOH WKH LQYHVWLJDWRU VWD\LOJ LQ WKH FHOO ZLWK

.DWDULQDOLVWHQVWRWKHJLUOPHQWLRQRYHUDQGRYHUDJDLQWKDW

VKH KDV D VHFUHW DQGKDWLWLV D ELJ VHFUHW ,WWDNHV KHU D

minute or so to mention that her secret is the investigator is

JRLQJWRGLH\$WWKDWSRLQWVKHDWDFNVWKHLQYHVWLJDWRUXVLQJ

DOORIKHUSRZHUVDQGVNLOOVDVDYDPSLUH

8QGHUWKHVH FLUFXPVWDQFHV ERWK FRPEDWVODVW IRUWHQ

URXQGVVEHIRUHWKHKRVSLEWDO¶VWRWKHUGRFWRUVDQGUHDORUGHUOLHV

DUULYHWRJHWWKHGRRUVRSHQDQGEUHDNXSWKHVDULRXV¿JKWV

In the meantime, whatever happens in the intervening

URXQGV PLJKW SURYH WR EH GHDGO\ IRU WKH LQYHVWLJDWRUV ,I

LQ D ORFNHG FHOO WKH LQYHVWLJDWRUV FDQQRW HVFDSH ZLWKRXW

VRPHVNLOODQGOXFN3LFNLQJWKHORFNVIURPLQVLGHWKHFHOOLV

H[FHHGLQJGLI¿FXOW Locksmith DQGWKHGRRUVKDYH

a Strength RILIWKHLQYHVWLJDWRUVFKRRVHWRWU\DQGEUHDN

WKHPGRZQ

6KRXOGWKHLQYHVWLJDWRUVIDLOWRIDOOIRU.DWDULQD¶VUXVH

she merely sulks in the corner, ³7KHQ \RX GRQ¶W JHW WKH

secret!”VKHVD\W\$IWHUDPLQXWHRUWZRRIKHUVXONLQJ'U

0RURJRYORXGO\SURFODLPV³0\SDWLHQWLVLWLUHG<RXVKRXOG

UHWXUQLQWKHPRUQLQJ DQG \RX FDQ VHH KHU DJDLQ3HUKDSV

.DWULQD ZLOO WDON WR \RX WRPRUURZ´ %\ ZKLFK SRLQW RI

FRXUVHERWK.DWDULQDDQG'U0RURJRYZLOOEHORQJJRQH

If the investigators enter the hospital after visiting hours

XQGHUFRYHU RI GDUNQHVVWKL VVVFHQH XQIROGV GLIIHUHQWO\ ,Q
WKL VFDVHWKHLQYHVWLJDWRUVVWXPEOHDFURVV'U0RURJRYDQG
KLVIRXUDFFRPSOLFHVUHPRYLQJ.DWDULQDIURPKHUFHOODQG
DUHJLYHQWKHLPSUHVVLQRQWKDW.DWDULQDLVEHLQJNLGQDSSHG
7KLV LPSUHVVLQR UDSLGO\ YDQLVKHV WKRXJK ZKHQ WKH JLUO
EDUHVKHUIDQJVDQGMRLQVWKHDWWDFNRQWKHLQYHVWLJDWRUV
Katarina, the Little Vampire
STR CON SIZ INT DEX POW HP

Move

Damage Bonus:'

Weapons:%LWHGDPDJH'¿UVWURXQGEORRGGUDLQ
WKHUHDIWHU\$PDLQWDLQH GELWHVWRSVDOOUHVLVWDQFH
IURP WKH WDUJHW DQG GUDLQV ' 675 EORRG
IURPWKH YLFWLPHDFKIROORZLQJURXQG
&ODZV GDPDJH'GE\$VXFFHVIXO
0DJLF 3RLQW YV 0DJLF 3RLQW UROO RQ WKH
5HVLVWDQFH 7DEOH PHDQV WKDW WKH YDPSLUH
GUDLQV ' 0DJLF 3RLQWV IURP LWV YLFWLP
*D]HPDWFK32:VRQ5HVLVWDQFH7DEOH ,IWKH
5HVLVWDQFH7DEOH UROOVXFFHHGV IRUWKHYDPSLUH
WKH WDUJHW LV K\SQRWLJHG DQG FDQ EH PDGH WR
IROORZVLPSOHLQVWUXFWLRQV

Powers: Can change into smoke, mist, a wolf, or a bat
DWZLOO ,QVPRNHRUPLVW IRUPLWGULIWDWD UDWH
RI \DUGURXQG&DQ UHIRUP DIWHU KLW SRLQWV DUH
H[FHHGHG\$VWDNHWKURXJKWKHKHDUWSHUPDQHQWO\
NLOOVWKHFUHDWXUH

Skills:0RYH4XLHWO\+LGHLQ&RYHU

Sanity Loss: 'SanitySRLQWVZKHQDWDFNHG'WR

witness a transformation

Wrapping Up Scene 2: \$IWHUYLVWLQJWKHKRVSLWDO DQG
SRVVLEO\ .DWDULQD¶VFHOO WKHLQYHVWLJDWRUVVKRXOGEHKHDGHHG

HLWKHUEDFNWRWKH2UNRQRYKRXVHRUWRWKH6WDWH0XVHXPWR
OHDUQPRUHDRXW&KDUORWWH¶VSDLQWLQJV7KHNHSHUVKRXOG
EHVXUHWRGURSDGGLWLRQDOFOXHVLQWKH5HYROXWLRQ+RVSLWDO
LIQHFHVVDU\ WRQXGJHWKHPWRZDUGVHLWKHURQHRIWKHVHWZR
VFHQHV'HSHQGLQJRQZKDWRFEXUVLQWKLWVFHQHWKH\PLJKW
OHDUQWKHIROORZLQJGD\WKDW.DWDULQDKDVJRQHPLVVLQJJIURP
WKH+RVSLWDOWKHDSSDUHQWYLFWLPRINLGQDSSHUV
\$GGLWLRQDOO\ LI WKH LQYHVWLJDWRUV PDQDJH WR FDSWXUH
'U0RURJRY RU DQ\ RI KLV IROORZHUV DOLYHWKH\PLJKW EH

able to glean the following pieces of information (Persuade
VRORQJDVWKHFDSWXUHGLQGLYLGXDOVVHHQRFKQDFHRI
HVFDSH

□,QDGGGLWLRQWR.DWDULQD'U0RURJRYDQGWKH&XOW
RI ,WKDTXD QHHG RQH RI &KDUORWWH¶V SDLQWLQJV ±
The Red Shadow±ZKLFKLVORFDWHGLQWKH6WDWH
20

0XVHXP (LWKHU 'U 0RURJRY RU KLV IROORZHUV
FDQSURYLGHWKLVDFW

□ 2QFH.DWDULQDDQG7KHRed ShadowDUHDFTXLUHG
WKH\ PXVW ³KHDG QRUWK´ WR JUHHW WKHLU PDVWHU
2QO\ 'U0RURJRYFDQSURYLGHWKLVLQIRUPDWLRQ
\$W WKLW SRLQW KH DOVR SURYLGHV GLUHFWRQV WR WKH

beginning of Scene 6, by telling the investigators
WKHORFDWLRQRIWKH)URJHQ7HPSOH+RZHYHUKHLV
QRWVXUHH[DFWO\ZKDWLVWRKDSHQWKHUHRUZK\
RQO\WKDWLWLV³DQLPSRUWDQWSODFH´

/DVWO\LIWKHLQYHVWLJDWRUV GR QRW GLVFRYHU .DWDULQD¶V
YDPSLULFQDWXUHDQGGHFLGHWR³OLEHUDWH´KHUIURPWKHKRVSLWDO
WKHPVHOYHV VKH KDSSLO\ FRPSOLHV +RZHYHU RQFH RXW RI
WKHKRVSLWDOVKHDWWHPSVWRÀHHIURPWKHLQYHVWLJDWRUVDQG
reunite with Elena in time for Scene 6

Scene 3 - The State Museum

Scene 3 WDNHV SODFH DW WKH 6WDWH 0XVHXP WKH PDLQ
6RYLHWUXQH[KLELWLRQRI¿QH DUWVVLQ/HQLQJUDG7KHPXVHXP

KDVRUJDQL]HGDVSHFLDOH[KLELWRI&KDUORWWH*HRIIUH\¶VZRUN
LQWKHZDNHRIKHUGHDWK0DQ\RIWKHSDWURQVRIWKHPXVHXP
DUHIRUHLJQHUVFRPHWRWKH6RYLHW8QLRQWRYLHZWKHH[KLELW
DQG SHUKDSVWR DFTXLUH SLHFHV RIWKH H[KLELW IRUPXVHXPV
RU SULYDWHFROOHFWLRQV RIWKHLU RZQ/LNHWKHLQYHVWLJDWRUV
PDQ\FROOHFWRUVDQGD;FLRQDGRVRIDUWKDYHEHHQLQYLWHGWR
WKHPXVHXPE\WKHVWDWHLQRUGHUWRSRVVLEO\SXUFKDVHWKH
FROOHFWLRQDQGGJHWLWRXWRI/HQLQJUDG

\$PRQJVWWKHSDWURQVLQWKHPXVHXPDUHVHYHUDOPHPEHUV

of the Cult of Ithaqua, who covet one particular painting,

The Red Shadow7KH\VHHNWRDFTXLUHLWLPPHGLDWHO\HYHQ
LIWKDWPHDQVWHDOLQJLWDQGHYHQLILWPHDQVWKDWLQQRFHQWV
PXVWGLHLQWKHSURFHVV

Scene Summary: 7KH LQYHVWLJDWRUV DUULYH DW WKH

6WDWH0XVHXPHLWKHUWRDVNDERXWDFTXLULQJSDUW RUDOO RI

Charlotte Geoffrey's works for collections of their own, or

EHFDXVHWKH\ KDYHOHQUHG RIWKH FRQQHFWLRQ EHWZHHQ KHU
ZRUNVDQGVPRHRIWKHVWUDQJHHYHQWVXUURXQGLQJKHUGHDWK

In investigating the museum however, they learn that things

DUHIDUVWUDQJHU±DQGIDUPRUHGQJHURXV±WKDQWKH\FRXOG
KDYHLPDJLQHG

7KHSXUSRVHRIWKHVHFHQHLVWRGLUHFVWKHLQYHVWLJDWRUV

by clues or informants, either to Scene 2 - The Revolution

Hospital, or to Scene 4 - Return To The Orkonov Estate,

GHSHQGLQJRQWKHHYHQWVWKDQDYHDOUHDG\WUDQVSLUHGLQWKH
DGYHQWXUH

7KH GHIDXOW DVVXPSWLRQ IRU WKLW VFHQH LV WKDW WKH

LQYHVWLJDWRUV DUULYH GXULQJ WKH GD\ HLWKHU GXULQJ UHJXODU

YLVWLQJRXUVIRUWKHPXVHXPRUGXULQJDVSHFLDOO\DUUDQJHG

WRXURI&KDUORWWH*HRIIUH\¶VH[KLELW DVRIIUHGE\9ODGLPLU

<HJKRYDWWKHPHPRULDOVHUJLFHRUE\DWHOHJUDPIURPKLP

DWWKHHQGRIScene 1 ,IWKHLQYHVWLJDWRUVGHFLGHWREUHDN

LQWRWKH6WDWH0XVHXPDWQLJKWDQGVQRRSDURXQGWKHQWKDW

FRQLQJHQF\LVFRYHUHGLQArea 3-4

Area 3-1 – The Main Entrance Hall: 5HDG RU

paraphrase the following when the investigators enter the
6WDWH0XVHXP

Brushing the snow off of your longcoats, you step into a large, opulent rotunda, bright and far more vibrant than most of the buildings you have visited in recent days. The edges of the pale yellow walls are gilded with shining metallics, and the arched ceilings are decorated in a brilliant baroque style. Despite the victory of the Revolution, it is hard to ignore the wondrous legacy of Russian royalty that permeates every inch of the museum.

<RXDVFHQGDJUDQGÀLJKWRIVWDLUVWRWKHVHFRQGÀRRU
ZKHUH\RX;QGDIDPLOLDUIDFHZDLWLQJIRU\RX

“My greetings again to you, comrades!” says Vladimir Yezhov. The associate museum curator smiles. “Would you like a tour? I think some of these pieces will be of great interest to you. Contrary to any wild tales you may have

KHDUGWKHSDLQWLQJVGR127GULYHSHRSOHLQVDQH+D´
21

7KHLQYHVWLJDWRUV DUH IUHHWRWDNH9ODGLPLU XS RQ KLV
RIIHU RU WR WRXU WKH 0XVHXP RQ WKHLU RZQ ± KH GRHV QRW
PLQGHLWKHUZD\,IWKH\GRDFFHSWKLVRIIHUKRZHYHUKH;UVW
OHDGVWKHPWRKLVRI;FH Area 3-2 EHIRUHFRPPHQFLQJWKH
WRXU7KHLQYHVWLJDWRUV;QGOLWWOHLQWKHPXVHXPPHUHO\E\
ZDQGHULQJ DURXQG VDYH IRULWV EUHDWKWDNLQJ RSXOHQFH DQG
H[TXLVLWHZRUNVRIDUW XQWLOWKH\HQWHUWKH5RVVL:LQJ Area
3-4 RUWKH%HQRLV:LQJ Area 3-5 DQGWKHQDOOKHOOOLWHUOO\
EUHDNVORRVH

If the investigators have gone through Scene 4 prior to entering Scene 3 VXEVLWXWHWKH ROGHU<XUL .DP]DQRY IRU
9ODGLPLU VHHArea 4-2IRUWKHGHWDLOVZK\ ,QWKLVDVHLI
WKHLQYHVWLJDWRUVWU\WRWDONWR<XULDERXW9ODGLPLU¶VGHDK
KH;UVWUHDVFWZLWKQHUYRXVGLVEHOLHIWKHQH[FXVHVKLPVHOI
to call the police if the investigators persist in talking about

90DGLPLU¶VXQIRUWXQDWHGHPLVH

\$UHD ± 90DGLPLU <H]KRY¶V 2I¿FH 5HDG RU

SDUDSKUDVHWKHIROORZLQJ

,WLVGLI¿FXOWWRWHOOZKHWHURUQRWWKLVFUDPSHGURRPLV

DQRI¿FHRUMXVWDWLQ\ZLQJRIWKH6WDWH0XVHXP±WKHGHVN

in the center of the room is barely visible, as is the old chair that sits behind it. The walls are haphazardly covered with paintings, some framed, some not. A large cardboard tube, addressed in English to the United States, sits atop a pile of papers on the desk.

90DGLPLULVWKHFXUDWRULQFKDUJHRIPRVWRIWKH6WDWH

0XVHXP¶VQHZDFTXLVLWLRQV+HNHHSVDERWWOHRIYRGNDQDQ

VRPHWXPEOHUVLQDORZHUHVNGUDZHULIWKHLQYHVWLJDWRUV

IROORZ KLP LQWR KLV RI¿FH KH RIIHUV WKHP D GULQN:KLOH

IHWFKLQJWKHYRGNDWKHLQYHVWLJDWRUVPD\QRWLFHDIHZWKLQJV

RILQWHUHVWRQKLVGHVN Spot Hidden RIZKLFKWKH\

PD\ WU\ WR WDNH RQH RU WZR ZLWKRXW GHWHFWLRQ Conceal

Clues: 0RVWRIWKHUHFHQWOHWWHUVDWRS90DGLPLU¶VGHVN

GHDOZLWKWKHVHOOHQJRI&KDUORWWH*HRIIUH\¶VZRUNV%DVHG

RQWKHWRQH RIWKHOHWWHUVLWLVL FOHDUWKDW90DGLPLULV RQO\

VHOOHQJWKHSDLQWLQJ\QGHUWKHGLUHFWLQVWUXFWLRQRIKLVVV

<XUL .DP]DQRY\$OWKRXJK PRVW RI WKH FRUUHVSRQGHQFH LV

ZLWKLQGLYLGXDOVIURPRWKHUFHXQWULHVRQHQPFLVORFDODQD

VKRXOGEHUHFRLQ]DEOHWRWKHLQYHVWLJDWRUV±%RULV&KXULQ

I Don't Know Much About Art, But ...

