

Leningrad

Vol.

III ACE CTROLHU Shadows of Leningrad

By Mike Ferguson GODDMAN GAMES

SHARAM

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Editing:

EditorialAssistance

Cover Art:

Interior Art:

Cartography: !

Art Direction:

Graphic Designers:

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Shadows of Leningrad

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Introduction

In the months following the Bolshevik Revolution of 1917, many of the private art collections belonging to former PHPEHUV RI5XVVLQ UR\DOW\ZHUFHQ;VFDWHG E\WKH VWDWH DQG SODFHG LQ WKH 6WDWH0XVXP LQ 6W 3HWHUVEXUJ 7KHVH FROOHFWLRQVFRQWDLQHGVPRHRIWKHPRVWZHOONQRZQRUNV of art in Eastern Europe, such as Karl Briullov's The Last Day of Pompeii DQG.D]LPLU0DOHYLFK¶VBlack Square6XFK ZRUNVRIDUWZHUSXWRQSEOLFGLVSOD\E\WKHQHZ6RYLHW VWDWHVVRWKDWDORILWVSHRSHFRXOGHQMR\WKHLUEHDXW\IRUWKH ;UVWWLPH -RLQLQJWKHVHJUHDWZRUNV RIDUWZHUSLHFHVE\ 6RYLHWSDLQWHUVVXFKDV,VDDN%URGVN\OH[DQGHU'H\QDND DQG 1LNROD\ .DWVDNLQ ([KLELWHG DORQJVLGH WKHVH DUWLWVW ZHUH VHYHUDO ZRUNV E\ &KDUORWWH *HRIIUH\ DQ \$PHULFDQ SDLQWHUPDUULHGWRD ULVLQJ6RYLHW SROLWLFLDQ QDPHG\$OH[HL 2UNRQRY

Winter, 1927: 7KUHH \HUV DIWHU 6W 3HWHUVEXUJ ZDV UHFKULVWHQH /HQLQJUDG LQ KRQRU RI WKH RULJLQDO OHDGHU RI WKH 5HYROXWLRQ -RVHI 6WDOLQ *HQHUDO 6HFUHWDU\ RI WKH &RPPXQLVW3DUW\RIWKH6RYLHW8QLRQH[SHOOHG/HRQ7URWVN\ DQGKLVVXSSRUWHUV IURPWKH&RPPXQLVWSDUW\+HWKHQVHW LQ PRWLRQ D QXPEHU RI HYHQWV WKDW ZRXOG IRUHYHU FKDQJH 6RYLHW VRFLHW\ VXFK DV WKH LQGXVWULDOL]DWLRQ RI WKH 6RYLHW 8QLRQWKURXJK KLV)LYH<HDU3ODQVWKHFROOHFWLYL]DWLRQ RI DJULFXOWXUHDQGWKH UXWKOHVVSXUJHVDQGGHSRUWDWLRQRI VR FDOOHG³HQPLHVRIWKH6WDWH´\$6WDOLQPRYHGWREUHDNXS WKHROG7VDULVWVHXGDOVWUXFWXUHDQGVZHHSDOOEHIRUHKLPLQ DZDYHRI6RYLHWSURSDJDQGDVRZRXOGEHORVWWKHGDUNHU DVSHFWVRIWKHFROOHFWLYHIRONORUHRI5XVVLQ¶VSHDQVWU\2QH

RIWKHGDUNHUWDOHVWREHIRUJRWWHQIURPPHPRULHVORQJDR
ZHUHUXPRUVRIVWUDQJHIXUU\DSHOLNHFUHDWXUHVOXUNLQJLQ
WKHVQRZVZHSWVKDGRZVRIWKHFLWLHVRURUGLQDU\FLWL]HQV
JRLQJ PDG RU GLVDSSHDULQJ 7KH UXPRUV ZHUH FRQVLGHUHG
IROO\E\PRVWDQGWKHGLVDSSHDUDQFHVZHUHPRUHOLNHO\WR
PHDQWKDWVRPHRQH ZDQHQHP\RIWKH6WDWH UDWKHUWKDQ
WKHYLFWLPRIVRPHFUHDWXUHRXWRIWKHGDUNSDVW
&KDUORWWH*HRIIUH\WKH\$PHULFDQH[SDWULDWHVWLOOOLYLQJ
LQ/HQLQJUDGDEUXSWO\GLHVWKLW\HDU7KHFXUDWRURIWKH6WDWH
0XVHXP ± <XUL .DP]DQRY ± GHFLGHV WKDW WKH LQVWLWXWLRQ
LV EHVW ULG RI KHU ZRUN 8QGHU RUGHUV IURP WKH 3ROLWEXUR
KHLQYLWHV IULHQGV FROOHJXHV DQG DVVRFLDWHV IURP DURXQG
WKHZRUOGWR/HQLQJUDG+LVLQWHQWLWVRVHOOZKDWKHFDR
*HRIIUH\¶VZRUNVLQWKH0XVHXPVZHOODVZKDWUHPDLQVRI
KHUSULYDWHFROOHFWLRQZKLFKQRZEHORQJVWRWKH6WDWH
%XW&KDUORWWH*HRIIUH\¶V VHFUHWV GLG QRW GLHZLWK KHU
7KH\VWLOOUHPDLQORFNHGDZD\LQKHUUDUW«

Keeper Information

/RQJ EHIRUH WKH H[LVWHQFH RI WKH 6RYLHW 8QLRQ ± RU
IRUWKDWPDWWHUWKHH[LVWHQFHRI5XVVLD±WKHSHRSOHRIWKH
.LHYDQ5XVZHUHLQYDGHGE\WKH0RQJROKRUGHV IURPWKH
HDVW8QGHUWKHLURQ UXOH RI%DWX.KDQWKH0RQJRO \RNH
WRRNFRQWURORIRUJLPSO\UDQVDFNHGPFKXKRIZKDWZHQRZ
NQRZ RI DV ZHVWHUQ 5XVVLD 7KH LQYDGHUV EURXJKW PDQ\
WKLQJV ZLWK WKHP IURP WKHLU KRPHODQGV LQ 0RQJROLD ±
LQFOXGLQJVRPHZRXOGVD\VWUDQJHDQGGKRUULGFUHDWXUHVWKDW
IROORZHGWKHLUWUDLO RI GHDWK DQG GHVWUXFWLRQ 6RPH FDOOHG

these creatures mirka

0RVWFDOOHGWKHPyeti

0DQ\ SHDQDQV IRXJKW WKH yeti 0DQ\ GLHG 7KH UHVW

OHDUQHGWROLYHLQIHDURIWKHFUHDWXUHV7KHyeti, for the most

SDUWOHIWWKSHDQDQVVDORQH±DVORQJDVWKHFUHDWXUHVFRXOG

WDNHZKDWWKH\ZDQWHGIURPWKHIDUPVDQGGKRXVHVRIHQ

+RZHYHUXSRQFFDVLQWKHyetiGHPDQGHGEORRGDVWULEXWH

WKHPXUDOVWR EHLQWULFDWHO\ GHWDLOHG0DQ\ RIWKHPXUDOV
LQ WKHLU RZQ KRUUL;F ZD\ ULYDOHG ZRUNV RI PDVWHUV OLNH
'D9LQFLDQG5HPEUDQGW(DFK VVFFHVVLVLYHPXUDOWKDWZDV
FUHDWHGDDGGHGWRWKHP\VWLFDOSRZHURIWKH&XOWKDUQHVVVLQJ
HOGULWFKHQHUIJLHVIVURPRWKHUZRUGV
\$VWKH SRZHU RIWKH&XOW JUHZ KRZHYHULWFRXOG QRW
FRQLWQXH WR UHPDLQ KLGGHQ IURP WKH QRWLFH RI WKH *UDQG
3ULQFHVDQGWKH7VDUVRI5XVVL5HFRJQLJLQJLWVPDOHYROHQW
QDWXUH7VDU3HWHU, 3HWHUWKH*UHDW' KDGPHPEHUVRIKLV
VHFUHW SROLFH GLVFUHHWO\ DVVDVVLQDWH PRVW RI WKH KLJKHVW
UDQNLQJPHPEHUVRIWKH&XOW7KHUHVWZHUHVKLSSHGRIWR
6LEHULD QHYHU WR EH VHHQ DJDLQ 7KH FKXUFK LQ ZKLFK WKH
ULWXDOV RI ,WKDTXD KDG EHHQ FRQGXFWHG ZDV UD]HG WR WKH
JURXQGDQGWKH&XOWZDVWKRXJKWGHVWUR\HGIRUHYHU
'HVFHQGDQWVRIWKH2UNRQRY IDPLO\VXUYLYHGWKRXJK
DQG NHSW WKH XQKRO\ GUHDPV RI WKHLU DQFHVWRUV DOLYH
VORZO\ UHEXLOGLQJ WKH SRZHU RI WKHLU FXOW 2QH RI WKHVH
GHVFHQGDQWV\$OH[HL 2UNRQRY EHFDPH D SURPLQHQW ;JXUH
LQWKH&RPPXQLVWSDUW\LQWKHHDUO\WZHQWLHWKFKHQWXU\+H
PDQDJHGWRUHDFTXLUHWKHUXLQVRIWKHFKXUFKRQFHEXLOWE\
KLVIDPLO\DQGEXLOWDJUDQGDachaRYHULWVUHPDLQV6KRUWO\
WKHUHDIWHUKHPDUULHGDWDOHQWHG\$PHULFDQSDLQWHUZKRPKH
KDGPHWLQ/RQGRQ

Charlotte Geoffrey fell in love with the new home

EXLOWIRUKHUE\KHUQHZZP\VWHULRXVKXVEDQG,QSDUWLFXODU
VKHIHOOLQORYHZLWKWKHUXLQVLWVWRRGRYHU%\FKDQFHVKH
GLVFRYHUHGDFDFKHRISDLQWVZKLOHH[SORULQJWKHUXLQVEHQHDWK
WKHEDVHPHQWDQGEHJDQWRXVHWKHPLQKHURZQZRUNV7KH
DQFLHQWSDLQWVLQIXVHGZLWKWKHSULPDOHQHUIJLHVRI,WKDTXD
DQG WKH KRUURUV XQOHDVKHG LQ WKH *UHDW 2OG 2QH¶V QDPH
DOORZHG&KDUORWWHWR FUHDWH VRPH RIWKH JUHDWHVWZRUNV RI
KHUDUWLWVWFFDUHHU+HU;QLVKHGZRUNVDOVRHYHQWXDOO\GURYH
KHU±DQGGKHUKXVEDQG\$OH[HL±XWWHUO\PDGDVPDQ\RIKHU
GLVWXUELQJSDLQWLQJVEHFDPHJDWHZD\VWRRWKHUZRUGV

By the time the investigators make their way to

/HQLQJUDG LW LV DOUHDG\ WRR ODPH &KDUORWWH *HRIIUH\ LV
GHDG E\ KHU RZQ KDQG KDYLQJ HVFDSHG KHU GHVFNQW LQWR
PDGQHV E\ QGLQJ WKH FROG HPEUDFH RI GHDWK \$OH[HL
2UNRQRY DQG &KDUORWWH\RXQJ GD\JKWHU .DWDULQD KDYH
ERWKDSSDUHQWO\EHFRPHUDYLQJQXQDWLFRPPLWWHGE\WKH
6WDWHWRWKHVDQLWDULXPNQRZQDVWKH5HYROXWLRQ+RVSLWDO
4

But the slumbering evil of Ithaqua, awoken by the works
of Charlotte Geoffrey, grows in power with each passing
moment, waiting to announce its presence in the mortal

UHDOPV,WZLOOEHXSWRWKHLQYHVWLJDWRUVWROHDUQWKHVHFUHWV
OXUNLQJZLWKLQKHUSDLQWLQJVDQGWVRSWKHJURZLQJSRZHU
RI,WKDTXDEHIRUHLWLWRRDWH

Investigation Summary

Shadows of Leningrad LV GHVLJQHG DV D IUHHIRUP

investigation, where the player characters can take any

QXPEHURISDWKV LQGHGHYHQGRXEOLQJEDFNRQWKHLUWUDLO
LQWKHLUTXHVWROHDUQWKHWUXWKDERXWWKHGHDWKRI&KDUORWWH
*HRIIUH\ DQG WKH VHFUHWV RI KHU VLQLVWHU SDLQWLQJV 7KH
DGYHQWXUHLVRUJDQLJHGLQWRVFNQHVVRWKDWDNHHSHUFDQPRYH
HDVLO\IURPRQHWRWKHQH[WDVQHFHVVDU\ZLWKRXWUHTXLULQJD
VWULFWOLQHDURUGHURIHYHQWV