Call of

CthulhuIDQVWKDWDUHIDPLOLDUZLWKWKHKLVWRU\RIWKH6RYLHW8QLRQPD\EHDZDUHWKDWIRU

GHFDGHVWKH6RYLHW

JRYHUQPHQWWLJKWO\FRQWUROOHGDUWLVLVLFH[SUHVVLQRQDQGWKDWKHWUP³IUHHGRPRIH[

SUHVVLQRQ´ZDVQRWVRPHWKLQJWKDW

PRVWFLWL]HQVHQMR\HG6RZRROGDQDUWH[KLELWOLNHWKHRQHHLQWKLVDGYHQWXUHHYHQEH

SRVVLEOH"

7KHKRUWDQVZHU\HV

7KHORQJDQVZHU6RFLDOLVW5HDOLVDPD&RPPXQLVWJRYHUQPHQWSROLF\VWDWLQJWKDWWKHU
HFRXOGRQO\EH³RI¿FLDOO\´
DSSURYHGW\SHVRIDUWLQWKH6RYLHW8QLRQZDVQRWLPSOHPHQWHGXQWLO7KLVZDZVDGLUHFV
LYHRI-RVHI6WDOLQZKR
EHOLHYHGWKDWPRGHUQDUWVW\OHVVXFKDVLPSUHVVLRLQVLPDQGGFXELVPZHUH´GHFDGHQWER
XUJHRLVDUW´DVWKH\H[LVWHGSULRU
WRWKH5HYROXWLRQRI
3ULRUWRWKLK KRZHYHU6RYLHWDUWLWVWHPEUDFHGD YDULHW\ RIDUW
IRUPVDQGWKHHVZHUH SUHVHQWLQPDQ\ VWDWHUXQ
PXVHXPV5DGLFDOQRQWUDGLWLRQDODUW
IRUPVZHUHOLNH5HYROXWLRQDU\SROLWLFVFRQVLGHUHGHSUHVVLRLQVRISURJUHVVLYH
WKRXJKWDQGWKHWKHQPRGHUQVW\OHVRIDUWFRXOGEHIRXQGLQ6RYLHWDUWJDOOHULHV0DQ\
SDLQWLQJVIURPSULYDWHFROOHFWLRQV
ZHUHDOVRWDNHQIURPWKHLURULJLQDORZQHUVVKRUWO\DIWHUWKH5HYROXWLRQDQGSODFHG
LQSXEOLFPXVHXPV7KHJRYHUQPHQW
WKHQEHOLHYHGWKDWUWRIDONLQGVVKRXOGEHVKDUHGZLWKWKHSXEOLFDQGRWMXVWEH
WKHSURSHUW\RIWKHERXUJHRLV
6KRXOGWKHNHSHUGHFLGHWRVHWWKLV DGYHQWXUHLQWKHVRUODWHULWLWUHFRPPHQGHG
WKDW<XUL.DPJDQRYDFWDV
DEURNHUIRUDSULYDWHFROOHFWRUZKRVHFUHWO\KRDUGVDFROOHFWLRQRIVWUDQJHDUWSLHF
HVScene 3ZRXOGVWLOOWDNHSODFH
DWWKH6WDWH0XVHXPEXWZHOOIWHUWKHPXVHXPRI¿FLDOO\FORVHVIRUWKHHYHQLQJ,QWKLK
FDVHRQO\WKHLQYHVWLJDWRUV
DQGDHZRWKHUIRUHLJQEX\HUVZRXOGEHLQYLWHGWRWKHPXVHXPLQRUGHUWRLQVSHFWDQGR
VVLEO\EX\SDLQWLQJVLQWKH
FROOHFWLRQ&KDUORWWH¶VSDLQWLQJVZRXOGRWEHKDQJLQJRQGLVSOD\EXWZRXOGLQVWHD
GEHSURSSHGXSDJDLQVWWKHZDOOVIRU
DPDNHVKLIWKXUULHGYLHZLQJ7KLVFKDQJHVDIHZPLQRUGHWDLQVRIWKHVFHQHEXWWKHNHSHU
VKRXOGEHDEOHWRDGMXVWWKLV
ZLWKOLWWOHGLI¿FXOW\
:KDWHYHU \HDUWKH NHHSHU FKRRVHVWR VHWKLV DGYHQWXUHLW VKRXOG EH
NHSWLQPLQGWKDW RQH RIWKH UHVRQVWKH
LQYHVWLJDWRUVZHQQWR/HQLQJUDGZDVWRSRVLEO\EX\&KDUORWWH¶VDPGQHVVVLQGXFLQJS
DLQWLQJVDQGRWDNHKHPEDFNWR

noisily on a typewriter.

7KH ³IDPLOLDU ¿JXUH´LV<XUL.DP]DQRYZKRLV EXV\
writing a letter to Genrikh Rabohkov, the Communist party
RI¿FLDOGHDPDQGLQJWKDWWKHPXVHXPULGLWVHOIRIHYHU\WKLQJ
FRQQHFWHG WR &KDUORWWH *HRIIUH\ 7KH OHWWHU VWDWHV WKDW
HYHU\WKLQJ LV XQGHUZD\ DQG KH H[SHFWV DOO VDOHV WR EH
FRPSOHWHGZLWKLQWKHQH[WWZRZHNV

<XULJUXIÀ\UHHWVWKHLQYHVWLJDWRUVLIWKH\VWRSE\KLV
RI¿FHEXWLVPKDWLFWKDWKHKDVOLWWOHWLPHIRUVPDOOWDON
+HRIIHUVWRPHHWZLWKWKHLQYHVWLJDWRUVLQDIHZKRXUVDIWHU
WKH\KDYHKDGGWKRSSRUWXQLW\WRSURSHUO\WRXUWKHPXVHXP

Clues: If any of the investigators are able to lean over
DQGVQHDNDSSHNDWWKHOHWWHULQWKHW\SHZULWHU Spot Hidden
WKH\QRWHWKDW<XULKDVOVRPHQWLRQHGWKHQDPHRI
RQH%RULV&KXULQ7KHOHWWHUFRPSODLQVDERXWWKH UHSHDWHG

inquiries of Boris about The Red Shadow DQG WKH PDQ¶V
³LQVXIIHUDEOHDUURJDQFHDQGSUUVLVWHQFH´
,I HLWKHU <XUL RU 9ODGLPLU DUH DVNHG DERXW The Red
ShadowERWKUHVSRQGZLWKDVOLJKWUROOLQJRIWKHH\HVDQG
WKH UHOXFDQWRRIIHULQJWKDWLWFDQEH IRXQGLQWKH&KDUORWWH
*HRIIUH\H[KLELWLQWKH%HQRLV:LQJRIWKH0XVHXP

Area 3-4 - The Rossi Wing: 5HDGRUSDUDSKUDVHWKH
IROORZLQJ

You enter a grand hall, with white marble columns
UHDFKLQJ PDMHVWLFDOO\IURP ÀRRUWR FHLQLQJ 7KH ZDOOV DUH
painted a rich, warm red color, and from these walls hang a
PULDGRISDLQWLQJVHDFKRQH¿QHUKDQWKHQH[W7KURQJV
of people stand by many of the paintings, admiring their
beauty. Others sit at benches in the center of the room,
making sketches, or chatting quietly with one another.
Suddenly, a scream cuts through the air to curdle your
EORRG\$FURZGRIWHUUL¿HGKULHNLQJXPVHXPJRHUVEHJLQV
to push past you towards the exit. From where you stand,
you can dimly make out the writhing of a body - and of

blood that still remains in the painting. You watch as it dips
RQHIXUU\zQJHULQWRWKHEORRGDQGKHKQOLFNVLWFOHDQ7KH
creature smiles horribly at you.

\$Q LQYHVWLJDWRU QRWFLQJ WKH FKDQJH PXVW PDNH DQ
LPPHGLDWH SanityFKHFN '

If investigators look at the painting a subsequent time,
WKHVFHQHGHSLFWHGLQWKHSDLQWLQJDOWHUQDWHVEHWZHHQWKH\zUVW
YLHZLQJ DQGWKH VHFRRG YLHZLQJ 2QFH DSanity check is
PDGHIRUYLHZLQJWKLVSDDLQWLQJVXEVTXHQWFKHFNVDUHQRW
QHHGHG

7KH WZR VQDNHV LQ WKH URRP LPPHGLDWHO\ DWWDFN WKH
investigators, or anyone else foolish enough to get near
WKHP7KHWKLUQVQDNH EXVLO\VZDOORZLQJDPXVHXPSDWURQ
MRLQVWKHP\zYHURXQGVODWHUZKHQLWVIHHGLQJLVFRPSOHWH,I
WKHLQYHVWLJDWRUVPDQDJHWRHVFDHWKHZLQJDQGKHKUHWXUQ
WKH\zQGKHKVQDNHVDQGKHHGZRPDQJRQH7KHSDLQWLQJ
±The Darkness Serpentine±LVQRORQJHUWDWWHUHGQGLWV
IUDPHKDVVVRPHKRZEHHQPDGHZKROHRQFHPRUH

3 Enchanted Pythons

STR CON SIZ DEX POW HP

Move 6

Damage Bonus:'

Weapon: 6ZDOORZ DXWRPDWLF GDPDJH VXIIRFDWLRQ DQG

GLJHVWLRQ&UXVKGDPDJHGGE

Armor:SRLQWJOLVWHQLQJVNLI

Skills: 0RYH4XLHWO\+LGHLQ&RYHU

Area 3-5 - The Benois Wing:5HDGRUSDUDSKUDVHWKH

IROORZLQJZKHQWKHLQYHVWLJDWRUVHQWHUWKLVDUHD7KHNHHSHU

PLJKWZLVKWRVOLJKWO\DGXVWWKHWH[WGHSHQGLQJRQZKHWHU

RUQRWDQ\WKLQJKDVWUDQVSLUHGDQDUHDG\LQArea 3-4, but the

EDVLFQIRUPDWLRQVKRXOGHVHQQWLDQO\UHPDLQWKHVDPH

This gallery is silent as the grave, with nary a soul to

be found in it. This is odd, considering all of the signs that

you saw at the museum entrance for the “Special Charlotte Geoffrey Memorial Exhibit.” But you do not see anyone as you enter this dimly lit wing of the museum. You just see the collection of paintings that hangs along the walls, and the unending sound of dripping water that echoes through the chamber.

As you head farther into the gallery, however, you
QRWLFH DIHZ XQPRYLQJ ¿JXUHV VLWWLQJ RQ EHQFKHV VWDULQJ
EODQNO\DWZRVSHFL¿FSDLQWLQJVKDQJLQJJIURPWKHZDOO7KDW
is to say, they would be staring at them, if they still had eyes. Both tongues and eyes seem to have been torn from this small gathering of dead men. Their faces are contorted in expressions of utter agony.

From a dark corner, near one of the two paintings, you hear an ominous growling sound.

7KHWKUHHGHDGPHQDUHIROORZHUVRIWKH&XOWRI,WKDTXD
VHQWWRWKH6WDWH0XVHXPE\%RULV&KXULQWRVWHDOTThe Red
Shadow2QH RIWKHP KDVD 1DJDQW UHYROYHU KLGGHQ
LQ KLV ORQJFRDW DORQJ ZLWK VRPH RWKHU LWHPV RI LQWHUHVW
+RZHYHU WKH\ GLG QRW FRXQW RQ DQRWKHU RI &KDUORWWH¶V
SDLQWLQJV ±Relentless ± UHDULQJLWV XJO\ KHDG GXULQJWKHLU
YLVLVW

+DYH WKH LQYHVWLJDWRUV PDNH D Sanity FKHFN ' DIWHUGLVFRYHULQJWKHGHGPHQ

If the investigators look up at either of the two paintings
WKDWWKHGHGHDGPHQDUHIDFLQJUHDGRUSDUDSKUDVHWKHROORZLQJ
GSHQGLQJRQ whenWKH\ORRNHDFKRIWKHSDLQWLQJV

Relentless, First Time: The painting depicts several
KXQWHUV ULGLQJ KRUVHV ORRNQJ IRU WKHLU TXDUU\ +RXQGV
run out ahead of them. From the trees behind the hunters, you see glowering, angry eyes staring out at the hunters. Although it does not seem possible, you swear that you hear malevolent chuckling when you look at this painting. The bottom of the canvas seems to have a slight rip in it.

Relentless, Second Time: Curiously, the painting depicts a group of dead hunters, badly mauled and partially eaten, along with their horses. The hounds in the painting IHDVWXSQRQWKHÀHVKRIWKHLUGHDGPDVWHUV6HYHUDOIXUU\DSH like men are walking out of the forest, beating their chests ZLWKWKHLUODUJH;VWVKRZOLQJLQWULXPSK

The Red Shadow, First Time: The painting depicts a man in a toga, standing atop a stone tower, watching helplessly as a throng of helpless souls try to climb up the WRZHUZDOOV\$ÀRRGRIZDWHUDSSURDFKHVWKHWRZHUWKRXJK and threatens to wash them all away. A crimson sun sets upon this desperate scene, casting oddly colored shadows of a reddish hue on the man standing atop the tower.

The Red Shadow, Second Time: Curiously, the painting depicts a tower completely surrounded by water. 'HFD\LQJERGLHVÀRDWLQWKHZDWHUVXUURXQGLQJWKHWRZHU± you swear that you can smell the stench of death in the air. A grinning skeleton stands atop the tower, looking at a pocket watch and holding a staff. The hands of the watch stand at 24

two minutes to midnight. Red shadows seem to shroud the skeleton like a cloak.

\$Q LQYHVWLJDWRU QRWLFLQJ WKH FKDQJH LQ HLWKHU RI WKH SDLQWLQJVPXVWPDNHDQLPPHGLDWHSanityFKHFN '

If investigators look at either of the paintings subsequent WLPHVWKHVFHQHVGHSLEFWHGLQWKHSDLQWLQJVDOWHUQDWHEHWZHHQ WKH ¿UVW YLHZLQJ DQG WKH VHFRQG YLHZLQJ 2QFH D Sanity FKHFN LV PDGH IRU YLHZLQJ HLWKHU SDLQWLQJ VXEVTXHQW FKHFNVDUHQRWQHGHGIRUWKDWSDLQWLQJ 7KHRPLQRXVJURZOLQJVRXQGKH DUGE\WKHLQYHVWLJDWRUV DVWKH\ HQWHUWKH URRPLVWKDW RI D JKDVW ZKLFK XVHGWKH painting Relentless DV D JDWHZD\ LQWR UHDLW\ 8QOHVV LPPHGLDWHO\ DSSURDFKHG LW ZDLWV D IHZ URXQGV EHIRUH DWWDNFNLQJ WKH LQYHVWLJDWRUV FKRRVLQJ WR VLJH WKHP XS DQG

GHWHUPLQHZKLFKRIWKHPUHSUHVHQVWVKHJUHDWHVWWKUHDW
,IWKHLQYHVWLJDWRUVPDQDJHWRÀHHIURPWKHJKDVWDQG
escape from it entirely (the ghost pursues the investigators
XQWLOGHVWUR\HGRUXQWLOLWFDQQRW¿QGWKHPDQ\PRUH WKH\
¿QGWKDWXSRQUHWXUQLQJWRWKH%HQRLV:LQJWKDWWKHFUHDWXUH
KDV YDQLVKHG 7KH\ DOVR ¿QG WKDW The Red Shadow has
YDQLVKHGDVZHOO%RULV&KXULQDORQJZLWKKLVDFRPSOLFH
(OHQDKDVPDQDJHGWRDEVFRQGZLWKWKHSDLQWLQJZKLOHWKH
JKDVWKXQWHGKHLQYHVWLJDWRUV

Ghost

STR CON SIZ DEX POW HP

Move

Damage Bonus:'

Weapon: %LWHGDPDJH'.LFNGDPDJH'

GE\$JKDVWFDQNLFNRFHDQGEWHRQFHLQD

FRPEDWURXQG

Skills:6QHND

Sanity Loss:G6DQLW\SRLQWVWRVHHDJKDVW

Clues: ,IWKHLQYHVWLJDWRUV H[DPLQHThe Red Shadow

PRUHFORVHO\WKDQMXVWORRNLOJDWLWWKH\¿QGDPSWXFNHG

DZD\EHKLQGLWVIUDPH7KHPDSVKRZVDSWKOHDGLQJJIURP

/HQLQJUDGWRDVSRWIDUWKHUQRUWKLQWKH5XVVLQZLOGHUQHVV

7KLVLVWKHORFDWLRQ RIWKH)URJHQ7HPSOH RIWKH .KDQDWH

(Scene 6 *LYHWKHLQYHVWLJDWRUVHandout FLIWKH\¿QGWKH

PDS

\$GGLWLRQDOO\ LI WKH LQYHVWLJDWRUV KDYH DQ RSSRUWXQLW\

WR VHDFWK WKH GHDG PHQ WKH\ ¿QG ± LQ DGGLWLRQ WR WKH

UHYROYHU±VHYHUDOWLFNHWWWRDVKRZLQJRI³6ZDQ/DNH´DW

WKH 0DULLQVN\ 7KHDWUH WKH IROORZLQJ HYHQLQJ 7KH WLFNHVV

25

DUHWFNFHGLQVLGHDSURJUDPIRUWKHSURGXFWLRQZKLFQRWHV

WKDWWKHUROHRIWKH%DURQHVVVLQWKHSURGXFWLRQLVSOD\HGE\

RQH(OHQD2UNRQRY7KHUHLVDOVRDXTXLFNRWHRWKDQGGZULWWHQ

LQWKHSURJUDPZKLFKUHDGV

Backstage. After the last show. Bring the painting in the car. -B.