Player Beginning, page 5: In which the investigators

DWWHQG D PPHRULDO VHUULFH DQG OHDUQ RI WKH P\VWHULRXV
FLUFXPVWDQFHVVXUURXQGLQJWKHGHGHDWKRI&KDUORWWH*HRIIUH\

Scene 1 - The Orkonov Estate, page 9: In which the

investigators go to the dacha of Charlotte Geoffrey, meet a

VWUDQJHIHOORZDQGOHDUQVRPHGLVWXUELQJWKLQJVDERXWKHU
SDLQWLQJVDQGHUKRPH

Scene 2 - The Revolution Hospital, page 15: In which

WKHLQYHVWLJDWRUVWUDFNQRZQ&KDUORWWH\RXQJHVWGD\JKWHU

Katarina, encounter members of the secret police that have

WKHLURZQDJHQGDDQGEHJLQWROHDUQWKHGDUNOHJDF\RIWKH

2UNRQRYIDPLO\

Scene 3 - The State Museum, page 20: In which the

LQYHVWLJDWRUVVHH;UVWKDQGKHXOOEHDXW\±DQGKHKRUURUV
±RI&KDUORWWH¶\VSDLQWLQJV7KH\DOVRHQFRXQWHUWKHVHUYDQWV
RI,WKDTXDIRUWKH;UVWWLPHDQGOHDUQRIWKHUXLQVEHQHDWK
WKH 2UNRQRY HVWDWH DV ZHOO DV D PHPEHU RI WKDW FXUVHG
IDPLO\ZKRPLJKWEHWKHUHVWLOO

Scene 4 - Return To The Orkonov Estate, page 25:

7KH LQYHVWLJDWRUV PHHW XS DJDLQ ZLWK WKH VWUDQJH IHOORZ
DOEHLW XQGHU PRUH GLUH FLUFXPVWDQFHV 7KH\ H[SORUH UXLQV
RIDQXQKRO\FKXUFKDQG;QGDERRNWKDWPD\FRQWDLQWKH
VHFUHWVWRVWRSSLQJDQXQKRO\HYLO±RUXQOHDVKLQJLWXSQRQWKH
ZRUOG

Scene 5 - The Mariinsky Theatre, page 29: In

ZKLFKWKHLQYHVWLJDWRUVXQFRYHUWKHPDVWHUPLQGEHKLQGWKH
return of Ithaqua, watch a performance of beauty transform
LQWR XQVSHDNDEOH KRUURU DQG KHDG LQWR WKH FROG 5XVLDQ
ZLOGHUQHVVWRDYHUWFDWDVWURSKH

Scene 6 - The Frozen Temple Of The Khanate,

page 32: ,Q ZKLFK WKH LQYHVWLJDWRUV MRXUQH\ RXWVLGH WKH
FLW\DQG;QGWKHUXLQVRIDQDQFLHQWWHPSOHDQGWKHUHPDLQV
RIDPDVDFUH7KHUHWKH\GLVFRYHUDQXQVSHDNDEOHKRUURU

attempting to cross through a mystical gateway into the

UHDOPVRIPRUWDOPDQ

Investigations in Leningrad: 7KH DGYHQWXUH IRFXVHV

KHDYLO\ RQ LQYHVWLJDWLRQ :KLOH WKH VWUHHWV RI /HQLQJUDG
DUH IUDXJKWZLWK GDQJHULQYHVWLJDWRUVFDQPDNHWKHLUZD\
WKURXJK WKH FLW\ ± DQG WKH IUR]HQ ZLOGHUQHVV EH\RQG LW ±
ZLWKRXWWKHQHGGWR;JKW

(DFKFOXHRIIHUVVHYHUDOOHDGVWKDWPRYHWKHLQYHVWLJDWLRQ
IRUZDUG7KHLQYHVWLJDWRUVFDQGHFLGHZKLFKSDWKWKHVWRU\
VKRXOG WDNH E\ ZKLFK OHDG WKH\ FKRRVH WR IROORZ 7KH
DGYHQWXUH LV GHVLJQHG WR RIIHU LQYHVWLJDWRUV UHGXQGDQW
RSWLRQVGHFUHDVLRQJWKHRRGGVWKDWWKH\PLJKWH[KDXVWDOOWKHLU

OHDGV(DFKHQFRXQWHURIIHUV DQXPEHURIVNLOOVROXWLRQVWR
WKHLQYHVWLJDWRUVWKDWVVKRXOGKHOSWKHPLQWKHLUHIIRUWVEXW
WKH NHHSHU LV DOZD\W WKH ¿QDO DUELWHU IRU HDFK VFHQH DQG
VKRXOGHQRXUDJHWKHLPDJLQDWLYHHIIRUWVRIWKHSOD\HUV
,IWKHLQYHVWLJDWRUV¿QGWKHPVHOYHVFRPSOHWHO\DWDORVV
DVWRZKDWWRGRWKHNHHSHUVKRXOGDOORZWKHLQYHVWLJDWRUV

But I Don't Speak Russian! What Are They Saying???

7KLVDGYHQWXUHLVGHVLJQHGWRRHYRNHWKHDWPRVSKHUHDQGLQWULJXHRIDGYHQWXULQJLQW
KH6RYLHW8QLRQRIWKHV
+RZHYHUXQOHVVWKHLQYHVWLJDWRUVDUH5XVVLQDQGGVDUHWKDWKHX\GRQ¶WVSHDNWKH5
XVVLQDQDQJXDJH