Scene Summary:)ROORZLQJWKHJUXHVRRPHHYHQWVWKDW
WUDQVSLUHLQWKH6WDWH0XVHXPWKHLQYHVWLJDWRUVVKRXOGKDYH

enough clues to either return to the Orkonov estate for more
LQIRUPDWLRQ VSHFL¿FDOO\WKHFXFNRRFORFNLQArea 1-2 WKH
0DULLQVN\7KHDWUHRUWRWKH)URJHQ7HPSOHRIWKH.KDQDWH
,WVKRXOGEHXSRRWKHNHHSHULIWKHLQYHVWLJDWRUVFDQTXLHWO\
VOLSDZD\WRDQ\RIWKHVHVFHQHVRULIWKH\DUHTXHVVLRQHG
E\ DXWKRULWLHV ±WKH GHDWKVFDXVHGZLWKLQWKHPXVHXPDUH
FHUWDLQO\FDXVHIRULQYHVWLJDWLRQE\WKHDXWKRULWLHV

If the keeper chooses the latter route, the investigators
DUH PHW E\ D ZLOGH\HG <XUL .DPJDQRY ZKR GHPDQGV
WR NQRZ ZKDW KDSSHQHG LQVLGH WKH PXVHXP \$OPRVW QR
H[SODQDWLRQZLOOEHIRXQGSODXVLEOH RUDFFHSWDEOH WR<XUL
ZKR TXLFNO\PRWLRQV RYHUPHPEHUV RIWKH SROLFH\$WWKLV
SRLQW WKH LQYHVWLJDWRUV QHHG WR PDNH DFast Talk roll to
DYRLG EHLQJ GHWDLQHG RYHUQLJKW E\ WKH VHFUHW SROLFH LQ D
MDLOFHOO2WKHUZLVHWKHLQYHVWLJDWRUV VSHQGWKH QH[W QLJKW
RUWZRLQJRYHUQPHQWFXVWRG\GXULQJZKLFKWLPHWKH\DUH
UHSHDWHGO\JULOOGHE\PHPEHUVRIWKHVHFUHWWSROLFHEHIRUH
EHLQJ UHOHDVHG ,URQLFDOO\ WKH LQYHVWLJDWRUV KDYH D EHWWHU
FKDQFHRIEHLQJIUHHGE\WHOOLQJWKHWUXWKUDWKHUWKDQWU\LQJ
WRPDNHXSRRPHSODXVLEOHVWRU\DERXWZKDWKDSSHQHGWKH
WUXWKRQO\PDNHVWKH2*38WKLQNKDWWKHLQYHVWLJDWRUVDUH
DEXQFKRIOXQDWLFDVQDQGWZRURWKWKHLUWLPH

7KHNHHSHUVVKRXOGDOVRPDNHVXUHWKDWKHLQYHVWLJDWRUV
ORVHWUDFNRI9ODGLPLU<H]KRYLIWKHHYHQWVRI Scene 4 have
QRWEHHQSOD\HGRXW\HW VHHArea 4-2IRUWKHUHDVRQV

Scene 4 - Return To The Orkonov Estate

Scene 4 WDNHVSODFHRQFHPRUHDWWKHIRUPHUHVVLGHQFH
RI&KDUORWWH*HRIIUH\DQGWKH2UNRQRYIDPLO\\$UHWXUQWR
WKHHVWDWHKRSHIXOO\PHDQVWKDWWKHLQYHVWLJDWRUVKDYHSLFNHG

XS RQWKH YDULRXV ³WZRPLQXWHVWRPLGQLJKW´ DQG FXFNRR
FORFNUHIHUHQFHVVFDWWHUHGWKURXJKRXWHDUOLHUVFHQHV,IWKH\
KDYHQRWWKHUHLVYHU\OLWWOHIRUWKHLQYHVWLJDWRUVWR;QGKDW
LVQHZ

:KHWKHURUQRWWKHLQYHVWLJDWRUVKDYHFDXJKWWKHFOXHV
DERXWWKHFORFNWKH\GR;QGDIHZQRWLFHDEOHFKDQJHVXSRQ
UHYLVWLQJWKHKRXVH)RURQHWKLQJ-RQDKKD VYDQLVKHG,Q
RUGHUWR HQWHUWKH KRXVHWKHLQYHVWLJDWRUVXPVW HLWKHU XVH
WKHNH\WKDWZDVSURYLGHGWRWKHPDWWKHPHPRULDOVHU YLFH
RUEUHDNLQWRWKHKRXVH,IWKHLQYHVWLJDWRUVVHDUFKWKHKRXVH
IRU-RQDKWKH\;QGKLPWUDSSHGLQVLGHWKHSDLQWLQJLQArea
1-5 DQGWULJJHULQJWKHDSSURSULDWHSanity &KHFNLQGRQJ
VR

7KH RWKHU FKDQJH RI VLJQL;FDQFH LV WKDW WKH VDIH LQ
Area 1-8KDVEHHQRSHQHGDQGFPSOHHO\HPSWLHG ,IWKH
LQYHVWLJDWRUV DOORZHG -RQDKWRWDNHWKH VLOYHUZROI¶V KHDG
PHGDOOLRQIURPWKHPDQGSODFHLWLQWKHVDIHLWKDVYDQLVKHG
DV ZHOO :KLOH WKH LQYHVWLJDWRUV ZHUH HOVHZKHUH (OHQD
2UNRQRYPDGHDTXLFNDQGVWHDOWK\UHWXUQKRPHDQGWRRN
HYHU\WKLQJWKDWZDVLQVLGHWKHVDIH
,IWKHLQYHVWLJDWRUV IROORZ XS RQWKH ³WZRPLQXWHVWR
PLGQLJKW´ FOXHVDQGDGMXVWWKHFNFNRRFORFNLQArea 1-2,
UHDGRUSDUDSKUDVHWKHIROORZLQJ

As you adjust the hands of the clock, you hear a shrill
whirring sound, and then a loud groan, as if some horrid
beast had just awoken. With a sharp click, a panel in the
EORRGVWDLQHGNLWFKHQÀRRUVOLGHVDZD\UHYHDOLQJDQFLHQW
worn stairs that lead to darkness below.

Scene Summary:7KHLQYHVWLJDWRUVDUULYHEDFNDWWKH
2UNRQRYHVVDWHWR;QGPRUHDQVZHUVDERXWZKDWLVKDSSHQLQJ
± ZKHWKHUWKDW EH DERXWWKH GLVDSSHUUDQFH RI .DWDULQD RU
WKH ZHLUGQHV V XUURXQGLQJ&KDUORWWH *HRIIUH\¶V SDLQWLQJV
,Q H[SORULQJWKH KRXVHWKLVWLPHWKH\ ;QGWKH UHPDLQV RI
WKHDQFLHQWFKXUFKEHQHDWKWKHKRXVHZKLFKVKRXOGSURYLGH

WKHP ZLWK VRPH DQVZHUV DV WR ZKDW LV KDSSHQLQJ ± DQG

why

7KHSXUSRVHRIWKHVFHQHLVWRGLUHFVWKHLQYHVWLJDWRUV

WKURXJKWKHLU;QGLQJVHLWKHUWRS

Scene 5 - The Mariinsky Theatre, or to Scene 6 - The Frozen Temple of the

KhanateGHS HQGLQJRQZKDWKHLQYHVWLJDWRUVXQFRYHU

Area 4-1 - The Sanctum Of Learning: 5HDG RU

SDUDSKUDVHWKHIROORZLQJ

The stone stairs descend into a small, circular cave,

GLPO\OLWZLWKWKHÀLFNHULQJRIWRUFKOLJKW-XVWDIHZSDFHV

away from where the stairs end, a crude stone table, hewn

IURPWKHURFNMXWWLQJRXWRIWKHÀRRULWVHOIWDQGVORQHO\DQG

forlorn. A book and some large, yellowing bones sit atop the

table.

\$KXPDQVNHOWRQVLWVRQWKHÀRRUIDFLQJWKHWDEOH7KH

skeleton is clad in old, but beautiful bright silk garments.

Beyond the skeleton is a cave opening, which leads to a

corridor and further darkness.

7KH VNHOHWRQ LV WKDW RI DQ DQFLHQW 0RQJRO ZDUULRU ±

RQH ZKR RULJLQDOO\ EURXJKW WKH ZLQG VSLULWV RI ,WKDTXD

WR WKH 5XVLDQ ODQGV ,QYHVWLJDWRUV PDNLQJ D VXFFHVIXO

Archaeology UROO FDQ LGHQWLI\ WKH VNHOHWRQ¶V RULJLQV

26

\$GGLWLRQDOO\ REVHUYDQW LQYHVWLJDWRUV PD\ QRWLFH WKDW

WKH ZDUULRU KDV D ZROI¶V KHDG PRWLI HPEURLGHUHG LQ KLV

JDUPHQWV7KLVPRWLILVLGHQWLFDOWRWKDWRIWKHVLOYHUZROI¶V

KHDGPHGDOOLRQWKDWWKH\UHFHLYHGDWWKHPHPRULDOVHUYLEFH

7KHERRNRQWKHWDEOHLVPXQGDQHEXWLQYDOXDQDEOH±LW

GHWDLQVWKHKLWVRU\RIWKH&KXUFKRI6DLQW7KHRGRVLXVDQGWKH

Cult of Ithaqua, as well as the involvement of the Orkonov

IDPLO\LQWKH&XOW7KHERRNKDVEHHQKDQZULWWHQE\YDULRXV

PHPEHUVRIWKH2UNRQRYIDPLO\RYHUJHQHUDWLRQV7KHODVW

HQWULHV LQ WKH ERRN DUH ZULWWHQ E\ \$OH[HL 2UNRQRY ZKR

GHV FULEHV KLV PDUULDJHWR³WKHFKRVHQ´&KDUORWWH*HRIIUH\

DQGVWDWHVWVKDW³KHUVSDZQVKDOOVHWLQPRWLRQWKHUHWXUQRI

WKH'DUN:LQGVWRWKH:RUOG´

Clues: \$ VXFFHVIXOSpot Hidden check reveals that

WKHERQHVRQWKHWDEOHDUHDFWXDOO\VFUROOFDVHVFUHDWHGIURP

ERQH7KHUHDUHWKUHHERQHVLQDOODQGHDFKFDQEHWZLVWHG

RSHQ 2QH FRQWDLQV D SDUFGPHQW ZLWK EUXWDOO\ GHWDLOHG

GHVFULSWLRQVRIGDUNREVFHQHULWXDOVSHUIRUPHGE\WKH&XOW

RI,WKDTXDFHQWXULHVDJR\$QRWKHUFQWDLQVDPDSLGHQWLFDO

WRWKHRQHIRXQGEHKLQGThe Red Shadow in Scene 3*LYH

the investigators Handout FLIWKH\¿QGWKLPDS DVVXPLQJ

WKH\KDYHQRWIRXQGLWDOUHDG\

7KH¿QDOVFUROOFDVHFRQWDLQVDKDQZULWWHQQRWH*LYH

the investigators Handout GLIWKH\RSHQWKLVDVH7KHQRWH

WKH\¿QGLQVLGHUHDGVDVIROORZV

Remember, my children. Remember. At night the winds grow still, but when the dawn breaks, it awakens, and its icy hands reach far across the earth, caressing those faithful who respect and fear its majesty, and sinks its claws into the unbelieving heathens. Some see an ending in our fall, brought about by those who would betray our cause. Myself, I only see a lesson to be learned, and a beginning. So do not forget.

As a phoenix arising from its ashes, our rebirth shall take place at the temple of our ancestors. The savages who swept across the steppes and carved their legacy across WKHODQGLQVHDVRIEORRGSOHDVHGRXU/RUGDQG0DVWHU+H blessed their temple with his cold winds, and thought it good. When our forefathers took the temple by force, and devoted our lives to our Master, once more he provided his blessing to us, and again, he deemed it good.

Now our Master sleeps, for he is disappointed with us.

%XWKHKDVOHIWXVWKHWRRQVWR¿QGKLPDJDLDQDQGDZDNHQ
KLPRQFHZHDUHZRUWK\+HJLYHVXVDPHGDOOLRQWREHXVHG
DVDNH\+HSURYLGHVXVZLWKYLVLRQVZKLFKVWHSRXWRIWKH

realms of imagination and into our world. And he promises
two chosen daughters, who shall hold the key and unlock the
JDWHZD\VWRWKH*UHDW%H\RQG+ROGWKH VWDIIFRQWDLQWKH
fear, and all shall be ours once more.

We shall not fail. We shall be worthy of our Master, the
Great Wind, the mighty Ithaqua.

\$Q DSSURSULDWH Cthulhu Mythos roll allows the
LQYHVWLJDWRUVWROH DUQWKHEDVLFEDFNJURXQGRI,WKDTXDWKH
*UHDW2OG2QH)XUWKHUPRUHLIWKHLQYHVWLJDWRUV FRPSDUH
WKHZULWLQJRQWKLVQRWHWRWKHS DUFKPHQWIRXQGLQWKH¿UVV
bone scroll case, they can note that the writer of this note is
RQH0LNKDLO2UNRQRYDQFHVWRUWR\$OH[HL2UNRQRYDQGWKH
OHDGHURIWKH&XOWRI,WKDTXDVKRUWO\EHIRUH3HWHUWKH*UHDW
DUUDQJHGWRKDYHWKH&XOWGHVWUR\HG

\$OH[HLDQGGKLVIIHOORZFXOWLWVVKDYH KRZHYHUIRUJRWWHQ
PXFK RI ZKDW WKHLU DQFHVWRU ZDQWHG WKHP WR UHPHPEHU
7KH\KDGQRLGHDWKDWWKHVHERQHVFQRQWDLQHGVXFKYDOXDEOH
LQIRUPDWLRQ ZKLFK LV ZK\ WKH\ VFUDPEOHG WR JHW WKHLU
LQIRUPDWLRQ IURP REVFXUH SODFHV &KDUORWWH *HRIIUH\ ZDV
WKH RQO\ RQH ZKR UHDOO\ XQGHUVWRRG PXFK RI ZKDW ZDV
KDSSHQLQJ ,Q KHU RZQ ZD\ VKH ZDVWU\LQJWR VWRSLW DOO
6KHKDGGLVFRYHUHGDFRS\RIWKHPDSWRWKH)UR]HQ7HPSOH
ZKLFKVKHKLGEHKLQGThe Red Shadow6KHGLGVRWRSURWHFW
KHU GDXJKWHUV ZKRP VKH GLVFRYHUHG ZRXOG EH QHHGHG WR
VXPPRQ ,WKDTXDWRWKHPRUWDO UHDOPV.DWDULQDDQG(OHQD
DUH LQGHHG WKH ³WZR FKR VHQ GDXJKWHUV´ PHQWLRQHG LQ WKH
DQFLHQWQRWH

Area 4-2 - Descent Into Darkness: 5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The earth twists into a winding corridor, which leads
somewhere deeper beneath the surface. Though dark,
ÀLFNHULQJOLJKWVFRPLQJ IURPVVRPHZKHUHIXUWKHUGRZQWKH
corridor provide faint illumination, allowing you to see
where you step. You also see the outlines of horrid drawings

scrawled crudely on the walls. Everywhere you look, you see the images of men and women engaged in the most depraved acts of evil.

+RZHYHUWKH GUDZLQJ DUH QRWKLQJ FRPSDUHGWR ZKDW you see at the end of the corridor.

³+HOSPH´VD\VDYRLFHZKLFKHFKRHVIDLQWO\WKURXJK WKHFRUULGRU³,FDQ¶WIHHOP\OHJV´ ,QYHVWLJDWRUV WKDW WDNH WKH WLPHWR H[DPLQHWKH FUXGH VNHWFKHVWKDWFYRYHUWKHZDOOVRIWKHFRUULGRUPD\QRWH Art WKDWWKHSDLQWVXVHGWRPDNHWKHPDUHLGHQWLFDOWRWKH SDLQWVXVHGE\&KDUORWWH*HRIIUH\LQKHUPRUHUHFHQW±DQG VWUDQJHU ± SDLQLWQJLV7KH\ DOVR QRWLFH WKDW RQH VHFWRQ RI wall has only the simple outlines of three human forms, as RSSRVHGWRDPRUHUHDOLJHGGUDZLQJRIWKUHHPHQ7KHSDLQW XVHGWRPDNHWKHVHRXWOLQHVLVTLWHIUHVK \$GGLWLRQDOO\ D VXFHVVIXO Archaeology roll reveals WKDW WKH SDLQLWQJLV ZKLOH FUXGH DUH WKH ZRUNV RI PRGHUQ 27

PHQDQGDUHVRPHZKHUHEHWZHHQWR\HDUVROG2I FRXUVHE\H[DPLQLQJWKHKRUUL;FGUDZLQJVVRFORVHO\WKH\ VXEMHFWWKHPVHOYHVWRDQDGGGLWLRQDOSanityFKHFN ' \$Spot Hidden check allows the investigators to notice UHFHQW IDLQW IRRWSULQWVRQWKHÀRRU±DVZHOODV VPHDUVRI IUHVKEORRG7KHVPHDUVRIEORRGOHDGWRWKHYRLFHWKDWWKH LQYHVWLJDWRUVKHDU 9ODGLPLU <HJKRY OLHV QHDU WKH HQWUDQFH WR Area 4-3 +HKDVOLWHUODOO\EHHQULSSHGLQKDOI±KLVORZHUWRUVRIURP WKH ZDLVW GRZQ LV FRPSOHWHO\ PLVVLQJ +H GUDJV KLPVHOI ZLWK KLV KDQGV WRZDUGV WKH LQYHVWLJDWRUV 7KLV JUXHVRPH sight requires a Sanity FKHFN ' 9ODGLPLU FDPH WR WKH2UNRQRYHVVDWHLQVHDFKFRISRVVLEOHKLGGHQRUXQNQRZQ ZRUNV E\ &KDUORWWH *HRIIUH\ +H WKRXJKW WKH FOXHV IURP ³&UDFNV LQ 7LPH´ LQ Area 3-2 PLJKW OHDG WR D YHULWDEOH WUHDVXUHWURYH,QVWHDGLWOHGWRKLVGHDWK

Clues: ,IWKHLQYHVWLJDWRUVGRQRWKLQJWRDVVLVW9ODGLPLU
KHLVRQO\DEOHWRDQVZHUHQHTXHVWLRQEHIRUHSULVKLQJDQG
EHIRUHWKH]RPELHVWWDWNLOOHGKLPUXVKRXWRIWKHGDUNQHVV
WRDWWDFN\$Q\LQYHVWLJDWRUWKDWWULHVWRKHOS9ODGLPLU First
Aid or Medicine ¿QGV VDYLQJ WKH SRRU FXUDWRU¶V OLIH

impossible, but can prolong it enough to possibly have two
RUWKUHHTXHVWLRQVDQVZHUHG NHHSHU¶VRSWLRQ

□ What Happened To You?³7KHPHQLQWKHGDUN«
WKH\DWDFNHG«,GRQ¶WHYHQWKLQNWKH\¶UHDOLYH´

□ Why Are You Here?³7KHUHZDVD GUDZLQJ«LW
WROGPHDERXWWKHFORFN ,WKRXJKWLWZRGOHGDG
PHWRVHFUHWV«´

□ What Did You Find? ³7KHRWKHU URRPLVZKHUH
WKHSDLQWVFDPH IURP The paints! 7KDW¶VZKHUH
&KDUORWWH¶VSDLQWVJRWWKHLUSRZHU´

□ What Is This Place?³\$VKULQH,WKLQNRVVRPH
VRUWRIDQFLHQWZLQJRG,WVHHPVOLNH&KDUORWWH
DQGHUIDPLO\KDYHNQRZQDERXWWKLVIRUDORQJ
ORQJWLPH«´

□ Did You Come Here Alone? “<HV \$OWKRXJK ,
thought I saw young Elena leaving the house
ZKHQ , FDPH KHUH 6KH ZDV DFFRPSDQLHG E\ DQ
ROGHUPDQ,GRQ¶WNQRZZKR´

%HIRUH<H]KRY¶VDUULYDOWKH]RPELHVZHUHGUDZLQJVRQ
WKHZDOO QRWKLQJPRUH7KH\ZHUH SDLQWHGZLWKWKH VDPH
P\VWLFDOSDLQWVXVHGWRFUHDWH&KDUORWWH*HRIIUH\¶VVLQLVWHU
ZRUNV7KHXWOLQHVRIIUHVKSDLQWRQWKHZDOOVUHSUHVHQWWKH
VSRWZKHUH&KDUORWWHKDGSDLQWHGWKHPEHIRUHWKH\FDPHWR
³OLIH´WRGHIHQGWKHFRUULGRU

3 Zombies

STR CON SIZ INT POW DEX HP

Move 6

Damage Bonus:¹

Damage: %LWH GDPDJH ' GE ODUJH FOXE

GDPDJH'GE

Armor:1RQHEXWLPDOLQJZHDSRQVGRSRLQWRIGDPDJH

DQGDOORWKHUVGRKDOIGDPDJH

Skills:3XUVXH+XPDQ)OHVK

Sanity Loss:'SanitySRLQWVWRVHHD]RPELH

Area 4-3 - Chamber Of Enlightenment: 5HDG RU

SDUDSKUDVHWKHIROORZLQJ

The corridor opens into a circular chamber, hewn from its natural origins in a smooth, symmetrical form. A pair RI WRUFKHV ÀDQNLQJ WKH HQWUDQFH SURYLGHV WKH OLJKW WR WKLV strange place.

Detailed drawings of strange monsters are drawn upon the smooth stone walls of this chamber, drawings made with far more skill and talent than those found earlier in the corridor. A small stone table stands in the center of 28

WKH FKDPEHU 2QWKH ÀRRULQIURQW RIWKHWDEOH \RX VHH D small hatch partially opened, revealing some sort of tiny compartment beneath the chamber.

Clues: ,QYHVWLJDWRUVWKDWH[DPLQHWKHZDOOVQRWHDORW of strange creatures from the Cthulhu MythosGUDZQXSRQ them (Cthulhu Mythos ,Q SDUWLFXODUWKH\ QRWLFH PDQ\ FUHDWXUHV NQRZQ DV D JQRSKNHK VXUURXQGLQJ WKH LPSRVLQJ;JXUHRI,WKDTXD7ZRRIWKHJQRSKNHKVHHPWR EHEOXUU\DQGRFFDVLQRQDOO\HYHQVHHPWRÀLFNHU ,QYHVWLJDWRUV WKDW H[DPLQH WKH KDWFK ¿QG QRWKLQJ GDQJHURXV ,QVWHDG WKH\ ¿QG DQ ROG ZRRGHQ ER[WKDW DSSHUVVRRQFHKHOGMDUVRISDLQW ,IWKHLQYHVWLJDWRUVKDG SUHYLRXVO\ PDGHWKHLU ZD\WR&KDUORWWH *HRIIUH\¶V7RZHU 6WXGLR Area 1-5 DOORZWKHPWRPDNHDQ Idea UROO±WKH VWUDQJH SDLQWV WKDW WKH\ IRXQG WKHUH FOHDUO\ VHHP WR KDYH RULJLQDOO\FRPHIURPWKLVZRRGHQER[,IWKH KDWFKLV VHDUFKHG YHU\ FDUHIXOO\ Spot Hidden

The twisted form of a skeleton lies chained to the wall, clad in furs and dried leather apparel. Its wrists are PDQDFOHGDQGPDURRQVWDLQVFRYHUPXFKRIWKHVWRQHÀRRU surrounding its body.

7KH¿JXUHFKDLQHGWRWKHZDOOLVORQJGHDGKLVGHVLFDFDWHG FRUSVHOLWWOHPRUHWKDDQDZLWKHUHGPPXPP\,QYHVWLJDWRUVZKR WDNHDFORVHORRNDWLWFDQGHGXFWKDWLWLVLD&RVVDFNVROGLHU SUREDEO\NLOOHGVRPHWR\HDUVDJR Archaeology or

History \$GGLWLRQDOH[DPLQDWLRQUHYHDOVWKDWWKHPDQ ZDVEUXWDOO\WRUWXUHGWGRGHWKZLWKKXQGUHGVXSRQKXQGUHGV of shallow cuts (Medicine \$Q\ LQYHVWLJDWRUV ZKR

GLVFRYHUHGWKH VFUROOVLQArea 4-1 UHFRJQLJHWKLV KRUULEOH GHDWKDVRQHRIWKHGDUNREVFHQHGHDKULWXDOVSHUIRUPHGE\ WKH&XOWRI,WKDTXD\$QOccultFKHFNUHYHDOVWKDWWKHSDLQWHG VWDUVDUHLQDOLJQPHQWIRUDULWXDORISRZHUDQGVDFUL¿FH

,QYHVWLJDWRUVWKDWWDUU\WRRORQJLQWKLVURRP RYHU¿YH PLQXWHVRUNHSHU¶VGLVFUHWLRQ UXQWKHULVNRIHQFRXQWHULQJ JUHDWGDQJHU:KHQWKLVPRPHQWFRPHVWKHPRRQSDLQWHG RQ WKH FHLOLQJ VXGGHQO\ VKLPPHUV\$ PRRQEHVW DSSHUV

LQ WKH FKDPEHU UHGD\ WR GHVWUR\ DOO WKDW LW VHHV ,I DQ LQYHVWLJDWRUKDVWKHVLOYHUPRRQPHGDOOLRQIRXQGLQWKHGHGDG Cossack's robes (see below WKHPRRQEHVWZLOOQRWDWDFN WKDWLQYHVWLJDWRUVRORQJDVWKHPHGDOOLRQLVSODLQO\YLVLEOH

Clues: 7KHUH DUH VHYHUDO FRQFHDOHG SRFNHWV LQVLGH

the Cossack's robes (Spot Hidden 2QH RIWKHVH SRFNHWV FRQWDLQVDYLDORIGRPLQDWLRQVHUXPZKLOHDQRWKHUFRQWDLQV DVPDOOVLOYHUPHGDoolRQWKDWEHDUVWKHOLNHQHVVRIDFUHVHQW PRRQ\$VXFFHVIXOCthulhu MythosUROOLQGLFDWHVWKDWWKLV

PHGDOOLRQFDQEHXVHGWRGLVUXSWVXPPRQLQJULWXDOV \$GGLWLRQDOO\LYHWKHLQYHVWLJDWRUVHandout H if the SRFNHWVDUHVVXFFHVIXOO\VHDUFKHG7KLVWDWVHWHUHGSDUFKPHQW GHVFULEHV WKH \PELRWLF UHODWLRQVKLS RI ³HQFKDQWHG

PHGDOOLRQV´ DQG KRZ WKH\ PD\ EH XVHG WR QXOOL\ RQH DQRWKHU¶VSRZHUV7KLVLQIRUPDWLRQPD\FRPHLQKDQG\IRU

the investigators in Scene 6 – The Frozen Temple of the

Khanate

29

Moon-Beast

STR CON SIZ INT POW DEX HP

Move 7

Damage Bonus:'