5DWKHUWKDQERJGRZQWKHDGYHQWXUHZLWKHQGOHV2WKHU/DQJXDJHUROOVLWLWUHFPPH
QGHGKDWKHLQYHVWLJDWRUV

VLPSO\EHJLYHQDEEDVHSHUFHQWDJHRILQOther Languages

(Russian)WKXVDOORZLQJWKHPWRUHDGDQGVSHDNWKH

ODQJXDJH7KH\PLJKWQRWEHDEOHWRXQGHUVWDQGFPSOH[ZRUGVRUIROORZPXOWLSOHRQJRLQJ
FRQYHUVDWLRQV DVSHUWKH

NHHSHU¶VGLVFUHWLRQ

EXWLWVKRXOGHDVHJDPHSOD\E\DVVXPLQJWKHLQYHVWLJDWRUVFDQHQJJDJHLQRUGLQDU\FRQYH
UVDWLRQ

ZLWKQRSOD\HUFKDUDFWHUUV7KHSUHJHQHUDWHGLQYHVWLJDWRUVWKDWDFDQEHIRXQGLQWKL
VDGYHQWXUHDOOKDYHOther Language

(Russian)IRUWKLVUHDVVRQ

\$VDOZD\VLWLXOWLPDWHO\XSWRWKHNHHSHUWRGHFLGHKRZODQJXDJHV±DQGGDOORWKHUUX
OHV±VKRXOGEHKDQGOHGLQWKH

DGYHQWXUH

5

to struggle for a brief while before assisting them with an

RSSRUWXQH,GHDUROO7KHNHHSHUVKRXOGDOVRIHHOIUHHWRXWLOLJH

VRPHRIWKHPLQRU13&VSUHVHQWHGLQWKHYDULRXVVFHQHVDW

DQ\SRLQWLQWKHDGYHQWXUH ZKHUHUHDVVRQDEOH DVDPHWKRG

RINLNFVWDUWLQJWKHDGYHQWXUHLIWKLQJVDUHKHDGHHGQRZKHUH

DQGLIVRPHRQHLVQHGHGWRSURYLGHDLWWOHJXLGDQFHWRWKH

LQYHVWLJDWRUV

A Note on Skills: 7KH;IWKHGLWLRQRIWKHCall of Cthulhu
UXOHVGRHVQRWFDOOIRUGLIHUUHQWLDWHGVNLOOFKHFNV,QSUDFWLWH
DOO XQFRQWHVWHG WDVNV DUH HTXDOO\ GLI;FXOW DQG LW LV RQO\
WKH FKDUDFWHU¶V VNLOOWKDW FRPHVLQWR TXHVWLRQShadows of
Leningrad runs against canon by noting instances in which
WKHWDVN DWWHPSWHGPLJKW EHPRUH GLI;FXOWWKDQ DQRWKHU ±
FRPSUHKHQGLQJ D FRGHG SRVW\$WODQWHDQ VSHOO IRULQVWDQFH
DVRSSRVHGWVLP\$O\WUDQVODWLQJWKH/DWLQZRUNVRIRFFXOW
PDJLFLDQ-RKDQQHV7ULWKHPLXV7KHNHSHULVHQFRXUDJHGWR
GLVUHJDUGRUHPSOR\WKLUVXOHDKHVHHV;W
:KHQ VNLOO FKHFNV DUH OLVWHG LQ WKH WH[W WKH\ DUH
IROORZHG E\ D SHUFHQWLOH ;JXUH)RU H[DPSOH Cthulhu
Mythos ,QWKLVDVHWKHLQYHVWLJDWRUZRXOGUHGXFH
KLV FKDQFH RI VXFFHVV E\ PDNLQJ LW D FKDOOHQJLQJ
WDVNLQGHG ,Q VRPHLQVWDQFHVWKH VNLOOLV IROORZHG E\ D
ERQXV IRU H[DPSOHArchaeology LQ ZKLFK FDVH
WKHFKDUDFWHUZRQGLQFUHDVHKLVVNLOOE\LQFUHDVLQJKL
RGGVRIVXFFHVV
,Q VRPH LQVWDQFHV D VNLOO FKDQFH PLJKW EH HOHYDWHG
DERYHRUUHGXFHGWROHVVWKDQ,IWKHVNLOOFKHFN
LVLPSRUWDQWWRWKHJDPHWKHLQYHVWLJDWRUVKRXOGVWLOOPDNH
WKHDWWHPSWJLYHQWKDWUROOVRIRUDUHDOZD\VD
VXFFHVVVRUDIDLOXUHUHVSHFWLYHO\
Weather: 'XULQJ WKH FRXUVH RI WKH LQYHVWLJDWRUV¶
VWD\ LQ WKH DUHD WKH VNLHV DUH FORXG\ ZLWK VQRZ IDOOLQJ
LQWHUPLWWHQWO\ 7KDQNV WR WKH WKLFN FORXG FRYHU .DWDULQD
suffers no serious effects if she leaves the hospital (see
Scene 2 GXULQJGD\WLPH
Player Beginning
%HIRUHWKHHDGYHQWXUHEHJLQVJLYHWKHSOD\HUVHandouts
A & BDQGDVNHDFKSOD\HUWRGHVFULEHKLVEDFNJURXQGDQG
UHODWLRQVKLSZLWK&KDUORWWH*HRIIUH\ZLWK<XUL.DP]DQRY
RUZLWKWKH6WDWH0XVHXP6DPSOHVWRULHVDUHSURYLGHGZLWK
WKHSUHJHQHUDWHGFKDUDFWHUUV,IXVLQJRULJLQDOFKDUDFWHUUVWKH

IROORZLQJUHDVRQVDUHVXJJHVWHGDEVWRZK\WKHLQYHVWLJDWRUV
ZRXOGEHKHDGHGWR/HQLQJUDG8VHZKDWHYHUHDVRQVHHPV
DSSURSULDWHIRUHDFKLQYHVWLJDWRU

We're Here For The Paintings: 7KH SDLQWLQJV RI
&KDUORWWH*HRIIUH\ZKLOHFRQVLGHUHGPDFDEUHE\PRVWDUH
TXLWHYDOXDEOHLQWKHDUWZRUOG0XVHXPRZQHUVDQWLTXDULDQV
DQGFROOHFWRUVZRXOGORYHWRJHWWKHLUKDQGVQRKHUZRUNV
HVSHFLDOO\FRQVLGHULQJWKDWWKHWUDQJHFLUFXPVWDQFHVRIKHU
GHDWKKDYHRQO\DGGHGWRWKHYDOXHRIKHUUDUW

We're Here For The Book: \$Q\LQYHVWLJDWRUIDPLOLDU
ZLWK&WKXOKX0\WKRNVNRZVWKDWWKHUHLVVRPHFRQQHFWLRQ
EHWZHHQWKH2UNRQRYIDPLO\DQGWKHBK of Dark Winter
\$OPRVW DQ\WKLQJ WKDW ZDV ZULWWHQ DERXW WKH BK GXULQJ
WKHSDVWWKUHFFHQWXULHVZDVLQYDULDEO\SHQQHGE\VRPHRQH
QDPHG 2UNRQRY &KDUORWWH¶V GHDWK UHSUHVHQVV D JROGHQ
RSSRUWXQLW\WRWUDFNQRZQWKH BK