Weapons: 6SHDUGDPDJH'GE

Armor: 1RQH EXW LWV VWUDQJH ERG\ FDXVHV LW WR ORVH

minimum possible hit points from successful

¿UHDUPVDWWDNFV

Spells: (QFKDQW6SHDU(YLO(\H9DQLVK

Sanity Loss:'6DQLW\SRLQWVWRVHHDPRRQEHDVW

Wrapping Up Scene 4: Once the investigators have

VFRXUHGKWHUHPDLQVRIWKHROGFKXUFKEHQHDWKWKH2UNRQRY

(VWDWHWKH\ VKRXOG EH DZDUH RIWKH JUHDW GDQJHUVWKDWOLH

DKHDGDQGKHFVRQVHTXHQFHVLIWKH\IDLOWRDFW7KH\NQRZ

WKDW %RULV &KXULQ DQG (OHQD 2UNRQRY LQWHQG WR VXPPRQ

*UHDW ,WKDTXD DW D SODFH NQRZQ DV WKH)URJHQ 7HPSOH

XQOHDVKLQJJUHDWKDUPXSRQWKHZRUOG

7KHLQYHVWLJDWRUVDUHOHIWZLWKWZRPDLQFKRLFHV7KH\

FDQDWWHPSWWRVWRS%RULVDQG(OHQDE\LQWHUFHSLQJWKHPDW

WKH0DULLQVN\7KHDWUH ZKLFKOHGKHPWRS

FDQKHDGGLUHFVO\WRWKH7HPSOH ZKLFKOHGKHPWRS

6 \$WWKHNNHSHU¶VRSWLRQLIWKHLQYHVWLJDWRUVKDYHVNLSSHG

over the events of Scene 2 or Scene 3, the investigators can

EHHQFRXUDJHGWRJDWKHUFOXHVDQGLQIRUPDWLRQIURPHLWKHU

RIWKRUVHVFHQHVEHIRUHKHDGLQJRQWRWKHLU¿QDOFRQIURQWDWLRQ

ZLWK%RULVDQG(OHQD

Scene 5 – The Mariinsky Theatre

Elena Orkonov, prior to her involvement with the Cult

RI,WKDTXDZDQSDQSDQGFRLQJGDQFHULQWKH0DULLQVN\

7KHDWUH ZKLFK IHDWXUHV RQH RI WKH PRVW SURPLQHQW EDOOHW

FRPSDQLHVLQWKH6RYLHW8QLRQ,WZDVKHUPHHWLQJZLWKWKH
7KHDWUH¶VGLUHFWRU±%RULV&KXULQDPHPEHURIWKH&XOWRI
,WKDTXD±WKDWWXUQHGHKUHWRZDUGVDGDUNPDOHYROHQWGHVWLQ\
7KH\KDYHXVHGSDUWVRIWKH7KHDWUHLWVHOIDVDEDVHIRUWKHLU
RSHUDWLRQV IRU VHYHUDO PRQWKV QRZ ZLWK WKH DUULYDO RI
,WKDTXDDWKDQGWKH\DUHUHDG\WRKHDGWRWKH)UR]HQ7HPSOH
DQGIDFWKHLUGHVWLQ\
7KHUH DUH WZR ZD\V IRU WKH NHHSHU WR SUHVHQW WKLW
SDUWLFXODU VFHQH ,I WKHLQYHVWLJDWRUV FRPH GXULQJWKH GD\
RU GXULQJ WKH HDUO\ HYHQLQJ WKH NHHSHU VKRXOG VWDUW WKH
scene in Area 5-1GXULQJWKHSHUIRUPDQFHRISwan Lake
8VLQJWKLVLWXDWLRQDVWKHEHJLQQLQJRIWKHVFHQHDOORZVIRU
D PRUH FLQHPDWLF DFWLRQSDFNHG VHTXHQFH RI HYHQWV 7KH
LQYHVWLJDWRUVZLOOHLWKHUQHGGWRSXUFKDVHWFNHWVWRWKHEDOOHW
WRJHWLQWRWKH7KHDWUH DYDLODEOHDWUXEOHVDSLHFH RUXVH
WLFNHWVIRXQGRQWKHGHGPHQLQArea 3-5
+RZHYHULIWKHLQYHVWLJDWRUVDUULYHDWWKHZHHRXUVRI
WKHPRUQLQJWKH NHHSHU VKRXOG VNLSArea 5-1 DQG GLUHFV
WKH LQYHVWLJDWRUV WR WKH EDVPHQW RI WKH 7KHDWUH DQG WKH
VXEVHTXHQW DUHDV IRXQGWKHUH7KLV DSSURDFK PD\ DOVR EH
XVHGLIWKHNHHSHUZLVKHVWRUXQDTXLHWHUVFHQHWKDWIRFXVHV
PRUHRQLQYHVWLJDWLRQWKDQRQDFWLRQ
\$GGLWLRQDOO\ DW WKH NHHSHU¶V RSWLRQ WKH FKDUDFWHU
RI *HQULNK 5DERKNRY FDQ EH UHLQWURGXFHG DW WKLW SRLQW
SDUWLFXODUO\ LI WKH LQYHVWLJDWRUV KDYH PDGH WKHLU SUHVHQFH
notable at strange public events (such as those possible at the
6WDWH0XVHXPRUWKH5HYROXWLRQ+RVSLWDO 7KH&RPPXQLVW
SDUW\RI¿FLDOZDLWVRXWVLGHWKH7KHDWUHIRUWKHLQYHVWLJDWRUV
ZLWK D SDLU RI SROLFH RI¿FHUV DQGZDUUDQWV IRUWKHLU DUUHVW
LQFRQQHFWRQRWRWKH GHDWKV VXUURXQGLQJWKRHHYHQWV7KH
LQYHVWLJDWRUVVKRXOGEHJLYHQDQRSSRUWXQLW\WRHLWKHUHYDGH
5DERKNRYDQGKLVPHQRUEOXIWKHLUZD\RXWLIFRQIURQWHG
(Spot Hidden WR QRWLFH WKHP Fast Talk WR
ZHDVHO RXW RI DQ DUUHVW +RZHYHU LI WKH\ IDLO WR GR VR

Rabohkov has the investigators brought to the Revolution
+RVSLWDODQGLPSULVRQHGLQWKHFHOOVWKHUHZKHUHWKHLURQO\
chances of escape probably involve bribery, attacking the
RUGHUOLHV RU XVLQJFast TalkWR JHW RQH RIWKH GRFWRUVWR
DXWKRULJHWKHLUUHOHDVH

Scene Summary: 7KH LQYHVWLJDWRUV DUULYH DW WKH
0DULLQVN\7KHDWUHORRNLQJIRU%RULVDQG(OHQD,IVXFFHVIXO
±DQGLIDEOHWRSUHYHQWWKHWZRIURPOHDYLQJIRUWKH)URJHQ
7HPSOHRIWKH.KDQDWH±WKH\FDQDYHUWLPSHQGLQJGRP
DQGWKHDUULYDORID*UHDW2OG2QHLQWKHUHDOPVRIPRUWDO
PDQ ,I XQVXFFHVIXO WKH\ PD\ KDYH RQH ODVW GHVSHUDWH
FKDQFHWRUHGHPWKHPVHOYHVDVXPLQJWKDWWKH\VVLOOOLYH
7KH SXUSR VH RI WKH VFHQH LV WR OHW WKH LQYHVWLJDWRUV
FRQIURQWPXFKRIWKH&XOWRI,WKDTXDLQRUGHUWRVWRSPRVW
RI WKH &XOW¶V QHIDULRXV SODQV DQG VXPPRQH G KRUURUV
RU WR GLUHFV WKHP WR Scene 6 - The Frozen Temple of
the Khanate GSHQGLQJ RQ KRZWKH HYHQWV RIWKL V FHQH
XQIROG

Area 5-1 - Swan Lake, The Bloody Version:

,IWKHLQYHVWLJDWRUVDWWHQGWKHEDOOHWUHDGRUSDUDSKUDVH
WKHIROORZLQJ

7KH DXGLWRULXP LV PDJQL¿FHQW LQ LWV RSXOHQFH D
KROGRYHUIURPWKH GD\V RIWKHWVDUV<RX ¿QG\RXU VHDWV ±
comfortable, and covered in red velvet - and try to relax as
LW¿OOVZLWKPDQ\PDQ\PRUHSDWURQVRIWKHDUWV)URPWKH
orchestra pit at the foot of the stage, you hear the sounds of
musicians warming up. From time to time, you also see the
purple curtain upon the stage swirl open, as dancers peer
out at the audience.

30

\$OORZWKHLQYHVWLJDWRUVDQRSSRUWXQLW\ Spot Hidden
WR QRWLFH WKDW (OHQD LV RQH RI WKH GDQFHUV RQ WKH VWDJH
\$W WKL V SRLQW LI WKH\ WU\ WR VQHDN EDFNVWDJH WR GR VRPH
LQYHVWLJDWLRQVNLSDKHGWRWKHEDVHPHQWUHDHDDQGArea 5-2

,IWKH\FRQWLQXHWZRZDWFKUHDGRUSDUDSKUDVHWKHIROORZLQJ

7KHFURZGEHJLQVWRVZHOODQG;OOWKHWKHDWUH,WORRNV

to be a full house. The music coming from the orchestra pit slowly grows louder and louder, building up to a mad crescendo, leading ever closer to the opening of the curtain - and then, like the cut of a razor, a howling scream cuts through the noise of the crowd and the orchestra. Everything falls silent, and then the screaming starts again.

The curtain falls open awkwardly. Two men in black robes stand over one of the dancers, repeatedly stabbing her, even though it is clear that she is already dead. Two more robed men, holding shotguns, jump out into the audience and into the orchestra pit, with the continuance of murder their apparent objective. Most of the audience screams in terror and begins to run.

7KLVSOHDVDQWVFHQHRIPXUGHUHTXLUHVWKHLQYHVWLJDWRUV

WRPDNHDQLPPHGLDWHSanityFKHFN '

7KHSXUSRVHRIWKHPXUGHUVLVWRFUHDWHSQDQFDQGIHDU

ZKLFKLVVRPHWKLQJ%RULV&KXULQQHHGV+HKROGVDPDJLFDO

VWDIIUHFYRHYUHGGLQWKHEDVHPHQWEHQHDWKWKH2UNRQRY(VWDWH

,WLVUHIHUHQFHGLQRQHRIWKHQRWHVLQArea 4-1±³+ROGWKH

staff, contain the fear..."±DQG UHSULQWHGDVHandout G

7KHVWDIILVDQDUWLIDFWNQZRZQDVDQHOGULWFKIRFXV Occult

FKHFN WR LGHQWLI\ ZKLFK DPSOL;HV PDJLFDO HQHUJLHV)RU

&KXULQ¶\VSXUSRVHVLWLVQHHGHGWRDLGLQVXPPRQLQJ,WKDTXD

DQGKLVPLQLRQVDVLWJDLQVSRZHUE\IHHGLQJRQWKHIHDURI

LQQRFHQWV%RULVNQRZVQREHWWHUSODFWRLQVWLOOIHDUWKDQWKH

7KHDWUHZKLFKKDVZHOORYHUDKXQGUHGDQG;IW\SHRSOHLQ

WKHDXGLHQFH

ELDRITCH FOCUS STAFF: :LWK LW WKH FDVWHU

can transform any lost Sanity SRLQWV ZLWKLQ IHHWLQWR

temporary Magic Points7KHFRQYHUVLRQRFFXUVDWDUDWLR

of 5 lost Sanity points to 1 Magic Point\$FWLYDWLQJWKH6WDII

GRHVQRWFRVWWKHFDVWHUDQ\Magic PointsEXWLQVWHDGFRVWV

'KLWSRLQWVDQGSanitySRLQW ZKLFKGRHVQRWFRQYHUW
into Magic Points 7KHFDVWHULVWKHQDEOHWRDFTXLUHMagic
PointsDVRWKHUVUDURXQGKLPORVHSanity points for ten full
URXQGVDIWHUWKDWWKH6WDIIPD\QRWEHXVHGDJDLQIRUDQRWKHU
KRXUV

7KHDFTXLVLWLRQRIMagic Points may allow the caster
WRH[FHHGKLVQRUPDODOORZDEOHDPRXQWRIPD[LPXPPDJLF
SRLQWVEXWWKHHIIHFWLVWHPSPRUDU\±DWWKHHQGRIKRXUV
DIWHUDFTXLULQJWKHDGGLWLRQDOMagic PointsWKH\YDQLVKDQG
FDQQRW EH XVHG E\WKH FDVWHU\$GGLWLRQDOO\WKH FDVWHU DOVR
ORVHVDQDGGLWLRQDO'KLWSRLQWVDWWKLVWLP
,QYHVWLJDWRUVVHHNLQJWRÀHHIURPWKLVWHUULEOHVHFHQRI
FDUQDJHPD\GRVR±WKHFXOWLWVVDUHQRWVSHFL¿FDOO\JRLQJ
DIWHUWKHP ± EXWWKHLUPRYHPHQWLV KDOYHGZKHQWU\LQJWR
KHDGIRUWKHH[LWV,IWKH\PRYHWRZDUGVWKHFXOWLWVLRUGHU
to stop them, they can move at their normal rate, but might
DWWUDFW WKH DWWHQWLRQ RI WKH FXOWLWV DQG LQYRNH WKHLU PDG
ZUDWK

,IDERXWWREHFDSWXUHGWKHFOWLVWVWU\WRWXUQWKHLUJXQV
RQWKHPVHOYHV,IWKH\FDQEHFDSWXUHGE\WKHLQYHVWLJDWRUV
WKHUHLVOLWWOHWKDFDQEHGRQHWRPDNHWKHPWDON DOWKRXJKWKH
GRPLQDWLRQVHUXPIURPArea 4-4FRXOGFRPHLQKDQG\

4 Mad Cultists

STR CON SIZ INT POW DEX HP

Damage bonus:'

Weapons:'DJJHUGDPDJH'GE'RXEOHEDUUHOHG

6KRWJXQGDPDJH'

Area 5-2 - The Dressing Rooms:

,IWKHLQYHVWLJDWRUVFRPHWRWKHGUHVVLQJURRPVXULQJ
WKH GD\ WKH\ ¿QG WKHP PRVWO\ HPSW\ DSDUW IURP D IHZ
VWUDJJOLQJGDQFHUVZKRKDYH\HWWRPDNLWXSQRWKHVWDJH
DQGWKHFUQDJHDERYH ,IWKH\FRPHGXULQJWKHHYHQLQJRU
DIWHUWKH7KHDWUHLVFORVHGLWLVFRPSOHWHO\HPSW\5HDGRU

paraphrase the following when the investigators enter this

DUHDDGMXVWLQJWKHWH[WDVQHGHG

7KLV LV D ODUJH FKLOO\ URRP ¿OOHG ZLWK ORFNHUV DQG

GUHVVLQJWDEOHV&RVWXPDPDNHXSGDQFHUV¶VKRHVVDQGRWKHU

accoutrements that you would expect from an accomplished

EDOOHWFRPSDQ\OLHVFDWWHUHGRQWKHÀRRU\$SDLURIFRXFKHV

DQG DWDEOHFRYHUHGZLWK ÀRZHUV DQGOHWWHUUVOLH DWWKHIDU

corner of the room, next to a door.

Although most of the metal lockers are bare, one is

FRYHUHGZLWKQRWHVDQGÀRZHUV(YHQIURPZKHUH\RXVWDQD

you can read one of the larger notes - "WE SHALL MISS

YOU!!!"

Clues: 7KH ORFNHU FRYHUHG LQ QRWHV LV (OHQD¶V ±

VKH DQQRXQFHG WKDW VKH ZDV OHDYLQJ WKH 7KHDWUH¶V EDOOHW

FRPSDQ\ HDUOLHULQWKH GD\ ,WLVORFNHG EXWWKDWLV HDVLO\

UHPHGLHG Locksmith ,QVLGHKHUORFNHUUHSLFWXUHV

RIKHU\RXQJHUVLVWHU.DWDULQDXSRQZKLFKDUHVFUDZOHWGKH

OLNHQHVVRIDZROI¶VKHDLGLGHQWLFDOWRWKHZROI¶VKHDLGRQWKH

PHGDOOLRQWKDWWKHLQYHVWLJDWRUVZHUHJLYHQDWWKHPHPRULDO

VHUYLFH

In the locker, there is also a copy of the map which

OHDGVWRWKH)UR]HQ7HPSOH

31

,IWKHLQYHVWLJDWRUVFRPHGXULQJWKHGD\WKH\PLJKWEH

DEOHWRTXHVWLRQVRPHRIWKHGDQFHUVDERXW(OHQD\$OWKRXJK

WKH GDQFHUV DUH UHOXFDQW WR WDON ÀDWWHU\ VHUYHV QLFHO\ WR

PDNH WKHP FKDQJH WKHLU PLQGV Fast Talk 7KH\

PHQWLRQ (OHQD¶V GHSDUWXUH IURP WKH EDOOHW FRPSDQ\ "So

sudden! And so surprising!" KLQDWKHULOOLFLWUHODWLRQVKLS

with Boris ("That louse is old enough to be her father,

poor thing" DQG PHQWLRQ ± XQOHVV WKH LQYHVWLJDWRUV GLG

VRPHWKLQJ WR PDNH WKLV LPSRVVLEOH ± WKDW (OHQD EURXJKW

.DWDULQDWRWKHEDOOHWFRPSDQ\EHIRUH³KHDGLQJQRUWKWRVHH

IDPLO\´ "Such a cute little girl, her sister. Awfully pale,

WKRXJK,ZRQGHULIVKH¶VVLFN"´

\$UHD±%RULV&KXULQ¶V2I¿FH 5HDGRUSDUDSKUDVH

WKHIROORZLQJ

<RXKH DUWKHVRXQGRIVKXIÀLQJSDSHUVDQ GKDOIPXWWHUHG

FXUVHDV\RXHQWHUWKLVPDOOURR1H DUWKHÀRRU\RXVHH

a safe imbedded in the wall, visible only because the wall

panel that ordinarily covers it has been slid open. A stack of

UXEOHVVLWVRQWKHÀRRULQIURQWRIWKHRSHQVDIH DORQJZLWKD

packed satchel.

\$ODUJHPDQGLJLQJWKURXJKWKHSDSHUVLQWKHRI¿FH

ZKLUOV DURXQG VWDUWOHGWR VHH\RX+H KROGV D UHYROYHULQ

his hand. As he faces you, you realize that this is none other

than Boris Churin.

“My advice to you,” he says with a cold smile, “is to

leave immediately and forget what you see. This is none of

your concern.”

(OHQD LV DOUHDG\ KHDGHG WR WKH)URJHQ 7HPSOH %RULV

KDVSURPLVHGWRIROORZ±DIWHUUHOLHYLQJWKH7KHDWUHRIVRPH

RILWVDVHVV7KHRSHQVDIHUHSUHVHQWVWKLVSWWW\DWWHPSWVDW

ODUFHQ\7KHVWDFNVRIUXEOHVSUHVHQWLQWKHURRPDGGXSWR

UXEOHVLQWRWDO LQ86GROODUV

\$WWKLVSRLQW%RULV&KXULQKDVOLWWOHWWRKLGH DQGLVQRW

WRRIDUIURPFRPSOHWHO\ORVLQJWKLPLQG \$Q\LQYHVWLJDWRU

making a Psychology UROO UHDOLJHV WKDW ZKDWHYHU KH VD\V

LV WKH WUXWK DQG WKDW WKH PDQ LV GDQJHURXVO\ XQVWDEOH

4XHVWLRQLQJ %RULV PLJKW SRVVLEO\ SURYLGH VRPH DQVZHUV

EXWLISXVKHGKHKDVQRSUREOHPVKRRWLQJWKHLQYHVWLJDWRUV

7RWKDW HQGWKRXJK%RULV H[KLELWV D VPDOO DPRXQW RI

patience with the investigators, he frequently reiterates his

threats (³/HDYH RU ,¶OO VKRRW \RX´ ,I WKH LQYHVWLJDWRUV

DFTXLHVFH KH KHDGVWRWKH)URJHQ7HPSOH DQG Scene 6

,I WKH LQYHVWLJDWRUV DWWHPSW WR VXEGXH KLP DQG VXFFHHG

WKH\ FDQ EULQJ KLPWRWKH SROLFHZKR ZLOO KDQG KLP RYHU

WR WKH 2*38 7KH VHFUHW SROLFH LPPHGLDWHO\ SXWV KLP

LQWRDKROGLQJFHOO IRUKLVFULPHVDQGSURPSWO\FOHDUVWKH
LQYHVWLJDWRUVRIDQ\DQGDQOFKDUJHVRIFULPLQDODFWLYLW\WKDW
WKH\PLJKWKDYHEHHQIDFLQJ 7KHDXWKRULWLHVGRQRWEHOLHYH
DZRUGDERXWWKH&XOWRI,WKDTXDRUDQ\VSXSHUQDWXUDODFWLYLW\
WKRXXJKOHDYLQJWKHLQYHVWLJDWRUVWRVWLOOGHDOZLWK(OHQDDQG
WKH&XOW

Clues: If the investigators get Boris to talk, he is able

WRFRQ;UPPXFKRIZKDWKHNQRZDQG;OOLQWKHJDSVRI
ZKDWKHNQRZDQG;OOLQWKHJDSVRI
ZKDWKHNQRZDQG;OOLQWKHJDSVRI
VHHNVWRVXPPRQLWVPDVWHUDWWKH)UR]HQ7HPSOH+HNQRZV
WKDWKLVVEHVWFKDQFHV IRUVXFFHVVOLHLQXVLQJ.DWDULQDDQG
(OHQD2UNRQRYLQWKHVXPPRQLQJULWXDODVZDVSURSKHVL]HG
\$OH[HL2UNRQRYDQG&KDUORWWH*HRIIUH\ZKLOHVHHNLQJWKH
UHWXUQ RI ,WKDTXD GLG QRW ZDQWWKHLU FKLOGUHQYROYHGLQ
WKHVXPPRQLQJULWXDOZKLFKLVZK\%RULVXQGHUWRRNOHWKDO
PHDVXUHVWRUHPRYHWKHSUHQWV
+H QRZLQWHQGVWR KHDGWRWKH)UR]HQ7HPSOHZKHUH
.DWDULQDDQG(OHQDVKRXOGEHKHDGHG XQOHVVWKHLQYHVWLJDWRUV
KDYHSUHYHQWHG.DWDULQDIURPGRLQJVR DQGZKHUH(OHQDLV
EULQJLQJWKHVWDII IURPWKH UXLQHGEDVPHQWDQGWKHVLOYHU
ZROI¶V KHDG PHGDOOLRQ XQOHVV WKH LQYHVWLJDWRUV VWLOO KDYH
WKHPHGDOOLRQ +HPDNHVLW FOHDUWKDWLI DOO IRXU RIWKHVH
WKLQJV DUH SUHVHQW DW WKH)UR]HQ 7HPSOH ,WKDTXD¶V UHWXUQ
ZLOOEHLPPLQHGW ,IRQO\VRPHRIWKHPDUHSUHVHQWVRPH
RI,WKDTXD¶VVHUYDQWVZLOOEHVXPPRQHGDQGWKHKLV³*UHDW
ODVWHU´ZLOOEHVXPPRQHGDWHU

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If any of the investigators let on that they have the
VLOYHUPRRQPHGDOOLRQ IURP Area 4-4ZKLFKFDQEHXVHG
to completely stop the summoning ritual, Boris becomes
HQUDJHGDQGGHPDQGVW+HKDVQRSUREOHPNLOOLQJZKRHYHU
RZQVWKHVLOYHUPRRQPHGDOOLRQLQRUGHUWRJHWLW

Boris Churin

STR CON SIZ INT POW

HP DEX APP EDU SAN

Damage Bonus:'

Weapons:5HYROYHUGDPDJH'

Skills:\$UW%DUJDLQ&WKXOKX0(WKRV)DVW

7DON+LGH/LVWHQ2FFXOW

Wrapping Up Scene 5:\$VVXPLQJWKDWWKHLQYHVWLJDWRUV

KDYH DOUHDG\ EHHQ WKURXJK PRVW RI WKH VFHQHV LQ WKH

DGYHQWXUHWKHLUQH[WFRXUVHRIDFWLRQVKRXOGEHTXLWHFOHDU±

KHDGWRWKH)UR]HQ7HPSOHDQGVWRS(OHQDIURPVXPPRQLQJ

,WKDTXD\$Q\GHOD\LQGRLLQJVRRO\LQFUHDVHVWVKHRGGVRI

,WKDTXD¶VVXFFHVVIXOUHWXUQ

+RZHYHULIWKHLQYHVWLJDWRUVFKRVHIRUVRPHUHDVRQWR

JRWRWKH7KHDWUH DQGWKL VVFHQH IDLUO\HDUO\LQWKHDGYHQWXUH

LW LV UHFRPPHQGHG WKDW WKH NHHSHU VHQG WKH LQYHVWLJDWRUV

¿UVW WR RQH RU WZR RWKHU VFHQHV ,Q WKLV FDVH KDYH %RULV

EH IDU OHVV IRUWKFRPLQJ ZLWK LQIRUPDWLRQ \$GGLWLRQDOO\

VHQGWKHLQYHVWLJDWRUVWR SODFHVWKDWDPNHWKHPRVW VHQVH

±IRUH[DPSOHLIWKHLQYHVWLJDWRUVKDYHQRW\HWEHHQWRWKH

5HYROXWLRQ+RVSLWDOKLQWWKDW(OHQDQHGGVWRIHWFK.DWDULQD

IURPWKHKRVSLLWDOEHIRUHJRLQJWRWKH7HPSOH

Scene 6 - The Frozen Temple Of The Khanate

Scene 6 WDNHV SODFH LQ WKH)UR]HQ 7HPSOH RI WKH

.KDQDWHDXLQHGFLWDGHOEXLOWDJHVDJRE\ORQJROZDUULRUV

LQ GHYRWLRQ WR WKH ZLQZDONHU ,WKDTXD 8SRQ DUULYLQJ DW

WKHUXLQVRIWKH7HPSOHWKHLQYHVWLJDWRUVXPVWDFWTLFNO\

RUHOVHDOOKRSHLVORVW,WWDNHVDSSUR[LPDWHO\DQKRXUDQGD

KDOIWRJHWIURP/HQLQJUDGWRWKHUXLQV

Getting to the Temple:,WLVPLOHVIURP/HQLQJUDG

WRWKHQRUWKHUQUXLQVRIWKH7HPSOH)LQGLQJDFDUWRJHWWR

WKH UXLQV E\ FRQYHQWLRQDO PHDQV LV H[FHHGLQJO\ GLI¿FXOW

Sometimes You Just Want To Be Subtle

Scene

6UHSUHVHQVWVKHJUDQG;QDOHRIWKLVDGYHQWXUHVWHHSHGLQWKHWUDGLWLRQRISXOVHSR
XQGLQJSXOSDFWLRQZLWK

PDGFXOWLWVVPQRHGPRQVWHUVDQGDOLFDFWLF;JKW+RZHYHUHFJRQL]LQJWKDWVXFKRY
HUWKHWRSSXOSDFWLRQPLJKW

not be to every Age of

CthulhuJDPHU¶VWV\OHRISOD\KHUHDUHVRPHVXJJHVWLRQVIRUTXLHWHUDOWHUQDWHZD\VRIFRQ
FOXGLQJ

WKHPRGXOH,QWKHVHLQVWDQFHV6FHQHLVHLWKHUDVXPHGWREHFRPHWKH³QHZ´;QDOVFHQH
RULVWKHODXQFKLQJSRLQW

IRUVPDOOHU;QDOVFHQHV,QWKLVDVHSURYLGHWKHLQYHVWLJDWRUVZLWKDUHZDUGRI'SanityS
RLQWVDWWKHHQGRIWKH

DGYHQWXUHUDWKHUWKDQWKHDPRXQWVUHFRPPHQGHGDWWKHHQGRIScene 6

□ Let The Authorities Take Them

Away!6KRXOGWKHLQYHVWLJDWRUVFRQIURQW%RULV&KXULQLQScene 5, they turn

KLPLQWRWKHSURSHUDXWKRULWLHVXFKDVWKHSROLFHRUWKH2*38

DQGSUHKDSVFOHDUWKHLURZQQDPHVLQGRLQJ

VR 7KH\DUHWKHQIUHHWRDFTXLUH&KDUORWWH¶VSDLQWLQJVLIVKH\VRZLVKDQGGKHDGKRPH

□ A Family

Affair.\$WWKHNHSHU¶VRSWLRQ%RULVFDQUHYHDOWKDW(OHQDZDVSODQQLQJWRUHWXUQWR
WKH2UNRQRY

HVWDWH SULRUWR KHDGLQJ RIIWR VXPPRQ ,WKDTXD DQG KLVLON\$Q HQWHUSULVLQJ NHHSHU
FDQ XVHWKH PDWHULDOLQ

Scenes 2

DQG4WRVHWXSD;QDOFRQIURQWDWLRQZLWKMXVW(OHQDRUZLWK(OHQDDQG.DWDULQDGHSH
QGLQJRQKRZ

WKHDGYHQWXUHXQIROGHG,IWKHLQYHVWLJDWRUVKGDURXJKWLPHWKURXJKRXWWKHDGYHQW
XUH-RQDKPD\SURYHWREH

DJRRGDOO\WRKHOSWKHLQYHVWLJDWRUVLQWKLVDVWEDWWOH

□ Elena Is Not

Evil.\$JDLQDWWKHNHSHU¶VRSWLRQ(OHQDFDQLQVWHGEHXVHGLQWKHDGYHQWXUHDVDKHUR
LF;JXUH

UDWKHUWKDQDYLOODLQHVV7KHLQYHVWLJDWRUVVQRXOGVWLOOOHQUQDOORIWKHUXPRUVRI(
OHQD¶VXQVDYRU\UHSXWDWLRQ

WKURXJKRXW WKH DGYHQWXUH EXW WKH\ DUH MXVW WKDW ± UXPRUV EHLQJ

PLVLQIRUPDWLRQ VSUHDG E\ %RULV ,Q WKLV
DOWHUQDWLYHWKHLQYHVWLJDWRUVVKRXOGPHHW(OHQDVKRUWO\DIWHUGHIIHDWLQJRUFDSW
XULQJ%RULVLQScene 5(OHQD
EHJVWKHPWRKHOSKHUHLWKHUFDSWXUHWKHUHPDLQLQJFXOWLWVRUKHOS;QGKHUVLVWHU.D
WDULQD LIWKHLQYHVWLJDWRUV
KDYHQRWDOUHDG\VDIHO\VHFXUHG.DWDULQDVRPHZKHUH
7KHVHFRQIURQWDWLRQVRUDWWHPSWVWR;QG.DWDULQDFDQ
WDNHSODFHHLWKHULQWKHZLOGVRIScene 6
ZLWKRXWKRUURUVOLNHWKHJQRSKNHKRU,WKDTXD RULQH DUOLHUVFHQHVWKDW
WKHLQYHVWLJDWRUVPD\KDYHVNLSSHG
IRUH[DPSOHDWWKH6WDWH0XVHXPLIWKHLQYHVWLJDWRUVVNLSSHGScene 3
)HHOIUHHWRWLQNHUZLWKWKHHYHQVVDQGWLPHOLQHVSUHVHQWHGLQWKLVPRGXOH,WLV\RX
UDGYHQWXUH

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,IWKHLQYHVWLJDWRUVEURXJKW%RULV&KXULQWRMXVWLFHRUDUH
RQJRRGWHUPVZLWKWKHSROLFHRU2*38DWWKLVSRLLQWLQWKH
DGYHQWXUHWKH\PLJKWEHDEOHWRWDONVRPHRQHLQWROHWWLQJ
WKHP ³ERUURZ´ D FDU Fast Talk 7KH\ DOVR PLJKW
EH DEOH WR FRQYLQFH DQRWKHU IULHQG RU DOO\ VXFK DV <XUL
.DP]DQRY LQWR OHWWLQJ WKHP ERUURZ D YHKLFOH ZLWK OHVV
GLI;FXOW\ Fast Talk
2WKHUZLVH WKH LQYHVWLJDWRUV ZLOO QHHG WR OLEHUDWH D
FDU RU YHKLFOH RQ WKHLU RZQ UHFRJQL]DQFH -XPSVWUWLQJ
a car requires a Mechanical Repair FKHFN 7KH
LQYHVWLJDWRUV ZRXOG PRVW HDVLO\ EH DEOH WR WDNH %RULV
&KXULQ\VFUIURPWKH0DULLQVN\7KHDWUHHVSHFLDOO\LIWKH\
KDYHVXEGXHGQGGHIIHDWHGKLP\$VHDUFKRIKLVRI;FHDWWKDW
point (Spot Hidden UHYHDOVDVHWRIFDUNH\
,I 'U0RUR]RY KDV VXFFHHGHGLQWDNLQJ .DWDULQD RXW
of the hospital (see Scene 2 WKHLQYHVWLJDWRUVPJKWQRWLFH
EORRGVPHDUVRQWKHEDFNRI%RULV\FDU Spot Hidden
,QVLGHWKHWUXQNRIWKHFDULVWKHEORRGGUDLQHGFUSVHRI'U
ORUR]RYZKR VHOLPLWHGXVHIXOQHVVWR.DWDULQDZRXOGKDYH
HOGHGRQFHVKHZDV UHXQLWHGZLWK(OHQD%RULVSODFHGWKH

ERG\LQWKHWUXQNLQWHQGLQJWRGLVSRVHRILWRQKLVZD\WRWKH
)URJHQ7HPSOH

Scene Summary:7KHLQYHVWLJDWRUVDUULYHDWWKHUXLQV
7KHLUSRVVLEOHIDWHVWKH\VWRS(OHQDDQGKHUIHOORZFXOWLWVW
IURPVXPPRQLQJWKHIRUFHVRI,WKDTXDWKH\JRPDGRUWKH\
GLH,WDOOFRPHVGRZQWRWKL

Area 6-1 - The Ruins Of The Frozen Temple:5HDG
RUSDUDSKUDVHWKHROORZLQJ

You arrive in a desolate region of the frozen forests of
mighty Russia. The land is icy and forbidding - appropriate,
since it shows the Motherland in all its raw, primitive fury.
Standing amidst the ice and snow, you see the remains
of a stone building. Ravaged by unrelenting time, the walls
RIWKHEXLOGLQJDUHFUDFNHGSLOHVRIUXEEOH+RZHYYHUYHQ
IURP\RXUYDQWDJHSRLQW\RXFDQVHH;JXUHVVDQGLQJQHDU
EULJKWVSLWVRI;UHD00IDFLQJDVWRQHDFKZD\WKDWDSSDUHQWO\
OHDGVWRQRZKHUH\$IHZRIWKHVH;JXUHVDSSHDUTXLWHKXPDQ
ORVWRWKHUVODUJHDQGFYHUHGZLWKIXUGRQRW%OXHZKLWH
crackling bolts of lightning hurtle down from the sky and
strike the archway every few seconds, illuminating the entire
area with an unholy light.