We're Here For The Girl: 3HUVRQDO IULHQGV RU
DFTXDLQWDQFHV RI &KDUORWWH PLJKW EH FRQFHUQHG IRU WKH
ZHOIDUHKHUKH\RXQJGDYJKWHU.DWDULQDSDUWLFXODUO\DVVKH
KDV EHHQFRPPLWWHGWRDQD\OXP UXQ E\WKH6RYLHW VWDWH
&RQFHUQHG LQYHVWLJDWRUV IURP SODFHV VXFK DV WKH 8QLWHG
6WDWHV RU*UHDW%ULWDLQZRXOG KDYHDQLQWHUHVWLQ EULQJLQJ
\RXQJ.DWDULQDEDFNWRWKHLURZQFRXQWULHVZKHUHVKHFRXOG
EHJLYHQWKHEHVWPHGLFDODWWHQWLRQRWKHHLPH

We're Here For Justice: \$OWKRXJKWKHFLUFXPVWDQFHV
RI KHU GHDWK DUH QRW ZHOO NQRZQ E\ WKH JHQHUDO SXEOLF
UXPRU DOUHDG\ DERXQGV WKDW &KDUORWWH PHW KHU WUDJLF IDWH

6
XQGHU VLQLVWHU FLUFXPVWDQFHV \$JDLQ IULHQGV RI &KDUORWWH
DWWHQGLQJWKHPRULDOVHUFLHYZRXOGKDYHDYHVWHGLQWHUHVW
LQOHDUQLQJZKRPLJKWKDYHKDGDQGLQ&KDUORWWH¶VGHDK
DQGZK\

7KHDGYHQWXUHEHJLQVZLWKWKHLQYHVWLJDWRUVDUULYLQJLQ
/HQLQJUDGYLDWUDLQ IURP)LQODQG7REHJLQWKHDGYHQWXUH

UHDGRUSDUDSKUDVHWKHIROORZLQJ

The frigid wind cuts at you like a knife as you step off

WKHWUDLQ7KHUHDUHEXWDFRXSOHRIVKDGRZ\jXUHVOXUNLQJ

about the station - a few seem lost, but the rest seem to be watching the people coming in and out of the station... including you.

2QH RIWKHVH jXUHVZDONV XSWR \RX +HLV DQ ROGHU gentleman with a thick white beard, wearing a long woolen coat and holding a crumpled newspaper in his gloved hands. Even from a distance, you catch the scent of vodka on his breath.

"I am Yuri Kamzanov. You received my messages, da?" he asks in heavily accented English. When you nod your assent, he grunts. "Good. You believe in cutting things close, no? The memorial service of Charlotte Geoffrey is tomorrow. I shall take you to your hotel, so you may rest."

+H OHDGV \RX WKURXJK WKH VQRZFRYHUHG VWUHHWV WR D waiting car.

,QYHVWLJDWRUV FDUHIXOO\ORRNLQJ DURXQGWKH VWDWLRQ FDQ

notice, with a Spot Hidden UROOWKDWKHL\DUHEHLQJIROORZHG

7KH PDQ IROORZLQJ WKHP LV D \RXQJ PDQ QDPHG 3LRWU

'DWW\XNDPHEHURIWKH2*38RU6RYLHWWVHFUHWWSROLFH

\$WWKHPRPHQW3LRWURQO\IROORZVWKHLQYHVWLJDWRUVEHFDXVH

WKH\ RUVRPHRIWKHP DUHIRUHLJQHUVDQGGKHZDQVWRPDNH

VXUHWKDWKHLUSXUSRVHLQ/HQLQJUDGLVROHO\IRU&KDUORWWH

*HRIIUH\¶V PHPRULDO VHUYLFH DQG DUWZRUN +RZHYHU DV

HYHQWVXQIROGDQGDVWKLQJVJHW VWUDQJHU3LRWUPLJKWKDYH

D KDQGLQWU\LQJWR IUDPHWKHLQYHVWLJDWRUV IRU&KDUORWWH¶V

PXUGHU GHSHQGLQJ RQ KRZPXFKWKH NHHSHUZDQVWWR XVH

WKDWSDUWLFXODUSORWOLQH See Sidebar: How Secret Is The

Secret Police?

,IWKHLQYHVWLJDWRUVFRQIURQW3LRWUPLQWKHWUDLQVWDWLRQKH

JHWVUHGIQDFHGRQFHKHUHDOLJHVWKDWKLVFRYHUWVXUYHLOODQFH

KDV EHHQ EORZQ EXW DGPLWVWROLWVOH ,QVWHDG KH GHPDQGV

WR VHHWKHLQYHVWLJDWRUV¶LGHQWL¿FDWLRQDQG SDSHUZRUNDQG
LQVLVWVRQNQRZLQJZK\HDFKRIWKHPKDVFRPHWRWKH6RYLHW
8QLRQDOOWKHZKLOHLJQRULQJ<XUL¶VORXGSURWHVWV
,IWKHLQYHVWLJDWRUVUHVLVW3LRWUDUUVVWVWKHPDQGWDNHV
WKHP GLUHFWO\ WR WKH 5HYROXWLRQ +RVSLWDO ZKHUH WKH\ DUH
WKURZQLQWRWKH1RUWK:LQJRIWKH5HYROXWLRQ+RVSLWDO WKH
UHJXODUSULVRQVDUHPRUHRUOHVVIXOODQG3LRWUNQRZVKHFDQ
NHHSDEHWWHUH\HRQWKHLQYHVWLJDWRUVWKHUH ,IWKLKDSHQV
KDYHWKHLQYHVWLJDWRUVVWVWUWGLUHFWO\DWScene 2DQGXVHWKH
QRWHV SURYLGHG WKHUH IRU WKH FRQLQJHQF\ RI WKHP EHLQJ
DUUHVWHG

If the investigators behave themselves (at least
UHDVRQDEO\VR WKHQWKH\FDQJHWWRWKHFUDUDQGDZD\IURP
3LRWUIDLUO\TXLFNO\DOWKRXJKZLWKWKHVWUHQZDUQLQJ³,DP
ZDWFKLQJ\RX±GRQRWIRUJHW´