Despite this maelstrom of chaos, you distinctly hear a
ZRPDQ¶VYRLFH;OOHGZLWKWKHMR\RISXUHPDGQHVVVKRXWLQJ
WRWKHKHDYHQVDVVKHVHHNVWR;QGKH00LWVHOI
“Mighty Ithaqua!” she shouts. “Your humble servant is
here, to let you ride the cold winds of the North once more!
Your wolves are here to do your bidding, and to open your
doors. No moons are here to shut them once more. Arise!
Arise!”

7KLVLVWKHPDVVHUSODQXQYHLOHG\$WDPLQLPXP(OHQD
is here with two yetiROORZHUVD±HDJHUWRIUHHWKHLUPDVVHU
,WKDTXD ± DQG WZR VXPPRQHG JQRSKNHK 'HSHQGLQJ RQ
KRZ HDUOLHU VFHQHV SOD\HG RXW .DWDULQD PLJKW EH KHUH DV
ZHOO

7KH yeti DSSHU VLPLODUWR -RQDK KRZHYHUWKH\ KDYH
QRWEHHQORERWRPLJHGDQGWKH\DUHTXLWHFXQQLQJUXWKOHV
DQGHJHJHWRVSLQOEORRG
7KH SUHVHQFH RI WKH LQYHVWLJDWRUV ZLOO QRW EH QRWLFHG
LPPHGLDWHO\ ,IWKH\DSSURDFKWKH UXLQVLQ SODLQ VLJKWWKH
LQYHVWLJDWRUVKDYHRQHUIHHURXQGWRXQGHUWDNHDQ\XQQRWLFHG
DFWLRQVDJDLQVW(OHQDDQGGKHUIROORZHUV,IVWHADOWKDQGFDXWLRQ
are taken (Sneak WKH\ FDQ DSSURDFK FORVHUWRWKH
UXLQVDQGDYHXSURWKUHH URXQGVWRDFWXQQRWLFHG7KRVH
investigators who make it all the way up to the ruins can
XVHWKHUXLQHGZDOOVDFRYHU Hide \$VQRWHGEHORZ
WLPH VSHQW VQHDNLQJ DURXQG LV WLPH ORVW VWRSSLQJ (OHQD¶V
PDGSODQ
,IWKHLQYHVWLJDWRUVFKHFNRXWWKHUXLQHGZDOOVWKRJK
WKH\QRWLFHFUXGHGUDZLQJVRIDJDWHZD\RI,WKDTXDDQGRID
FUHVHQWPRRQDSSHUJULYLQJ,WKDTXDEDFNWKURXJKWKH
JDWHZD\LQWHUURU,QYHVWLJDWRUVZKRIRXQGWKHVLOYHUPRRQ
PHGDOOLRQLQArea 4-4ZLOOQRWHWKDWERWKWKHGUDZLQJDQG
WKHPHGDOOLRQEHUJDUQDFDQ\OLNHQHVV
The Summoning: ,IDOOIRXUHOHPHQWVUDUHSUHVHQWDQG
LQ(OHQD¶VFRQWURO±(OHQDKHUVHOI.DWDULQDWKHVLOYHUZROI¶V
KHDGPHGDOOLRQDQGWKHVVDII±WKHLQYHVWLJDWRUVDUHLQYHU
ELJ WURXEOH (OHQD¶V XOWLPDWH JRDO LV QRW MXVW WR VXPPRQ
,WKDTXD EXW WR KDUQHVV WKH *UHDW 2OG 2QH¶V SRZHU DQG
FRQWUROLW7KLVJRDOVZLWKDOOWKLOJUVUHODWHGWRFRQWUROOLQJ
WKH*UHDW2OG2QHVLVXOWLPDWHO\GRRPHGWRIDLOXUHEXWLWL
SRVVLEOHWKDVKHFRXOGUHWDLQFRQWURORI,WKDTXDIRUDVKRUW
ZKLOH
,IPLVVLQJDQ\RIWKHVHHOHPHQWV±LQSDUWLFXODU.DWDULQD
RUWKHVLOYHUZROI¶VKHDGPHGDOOLRQ±VKHNQRZVVKHZLOOEH
XQDEOHWR FRQWURO ,WKDTXD XSRQ VXPPRQLQJWKH*UHDW2OG
2QH ,IWKLVLVWKHFDVHVKHLVXPPRQLQJDQRWKHUJQRSK
NHKLQVWHDGRI,WKDTXD
(LWKHUZD\WKHLQYHVWLJDWRUV KDYH¿YH URXQGVWR VWRS

(OHQD IURP ¿QLVKLQJ KHU VXPPRQLQJ ULWXDO 7KLV FDQ EH
GRQHHLWKHUE\SK\VLFDQOOLQFDSDFLWDWLQJKHURUE\WKURZLQJ
WKHVLOYHUPRRQPHGDOOLRQ IRXQGLQ Area 4-4 WKURXJKWKH
VWRQH JDWHZD\ ,I WKH LQYHVWLJDWRUV PDQDJH QHLWKHU WKHQ
WKHULWXDOLVFRPSOHWHGVXFFHVIXOO\HSHQGLQJXSRQZKDW
FRPHVWKURXJKWKHJDWHZD\DOOKHOOZLOOEUHDNIUHH(OHQDLV
DEOHWRPDNHZKDWHYHUFPHVWKURXJKWKHJDWHZD\±ZKHWKHU
DJQRSKNHKRU,WKDTXDKLPVHOI±REH\KHUHYHU\FRPPDQG
IRUWKHWLPHEHLQJ

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\$QLQYHVWLJDWRUKROGLQJWKHPHGDOOLRQWKDWUXQVWKURXJK
WKHJDWHZD\HQGVWKHULWXDODVZHOO+RZHYHUWKHLQYHVWLJDWRU
LVDOVRKRSHOHVVO\WUDSSHGIRUHYHULQDQRWKHUGLPHQVLRQWR
EH GULYHQLQVDQH DQGWRUPHQWHG E\ ,WKDTXD IRUWKH UHVW RI
HWHUQLW\

The Final Battle: 6KRXOG WKH LQYHVWLJDWRUV DWWHPSW
WR VWRV(OHQD DQGWKH&XOW RI ,WKDTXDLQ FRPEDWWKH\ DUH
¿UVWFRQIURQWHG E\WKH JQRSKNHK ,WKH JQRSKNHK NQRZ
WKDWLQYHVWLJDWRUVDUHKLGLQJEHKLQGWKHUXLQHGZDOOVRIWKH
7HPSOHWKH\ VLPSO\ VODPLQWRWKHZDOOV FDXVLQJWKHPWR
EUHDNIXUWKHUDSDUWFDXVLQJ'SRLQWVRIGDPDJHWRWKH
KLGQLQLQYHVWLJDWRUV
.DWDULQD LI SUHVHQW WUDQVIRUPV LQWR D ZROI DQG VKH
DWWHPSWVWRKXQWGRZQDQGNLOOVWUDJJOLQLQYHVWLJDWRUVZKR
PLJKWJHVVSDUDWHGIURPWKHUHVWRIWKHJURXS7KHWZRyeti
VWDQG E\ WKHLU PLVWUHV (OHQD WU\LQJ WR SURWHFW KHU IURP
KDUP2QFHDEOHWRFKDVHGRZQDIRHWKRXJKWKH\KHDGRII
WRDWWDFNDQGNLOOWKHLUSUH\

Elena tries at all costs to complete the ritual of

VXPPRQLQJ +HU DFWLRQV PXVW EH LQWHUUXSWHG IRU WZR
FRQVHFXWLYH URXQGV LQ RUGHU WR EUHDN WKH ULWXDO 6R IRU
H[DPSOHHYHQLIVKRWGXLQJQRQH URXQGVKHFDQFRPSOHWH
WKH ULWXDO LI OHIW XQWRXFKHG DQG XQLQWHUUXSWHG IRU VHYHUDO
VXEVTXHQW URXQGV 2QFH WKH ULWXDO KDV EHHQ LQWHUUXSWHG

IRU WZR FRQVHFXWLYH URXQGV LW LV EURNHQ DQG FDQQRW EH

UHVWDUWHG

If the ritual is permanently broken, Elena uses her

remaining spells against the investigators before trying to

HVFDSH VKHZLOOJODGO\WDNHKKHUFURUWKDWRIWKHLQYHVWLJDWRUV

LIWKH\OHIWWKHNH\VEHKLQG ,I.DWDULQDLVWKHUH(OHQDPDNHV

VXUHWRLQFOXGHKHUVLVWHULQKHUHVFDSSHODQV6KHNQRZVWKDW

if she can survive, perhaps the summoning of Ithaqua can

ZDLWIRUDQRWKHUGD\

Ithaqua

STR CON SIZ INT POW DEX HP

Move À\LQJ

Damage Bonus:'

Weapons: :LQG JXVW GDPDJH OLIW DQG GURS G

[IHHW HDFK IHHW GURSSHG HTXDOV '

GDPDJH &ODZ GDPDJH ' GDPDJH

LJQRUHVDUPRU

Armor: SRLQWVRIVNLQDQGKLFNULPH

Spells:\$OO&DOODQG&RQWDFW6SHOOV

Sanity Loss: '' 6DQLW\ SRLQWV WR VHH ,WKDTXD

'6DQLW\SRLQWVWRKHDKLVKRZORQWKH

QRUWKZLQG

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Up to 3 Gnoph-Keh

STR CON SIZ INT POW DEX HP

Move 9

Damage Bonus:'

Weapons: +RUQJRUHGDPDJH'GE&ODZ

GDPDJH'GE

Armor: SRLQWVRIJULVWOHIXUDQGKLGH

Sanity Loss:'6DQLW\SRLQWVWRVHHD*QRSK.HK

Elena Orkonov

STR CON SIZ INT POW

HP DEX APP EDU SAN

Damage Bonus: none

Weapons:)LVW3XQFK GDPDJH ' .LFN

GDPDJH ' +HDG EXWW GDPDJH '

*UDSSOH GDPDJH VSHFLDO 6WDII

GDPDJH'

Spells: \$OWHU :HDWKHU 0LVWV RI 5¶O\HK &DOO'LVPLVV

Ithaqua, Contact Ithaqua

Skills: \$UW 'DQFLQJ &WKXOKX0\WKRV

'ULYH\$XWRPRELOH/LEUDU\8VH2FFXOW

3V\FKRORJ\

2 Yeti Servants

STR CON SIZ DEX POW HP

Damage Bonus:'

Weapon: &OXEGDPDJH'GE

Conclusion

7KHDGYHQWXUHHQGVLQRQHRIWZRZD\VWKHGHDKRIWKH

LQYHVWLJDWRUV RU WKH SUHYHQWLRQ RI XQWKLQDEOH GHVWUXFWLRQ

DWWKHKDQGVRIDQDQFLHQWKRUURU\$QGDLQDQ\DXWKHQWLF

Call of Cthulhu VDJDWKHVHWZR HQGLQJV DUH QRWPXWXDOO\

H[FOXVLYH±LWLVHQWLUHO\SRVVLEOHWKDWWKHLQYHVWLJDWRUVDUH

DEOHWRVWRSWKHJQRSKNHKDQG ,WKDTXDRQO\WRGLHLQWKH

SURFHVVRUVXFFXPEWRXWWHUPDGQHVV

,I WKH LQYHVWLJDWRUV IDLO UHKG RU SDUDSKUDVH WKH

IROORZLQJ

You feel the cold grip of winter drain the last of your life from you as you fall, helpless to stop the impending horror that awaits the world. Despite your valiant efforts, Elena and her followers have succeeded in summoning a slumbering horror.

An unholy howl shatters the still of the ruins, screaming its triumph to the stars themselves. Dread Ithaqua stands in your presence. Judging from the fury etched across the horrid face of the Great Old One, it intends to unleash its ZUDWKDJDLQVWDOORIKXPQLW\$QGLWDSSHDUVWKDWWKH¿UVW mortal souls to feel its wrath shall be you.

,I WKH LQYHVWLJDWRUV PDQDJH WR VXUYLYH WKHLU RUGHDO though, they are victorious heroes for preventing the return RID*UHDW2OG2QH6KRXOGWKHLQYHVWLJDWRUVVXFFHHGWKH\ UHFHLYH ' Sanity SRLQWV IRU WKHLU FRXUDJH DQG EUDYHU\ \$GGLWLRQDOO\UHDGRUSDUDSKUDVHWKHIROORZLQJ 6DYDJHKRZOV¿OOWKHZLQWHUDLU+RZHYPVXFFKKRZOVGR not bring fear to your hearts, but a sense of triumph, as the last of the Cult of Ithaqua falls before you, crying in savage GHVSDLU7KRXJK\RXUEDWWOHZDV GLI¿FXOW\RXPDQDJHGWR avert utter disaster. Your courage, your cunning, and your instincts have kept the might of Ithaqua trapped in strange realms far beyond mortal comprehension, and prevented unimaginable disaster from spreading throughout the world. The souls of humanity may rest easy for another day, thanks to your heroic efforts.

Appendix I: Pregenerated Characters and a Note on Skills

6XFFHVVLQ6KDGRZVRI/HQLQJUDGFDQKLQJHRQDIHZ
NH\VNLOOV:KLOHLWLQVQRWHVHVHQLDOWKDWDFKRQHRIWKHLQ
YHVWLJDWRUVKDVDOORIKHVHVNLQOVLWLUVHFRPPHQGHGWKDWKHW
WHDPDZKROHKDVWKHIROORZLQJVHOHFWLRQRIVNLOOV

Archaeology, Architecture, Bargain, Fast Talk,
Locksmith, Medicine, Occult, Persuade, Sneak, DQGSpot
Hidden

)LQDOO\ZKLOHYLROHQFHVKRXOGDOZD\VEHDQLQYHVWLJD
WRU¶VODVWUHVVRUWLWQHYPVXFFKKRZOV¿VZD\DURXQGD
SLVWRORUULÀH

Name:5HJLQDOG0DVWHUV

Occupation:3URIHVVRU

Sex: 0DOH Age: 45

Marks, Scars, Mental Disorders:

STR: 15 DEX: INT: 16 Idea Roll:

CON: APP: POW: Luck Roll:

SIZ: SAN: EDU: Know Roll:

Damage Bonus:' Hit Points: Income:

Skills

Anthropology Bargain

Climb Credit Rating

Dodge Drive Auto

First Aid Fist/Punch

Grapple Handgun

Jump Library Use

Listen Natural History

Other Language (Chinese Other Language (Greek)

Other Language (Russian) Own Language (English)

Sneak Spot Hidden

History

<RXDUHRQHRIWKHPRVWSURPLQHQWDXWKRULWLHVLQWKH8QLWHG6WDWHVVRQSULPDWHVWX
GLHV\$OWKRXJKPDQ\RI\RXU
HDUO\SDSHUVVRQHYROXWLRQZHUVFRIIHGDWE\FROOHDJXHV\RXKDYHVORZO\HDUQHGWKHJUHD
WUHVSHFWRI\RXUSHHUV
DQGDUHNQRZQDVDPDQRIUHDVRQ/LWWOHGRRWKHUVVXVSHFWWKDW\RXKDUERUDQLQWHUHV
WLQWKHP\VWHULRXVSDUWLFX
ODUO\LQ\RXU¿HOGRIVWXG\±VHFUHWO\RXKDYHFRPSLOHGDZHDOWKRINQRZOHGJHDERXWFUHD
WXUHVOLNH%LJIRRWKX
\$ERPLQDEOH6QRZPDQDQGKHP\VWHULRXVyeti
7KRXJK0LVNDWRQLF8QLYHUVLW\L\RXUKRPH\RXKDYHWUDYHOHGWKHZRUOGWRVSHDNRI\RXUP
RUHUHSXWDEOH
VWXGLHVJRLQJWRXQLYHUVLWLHVLQ(QJODQG)UDQFH*HUPDQ\DQGHYHQ5XVVLD'XULQJ\RXUODV
WWULSWR5XVVLD\RX

PHWDSURPLVLQJ\RXQJSROLWFLDQDQDPHG\$OH[HL2UNRQRYDQGKLVUDYLVKLOJ\$PHULFDQZLIH&K
DUORWWH<RXIRXQG
WKHPWREHTXLWHFKDUPLQJDQGSUVRQDEOHDQGGZHUHGHOJJKWHGWKDDWVKH\VKDUHG\RXULQ
WHUHVWLQPRUHHVRWHULFVXE
MHFWVOLNHWKHyeti(YHQWKRXJKWKDWPWWLQJZDVEULHI\RXKDYHPDLQWDLQHGFUUVSRQG
HQFHZLWKKHPWKURXJK
OHWWHUVRYHUWKHSDVWIHZ\HUV
5HFHQWO\KRZHYHUWKHWRQHRIWKH2UNRQRYV¶OHWWHUVKDVJURZQTXLWHGDUN6WLOOLWG
LGQRWSUHSUHU\RXIRU
WKHKRUULEOHQHZVRI&KDUORWWH¶VGHPLVHRU\$OH[HL¶VFRPPLWPHQWWRDPHQWDOLQVWLW
XWLRQ:KHQ\RXUHFHLYHGDQ
LQYLWDWLRQWR&KDUORWWH¶VPHPRULDOVHUFLH\RXNQHZWKDW\RXPVVJRLQRUGHUWRSD\
RXU¿QDOUHVSHFWVDQGW
VHHZKDW\RXFDQGRIRUKHUFKLOGUHQ

37

Name:/HRQ6WHUQGDOH

Occupation:0LOLWDU\2I¿FHU

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 11 DEX: INT: Idea Roll:

CON: 13 APP: POW: Luck Roll:

SIZ: SAN: EDU: 14 Know Roll:

Damage Bonus:1RQH Hit Points: Income:

Skills

Accounting Bargain

Climb Credit Rating

Dodge Fast Talk

Fist/Punch Handgun

Law Listen

Navigate Other Language (Russian)

Own Language (English) Persuade

Psychology 5LÀH (OHSKDQW*XQ

Sneak Spot Hidden

Track

History

\$IRUPHUVROGLHUZKRIRXJKWSURXGO\LQWKH6HFRQG%RHU:DU\RX¶UHDGDUHGHYLOZLWKDQLQ
VDWLDEOHOXVWIRU
JRLQJZKHUHRWKHUVKDYHQHYHUEHHQ,Q\RXMRLQHGWKH%ULWLVK0RXQW(YHUHVW([SHGLWLRQ
LQKRSHVRIDV
FHQGLQJWKHKLJKHVWSDNLQWKHZRUOG7KHH[SHGLWLRQ¶VDWWHPSWVWRPDNHKLVWRU\XOW
LPDWHO\SURYHGXQVXFFHVIXO
QHYHUWKHOHVV\RXVWD\HGLQWKHUHJLRQIRUVHYHUDO\HUVVHYHQWXDOO\UHWXUQLQJWRWK
H6WDWHVWRZULWHDQDFFODLPHG
ERRNDERXW\RXUMRXUQH\V<RXHYHQHFHLYHGDVPOODPRXQWRIDFFODLPIURPWKH1DWLRQD
O*HRJUDSKLF6RFLHW\
DOWKRXJKVRPHRIWKHLUPHPEHUVVQHUUHGHW\RXULQFOXVLRQRIDVKDGRZ\SLFWXUHRIDyeti,
which you still believe
\RXVDZRQHVQRZ\GD\KLJKDWRSWKH+LPDOD\DV
7KDW SLFWXUH KRZHYHUOHG \RXWR VRPHLQWHUHVWLQJFRUUHVSRQGHQFHZLWKD YDULHW\
RILQGLYLGXDOV VFDWWHUHG
DURXQGWKHZRUOG2QHRIWKHVHLQGLYLGXDOVZDQ\$PHULFDQDUWLWVQDPHG&KDUORWWH
2UNRQRYZKRZDVOLYLQJLQ
WKH6RYLHW8QLRQ'HVSLWHWKHPDFDEUHQDWXUHRIVRPHRIKHUWKRXJKWV\RXHQMR\RXUFRUU
HVSQRQGHQFHZLWKKHU
¿QGLQJKHUWREHYHU\NHHQLQKHULQVLJKWVDQZHOOPYHUVHGLQDYDULHW\RIDFDGHPLFVXEMHF
WV
7KRXJK\RXQHYPHWKHULQSHUVRQWKHQHZVRIKHUGHDWKVWLOOKLW\RXTXLWHKDUG<RXKD
GDOUHDG\EHHQSODQ
QLQJDWULSWRWKH6RYLHW8QLRQLQWKHQH[WIHZPRQWKVKDYLQJEHHQJLYHQSHUPLVLRQE\WK
H6RYLHWJRYHUQPHQWWR
LQYHVWLJDWHDFXULRXVSODFHLQ6LEHULDFDOOHG7XQJXVND:KHQ\RXUHFHLYHGDQLQYLWDWLR
QWR&KDUORWWH¶VPHPRULDO
VHUYLFH\RXVDZLWDVWKHFKDQFHWVRV\IDUHZHOOWRDIULHQGZKRP\RXQHYPHW

38

Name:0\FURIW%RRWKH

Occupation:'LOHWWDQWH

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 15 DEX: 11 INT: Idea Roll:

CON: APP: 13 POW: Luck Roll:

SIZ: SAN: EDU: Know Roll:

Damage Bonus: Hit Points: 11 Income:

Skills

Art (Painting) Art (Ventriloquism)

Astronomy Credit Rating

Dodge Fist/Punch

Handgun Locksmith

Other Language (Arabic) Other Language (Hieroglyphics)

Other Language (Russian) Own Language (English)

Persuade Ride

History

<RXZHHERUQZLWKDVLOYHUVSRRQLQ\RXUPRXWK6LQFH\RXUIDWKHUZDVRQHRIWKHRULJLQDO
SDUWQHUVRI-3

ORUJDQ\RX\YHKDGOGLWWOHWZRZRUU\DERXWLQOLIHDQGGDYHVSHQWPXFKRI\RXUWLPHHLWKHUV
RFLDOLJLQJZLWKWKHLJK

VRFLHW\RI%RVWRQRUGDEEOLQJLQYDULRXVLQWHUHVWVDWDYDULHW\RIFROOHJHVDQGXQLYHU
VLWLHV

)RUDZKLOH\RXZHUUHQUROOHGLQDWRSDUWVFKRRQLQ0DVVDFKXVHWWVEXW\RXTXLFNO\OHD
UQHGWKDWOLIHDVDQ

DUWLWVZDVQRWIRU\RXGHVSLWH\RXUWDOHQWV+RZHYHU\RXPDGHPDQ\IULHQGVZLWKRWKHU
DUWLWVWVWKHUHLQFOXGLQJD

\RXQJZRPDQDPHG&KDUORWWH*HRIIUH\,QIDFW\RXUIDWKHUKHOSHGWR;QDQFHKHU;UVWDUW
VKRZLQJWKDWODXQFKHG

KHUFDUHHU<RXKDYHDOZD\VFRQVLGHUHGKHUHGHDUIULHQGLIDOLWWOHHFFHQWULF

/HDUQLQJDERXWKHUGHDWKZDVWRXJKRQ\RX+RZHYHUE\JRLQJWRKHUPHPRULDOVHUYLFH\RXIHH
OWKDW\RXZLOO

EHGRLQJWKHULJKWWKLQJ%\JRLQJWR5XVVLQ\RXZDQWWRPDNHVXUHWKDW&KDUORWWH\VOHJD
F\LVLQWDFW,ISRVVLEOH

\RX\GOLNHWREULQJVRPHRIKHUSDLQWLQJVEDFNWRWKH6WDWHV«EXWPRUHLPSRUWDQWO\RXZ
DQWWRPDNHVXUHWKDW

KHUFKLOGUHQDUHZHOOFDUHGIRUSDUWLFXODUO\KHU\RXQJHUGDXJKWHU.DWDULQD

39

Name:&ROOHHQ3DOPHU

Occupation:3URIHVVRU

Sex:)HPDOH Age: 35

Marks, Scars, Mental Disorders:

STR: DEX: INT: 15 Idea Roll:

CON: 11 APP: 13 POW: 7 Luck Roll:

SIZ: 9 SAN: 35 EDU: 17 Know Roll:

Damage Bonus:1RQH Hit Points: Income:

Skills

Archaeology Bargain

Conceal Credit Rating

Dodge Drive Auto

Fast Talk First Aid

Fist/Punch Handgun

Hide History

Library Use Listen

Occult Other Language (Latin)

Other Language (Russian) Own Language (English)

Persuade Photography

Psychology Spot Hidden

History

<RXUOLIHKDV EHHQDOODERXWERRNV<RXUIDWKHUZDVDQDQWLTXDULDQDQGDFROOHFWRURIU
DUHGXVW\WRPHVVRLW

ZDVQ¶WDOWRJHWKHUVXUSULVLQJWKDW\RXIROORZHGLQKLVIRRWVWHSV\$VDSURIHVVRURIKLV
WRU\DW0LVNDWRQLF8QLYHUVLW\

\RX¶GKDGWKHFKDQFHWRUHDGVRPHH[FHHGLQJO\UDUHDQGGGLVWXUELQJWRPHVDQGGKDYHEHHQ
DEOHWRDFTXLUHTXLWHD

IHZERRNVRQEHKDOIRI\RXUFROOHDJXHV

<RXUUHFHQWVWXGLHVKDYHOHG\RXWRVHHNDQFLHQWERRNVUXPRUHGWREHLQ5XVVLDRUWK
H)DU(DVW<RXEHOLHYH

WKDWLI\RXZHUHWRDFTXLUHVVRPHRIWKVHERRNV\RXZRZOGEHDEOHWRVVKDUHDZHDOWKRINQR

ZOHGJHZLWKWKHUHVW

RIWKHXQLYHUVLW\,QSDUWLFXODURQHERRN±WKH Book of Dark

Winter±VHHPVOLNHLWZRFXOGEHRILQWHUHVWWRVHYHUDO

SURIHVVURUVWKDW\RXNQRZLQFOXGLQJ\RXUJRRGIULHQG5HJLQDOG0DVVWHUV

:KHQ5HJLQDOGVXGGHQO\GHFLGHGWRKHDGWR/HQLQJUDGWRDWWHQGWKHPHPRULDOVHUYLEFH

RIKLVIULHQG&KDUORWWH

\RXGHFLGHGWRLQYLWH\RXUVHOIDORQJ7KHRSSRUWXQLW\ZDVWRRSHUIHFW±\RXNQRZWKDWW

KHBook of Dark Winter

LVORFDWHGVRPHZKHUHLQWKDWUHJLRQRI5XVVLDDQGKDWK2UNRQRYIDPLO\VRPHKRZKDV

WLHVWRWKHP\VWHULRXV

WRPH<RXNQRZ\RX¶OOQHYHUKDYHDEHWWHURSSRUWXQLW\WRORFDWHWKHBookWKDQQRZ

40

Name:\$OELRQ)LWJJHUDOG

Occupation:\$UWLVW

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 13 DEX: INT: 16 Idea Roll:

CON: APP: 14 POW: 14 Luck Roll:

SIZ: SAN: EDU: 14 Know Roll:

Damage Bonus:' Hit Points: Income:

Skills

Art (Painting) Conceal

Dodge Fast Talk

Fist/Punch History

Listen Occult

Other Language (Russian) Own Language (English)

Persuade Photography

Psychology Sneak

Spot Hidden

History

<RX¶YHPDGHDQDPHIRU\RXUVHOILQWKHZRUOGRIDUWUHFRJQLJHGDVVRQHRIWKHHDUOLHUSLRQ

HHUVRIWKH6XU

UHDOLVWPRYHPHQW7KRXJKRWKHUDUWLVVWLNH6DOYDGRU'DOtDQG<YHV7DQJX\JHWPRUHDF

FODLP\RX¶YHJRWWHQ\RXU

VKDUHRISUDLVHVDVZHOODQGKDYHEHHQDEOHWRVHOOHQRXJKRI\RXUZRUNWRPDNHDFRPIRUWD
EOHOLYLQJ
<RXUHFHQWO\EHFDPHIDVFLQDWHGZLWKWKHSDLQWLQJVRIDQDUWLWV\RXPHWZKLOHDWWHQG
LQJFROOHJH&KDUORWWH
*HRIIUH\+HUPDFDEUHZRUNVWUDGGGOHVWKHOLQHEHWZHHQ6XUUHDOLVPDQG5HDOLVPDQGSR
VVHVHVVDVXEWOHW\WKDW\RX
HQY\<RX¶YHFRUUHVSRQGHGZLWKKHURQFHRUWZLFHLQOHWWHUVDQGHYHQLQYLWHGKHUWRF
RPHWRWKH\$UNKDP0XVHXP
DVDOHFWXUHU6KHSROLWHO\GHFOLQHGEXW\RXVWLOOZRROGOLNHWRPHHWKHUHQGOHQUK
HUVHFUHWV
(YHQWKRJK\RXEDUHO\NQHZZKHURXWVLGHRIKHUDUWZRUN\RXZHUVWLOOVWXQQHGE\WKHQH
ZVRI&KDU
ORWWH¶VGHDK+RZHYHUZKHQ\RXUHFHLYHGDQLQYLWDWLRQWRDWWHQGKHUPHPRULDOVHU
YLFH\RXUHDOLJHGKDWJUDQG
RSSRUWXQLW\KDGMSVWSUHVHQWHGLWVHOIWR\RX2QEHKDOIRIWKH\$UNKDP0XVHXP\RXFRXOG
SHUKDSVDFTXLUVRPH
RIKHU¿QHUZRUNVIURPWKH6WDWH0XVHXPLQ/HQLQJUDGDQGZLWKVRPHOXFN\RXPLJKWEHDEOH
WROHQUKWHVHFUHWV
RIKHUSDLQWLQJWHFKQLTXHVDVZHOOD

41

Trim along dotted line.

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Player Handout A Player Handout B

42

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Player Handout C Player Handout D

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Player Handout E Player Handout F

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Player Handout G Player Handout H

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CTHULHU Shadows of Leningrad

The death of a brilliant artist summons the investigators to Leningrad, setting them in pursuit of a mystery older than Russia herself. But when each secret revealed brings the investigators closer to madness, is the truth worth the price?

The trail of clues takes them from the dachas of the Orkonov Estate to the Revolution Hospital and State Museum of Leningrad, and finally to the wilds of the frozen forests, where the investigators are faced with a terrifying puzzle unlike any other.

Set throughout the globe and torn from the pages of the hidden history of the world, Age of Cthulhu adventures bring new secrets and mind-bending horrors to your 1920s Call of Cthulhu game. Each adventure comes with copious player handouts, detailed maps, and pre-generated investigators ready to risk their lives and their sanity to confront the terrors of an uncaring universe.

Age of Cthulhu adventures include many of the classic elements of Call of Cthulhu—action, investigation, and a forbidding sense of horror. Though the adventures utilize real locations and historical events, Age of Cthulhu is first and foremost dedicated to exploring the horrors of the Cthulhu Mythos, and to bringing the excitement of heroic pulp-themed adventure to your gaming table. So dim the lights, load your trusty sidcar, and prepare to venture into the unknown.