Investigators can also attempt to Sneak SDVW
3LRWULIWKH\QRWLFHKLPRKZHYHULIWKH\DUHVXFFHVVIXOLW
MXVWPHDQVWKDWKLVVXVSLFLRQVDUHDURXVHGDQGGKHZLOOEHRXW
WRFDXVHWKHPIXUWKHUKDUPODWHURQGXULQJWKHDGYHQWXUH
Piotr Datsyuk
STR CON SIZ DEX POW HP

Damage Bonus: '

Weapons: 1DJDQW05HYROYHUGDPDJH'

%LOO\FOXEGDPDJH'GE*UDSSOH
GDPDJHVSHFLDO7KHUHYROYHUKROGVVHYHQ
URXQGV

7KH LQYHVWLJDWRUV DUH WDNHQ WR WKH \$QJOHWHUHH +RWHO
RYHUORRNQJWKHFORVHG6W,VDDF¶V&DWKHGUDOLQWKHKHDUWRI
WKHFLW\ ,QWKHPRUQLQJWKH\DUHSLFNHGXS\<XULDJDLQ
DQGWDNHQWRWKH7LNKYLQ&HPHWHU\DWKWH\$OH[DQGHU1HYVN\
ORQDVWHU\

2QFHWKHLQYHVWLJDWRUVDUHDVVHPEOHGDWWKHPHPRULDO
VHUYLFHUHDGRUSDUDSKUDVHWKHIROORZLQJ

And so it begins, with an ending – the ending of a life of an artist whom everyone seemed to know, yet who had no friends at all. A woman who was a wonderful wife and mother, yet whose family is remarkably absent from her memorial service, and was even absent when her body was put in the ground two weeks ago. The one thing you learn for certain about Charlotte Geoffrey during her memorial service is that she was a mystery wrapped inside an enigma.

The ceremony is simple and brief. All in all, more than who knew Charlotte Geoffrey speak of her works and deeds. You all stand in silence, heads bowed in respect, looking over at the fresh gravestone marking the end of a sad and somber life. At the end of the memorial, some of the crowd leaves, but other more hardy souls remain, talking and remembering their acquaintance with the dearly departed.

If the investigators choose to speak with anyone in

7

&KDUORWWHDFRUGLQJWRWKHQHZVSDSHUVDQGSROLFH
GLHG IURP D VHOILQÀLFWHG NQLIH ZRXQG\$OWKRXJK
WKH RI;FLDO FDXVH RI GHDWK LV VXLFLGH WKHUH DUH
UXPRUVWKDWKHUGHDWKZDVLQIDFWDQDFWRIIRXOSOD\
±EXWVXFKUXPRUVDUHRIFRXUVHXWWHUQRQVHQVH
&KDUORWWH¶V KXVEDQG \$OH[HL 2UNRQRY ZDV IRXQG
DWWKHKRXVHQH[WWRKHUERG\EDGO\ZRXQGHGDQG
VWDUN UDYLQJPDG+HZDVLQVWLWXWLRQDOLJHG DWWKH
5HYROXWLRQ +RVSLWDO 7KHLU \RXQJHVW GDXJKWHU
±.DWDULQDDJH ±ZDVDOVR IRXQGDWWKH KRXVH
XQLQMXUHGXWXQIRUWXQDWHO\LQVDQH6KHZDVDOVR
FRPPLWWHGWRWKH+RVSLWDO
\$QROGHUGDXJKWHU±(OHQDDJH±LVDGDQFHUW
WKH0DULLQVN\7KHDWUH6KHZDVQRWSUHVHQWDDWWKH

KRXVH GXULQJWKH JUXHVRPH GHDWKV DQG GLVFRYHU\
RIWKHERG\ \$IWHUVSHDNLQJEULHÀ\ZLWKWKHSROLFH
VKH KDV QRW EHHQ VHHQ VLQFH DQG ZDV QRWLFHDEO\
DEVHQW ZKHQ KHU PRWKHU¶V ERG\ ZDV EXULHG DQG
GXULQJWKHPPRULDQVHUFLFWKDWKHLQYHVWLJDWRUV
MXVWDWWHQGHG

□ 7KH RQO\ RWKHU ZLWQHVV WR WKH FULPH VFHQH LV
&KDUORWWH¶V PDQVHUVDQW -RQDK DQ ³RGG IHOORZ
IURPWKHHDVW´ +HLVVWLOOFXUUHQWO\DWKWH2UNRQRY
KRXVH)RU VRPH UHVRQWKH SROLFH KDYHDOORZHG
KLP WR VWD\ WKHUH DQG KDYH HQWUXVWHG KLP ZLWK
JXDUGLQJWKHKRXVHDQGNHHSLOJLWVDIHXQWLOWKHLU
LQYHVWLJDWLRQVDFRPSOHWH

□ 7KH SROLFH KDYH GRQH D VXSHUE MRE KDQGOLQJ WKH
GHDWKRIDIRUHLJQDUWLVDQGWKHVRRQHUKLQJVDUH
ZUDSSHG XS LQ WKLW XQIRUWXQDWH DIIDLU WKH EHWWHU
7KLV LV VDLG PDQ\ WLPHV XVXDOO\ ZLWK D QHUYRXV
HGJHDQGDJODQFHRYHUWKHVKRXOGHU

,QDGLLWRQWRWKLWJHQHUDOLQIRUPDWLRQWKHLQYHVWLJDWRUV
PLJKW DOVR ¿QG WKHPVHOYHV LQ FRQYHUVDWLRQ ZLWK WKH
IROORZLQJLQGLYLGXDOV7KHNHSHUGRHHVQRWKDYHWRXVHDOO
RIWKHVHYDULRXVQRQSOD\HUFKDUDFWHUV UDWKHUWKH\VKRXOG
EHHPsor\HGZKHUHLWPDNHVPRVWVHQVHWRPRYHWKHVWRU\
IRUZDUGLQWKHZD\WKDWZRUNVEHVWIRUWKHNHSHU

Vladimir Yezhov, Associate Museum Curator

9ODGLPLU LV D \RXQJ DQG HQWKXVLDVWLF JHQWOHPDQ ZKR
KDV EHHQ SODFHG LQ FKDUJH RI DFTXLVLWLRQV DW WKH 6WDWH
0XVHXP+HUHSRUWVGLUHFWO\WRWKHKHDXGFXUDWRUZKRPWKH
LQYHVWLJDWRUVKDYHDOUHDG\PHW±<XUL.DPJDQRY9ODGLPLU
LV ZHOYHUVHGLQWKH ¿QH DUWV EXW KDV D SDUWLFXODUO\ NHHQ
LQWHUHVWLQSDQLQWLQJ7KHLGHDRIGLYHVWLQJWKH6WDWH0XVHXP
RI &KDUORWWH *HRIIUH\¶V ZRUN LV<XUL¶V QRW KLV DQG KH LV
UHOXFWDQW WR OHW WKHP JR +H KDV DQ HDV\JRLQJ GLVDUPLQJ
FKDUP DQG ZLOO JODGO\ WDON ZLWK WKH LQYHVWLJDWRUV RQ MXVW

VRORRNFRQVWDQWO\LQWKHVKDGRZV

IRUWKHVHFUHWWSROLFHZKRZRXXOGOLNHQRWKLQJEHWWHUWKDQWREODPHWKHVWUDQJHHYHQ
WVRFXXUULQJLQ/HQLQJUDGRQWKH

LQYHVWLJDWRUV±DQGWKHQPDNHKHLQYHVWLJDWRUV³GLVDSSHDU´

,IWKHNHHSHUKDVQRLQWHUHVWLQLQFRUSRUDWLQJWKLVDGGLWLRQDOLQWULJXHLQWRWKHD
GYHQWXUHWKLQJVZLOOIXQFWLRQMXVW¿QH

LIWKHVXESORWVXLQJWKH2*38DUHLJQRUHG,WLVVLPSONDWRROWKDWKHNHHSHUFDQFKRRVH
WRXVHLIVRGHVLUHG

8

arrange for you to view some of Charlotte Geoffrey’s works

LQWKH0XVHXP´

Information: 'XULQJFRQYHUVDWLRQ9ODGLPLUFRPPHQWV

³&KDUORWWHZDVKLWWLQJDSHDNLQKHUWLVVWLFDDUHHU±RQHRI

PDQ\UHDVQRVWRGD\LVVXFKDWUDJHG\6KHFDOOHGPDQ\RI

KHUUHFHQWSDLQWLQJVKHUµ'DUN:LQWHU¶F\FOH6KHVDLGWKHLU

EHDXW\FDPH IURPWKHSDLQWLWVHOI&DQ\RXEHOLHYHVXFKD

WKLQ"´

Dmitri Skoblin, “Artist” And OGPU Agent

'PLWUL LV D \RXQJ PDQ ZLWK ORQJ VKDJJ\ KDLU DQG D

VFUXII\EHDUG+HZHDUVDWDWWHUHGWUHQFKFRDWVPXGJHGZLWK

VWUHDNV RI SDLQW DQG FKDLQ VPRNHV FLJDUHWWHV DW D IUHQHWLF

SDFH'HVSLWHKLVVERKHPLDQDSSHDUDQFH'PLWULLVDFWXDOO\

D2*38DJHQWWRXJK KHFHUWDLQO\ZLOO QRW UHYHDOWKLVWR

DQ\RQHDWWKHPHPRULDOVHUYLPH5DWKHUKHSDVVHVKLPVHOI

RIIDVDSRRUDUWLVWZKRDGPLUHG&KDUORWWH*HRIIUH\¶VZRUN

DQG ZLVKHV WR SD\ KLV UHVSHFWV WR ³0RWKHU 5XVVLD¶V PRVW

JLIWHGDGRSWHGGDXJKWHU´

:KLOH'PLWULPD\LQLWLDOO\HQJDJHLQFRQYHUVDWLRQZLWK

the investigators about art, his real aim is to learn about their

UHODWLRQVKLSZLWK&KDUORWWH'PLWULNQRZVWKDWWKH\FODLPWR

EHLQ/HQLQJUDGHLWKHUJRU&KDUORWWH¶VDUWZRURURQEHKDOIRI

KHUIDPLO\EXWKHVWXEERUQO\UHIXVHVWREHOLHYHWKDW,QVWHDG

KHEHOLHYHVWKDWWKHLQYHVWLJDWRUVKDYHVRPHWKLQJWRGRZLWK

WKHVLQLVWUHUHYHQWVXUURXQGLQJ&KDUORWWH¶VOLIHDDQGGHDWK

+HKDVFROOHFWHGDVXEVDQWLDQGRVVLHURQDOOWKHLQFLGHQWV
DWWKH6WDWH0XVHXPLQYROYLQJKHUSDLQWLQJVDQGPGLFDO
¿OHVDERXWVHYHUDOSHRSOHSXUSRUWHGO\GULYHQLQVDQHE\WKHP
+HDOVRKDVWKHPRVWGHWDLOHGUHSRUWRI&KDUORWWH¶VGHDWK±
ZKLFKZKLOHQRWFRPSOHWHO\FRQFOXVLYHGRHVLQGLFDWHWKDW
.DWDULQDFRXOGEHUHVSRQVLEOHIRUKHUPRWKHU¶VGHDWK
'PLWUL GRHV QRW SDUWLFXODUO\FDUH DERXW WKH UHVVRQV
EHKLGDOOWKLVZHLUGQHVV+HMxVWZDQWVLWDOOWRHQG\$QGLI
KHFDQ¿QGVPRPHFRQYHQLHQWVFDShJRDWVWREODPHWKLQJVRQ
±OLNHWKHLQYHVWLJDWRUV±LQRUGHUWRPDNHYHU\WKLQJDERXW
&KDUORWWH*HRIIUH\GLVDSSHUKHLVTLWHZLOOLQJWRGRVR
,IWKHLQYHVWLJDWRUV GRWDONWR 'PLWUL DERXW DUW DOORZ
them to make an Art UROO LI WKH LQYHVWLJDWRUV
VSHFL¿FDOO\ KDYH 3DLQWLQJ DV WKHLU DUHD RI H[SHUWLHV ,I
VXFFHVIXOWKH\UHDOL]HWKDW'PLWULLVQRWDOOWKDWKHVHHPV±
he knows enough about art to pass himself off as an artist to
DQRUGLQDU\SHUVRQEXWWRDNLOOHGDUWLWVKHFRPHVRIIDVD
SKRQ\

Sample Dialog: "36RVDGLVLWQRW"-XVWDWUDJLFZDVWHRI
DEULOOLDQWDUWLWVLFPLQG,IRXQGKHUZRUNWREHH[TXLVLWH±A
Study in ScarletLQSDUWLFXODUZDVP\IDYRULWH'LG\RXOLNH
KHUHDUO\ZRUNVRUGLG\RXSUHIHUKHUPRUHUHFHQWSDLQWLQJV
P\IULHQGV"´

Information: 'XULQJFRQYHUVDWLRQ'PLWULVD\V³+DYH
\RXPDGHDUUDQJHPHQWVWRVHH&KDUORWWH¶VGDxJKWHU.DWDULQD"
6KH¶VDWVKH5HYROXWLRQ+RVSLWDO,EHOLHYH3RRUJLUO,WKLQN
,KHDUGVRPHRQHVD\WKDWVKH¶VWKHRQHZKRGLVFRYHUHGKHU
PRWKHU¶VERG\´

*HQULNK5DERKNRY&RPPXQLVW3DUW\2I¿FLDO
*HQULNK LV D ¿W DWKOHWLF PDQ LQ KLV PLGWKLUWLHV ZLWK
D FORVHFURSSHG EHDUG DQG D SHQFKDQW IRU IRXO ODQJXDJH
+H ZDV DQ LQWHJUDO SDUW RI WKH 2FWREHU 5HYROXWLRQ DQG D
IDQDWFDO%ROVKHYLN+HLVDSHUVRQZLWKDKLJK UHJDUG IRU
SDSHUZRUN DQG SUHFLVLRQ ± LQ RWKHU ZRUGV D EXUHDXFUDW

WKURXJKDQGWKURXJK

\$OWKRXJKKHZLOOQRWDGPLWLW*HQULNKLVUHVSRQVLEOHIRU
DUUDQJLQJWKHPHPRULDOVHUYLFHDQGLQGLUHFOW\ UHVSQRVLEOH
IRUEULQJLQJWKHLQYHVWLJDWRUVWR/HQLQJUDG7KLVLVPRUHGXH
WR*HQULNK¶VSUDFWLFDQDQDXUHWKDWQWRDQ\VRUWRIDOWUXLVP±
KHLVDZDUHWKDW&KDUORWWHLVZHOONQRZQLQWKHLQWHUQDWLRQDO
DUWFRPPXQLW\DQGWKDWVLPQSO\GLVSRVLQJRIKHUERG\PLJKW
FUHDWH DQ LQFLGHQW RQH IRU ZKLFK KH ZRXOG XOWLPDWHO\ EH
UHVSQRVLEOH +LV JRDO LV WR PDNH &KDUORWWH¶V PPHRULDO
VHUYLFH VRPHWKLQJ SURSHU UHVSHFWDEOH DQG TXLWH SXEOLF
\$IWHUWKDWKHZLVKHVWRJHWDOORIKHUZRUNV±WKURXJKWKH
LQYHVWLJDWRUV±RXWRIWKH6RYLHW8QLRQIRUJRRG

Sample Dialog:³\$K<RXDUHKHUH*RRG,WUXVW<XUL

KDVPDGHUUDQJHPHQWVIRU\RXWRVHHWKHSDLQWLQJ\HV",I
KHKDVQ¶WPDNHVXUH\RXGREHIRUHWKLVHYHQLQJ:KLOHWKLV
LVDVDGWLPHIRUXVDOOWKH6WDWH¶VLQWHUHVWVPXVWFRPHEHIRUH
RXUJULHI´

Information: 'XULQJ FRQYHUVDWLRQ *HQULNK VD\

³6RPHRI&KDUORWWH¶VZRUNVDUHVWLOORYHUDWKHUGDFKD7KH\
KDGEHHQVFKHGXOHGWREHSODFHGLQWKH0XVHXPDVSDUWRID
QHZZH[KLELW1RZ,VXSSRVHWKH\VKDOOJRWR\RXUJDOOHULHV
LQWKH:HVWLIWKHSULFHLVULJKW<RX¶OOKDYHWRWDONWRWKDW
DEKRUUHQWVHUYDQWRIKHUVWKRXJK±GUHDGIXOEHDVWKHLV´

Boris Churin, Director Of The Arts

%RULVLVDQROGHUKHDY\VHWJHQWOHPDQZKRGUHVHVZHOO
DQGFRQVWDQWO\VPRNHVFLJDUV+HLVRQHRIWKHPDQDJHUVDWWKH
0DULLQVN\7KHDWUHDQGLVNQRZQDVPXFKIRUWKHH[TXLVLWH
EDOOHW SHUIRUPDQFHVWKDW KH DUUDQJHV DQG FKRURJUDSKV DV
IRUSKLODQGHULQJZLWKWKHGDQFHUVLQKLVSURGXFWLRQV+HLV
EUXVTXHDQGSRPSRXVDFWLQJDVDQDXWKRULW\RQMXVWDERXW

any topic, even when he knows nothing about what is being

GLVFXVVHG

One topic that Boris knows quite a lot about, however,

LVWKH&XOWRI,WKDTXD0XFKOLNH\$OH[HL2UNRQRY%RULVLV

GHVFGHGHG IURPDPHPEHURIWKHRULJLQDO&XOW)RU\HDUV
%RULVNHSWDQH\HRQ\$OH[HLDQGGKLVDPLO\DQGGKDVXVHGKLV
9

relationship with Elena to gather more information on the
GLVFRYHULHV EHQHDWKWKH 2UNRQRY GDFKD:KHQ KHOHDUQHG
WKDW&KDUORWWH KDG UHGLVFRYHUHGWKHBook of Dark Winter,
KH PDGH KLV PRYH +H FRQYLQFHG (OHQD¶V \RXQJHU VLVWHU
.DWDULQDWRVHFUHWO\ZHDUWKHVLOYHUZROI¶VKHDGPHGDOOLRQ
NQRZLQJ WKH HIIHFW LW ZRXOG KDYH RQ KHU \$V LW EHJDQ
WUDQVIRUPLQJ.DWDULQDLQWRDYDPSLUH%RULVSHUVXDGHGWKH
JLUOWRDWWDFNKHUPRWKHUDQGGIDWKHUDQGGWRKLGHWKH%RRNIRU
KLPXQWLOKHFRXOGWDNHLWKLPVHOI

,IDVNHGZK\KHLVSUHVHQWDDWWKHPHPRULDOVHUYL FHKH
PHUHO\VVDWHVWKDWKH IHOWWKH0DULLQVN\7KHDWUHZLVKHGWR
show its support for Charlotte Geoffrey's family, as her
GDJXKWHU (OHQD ³ZDV VWULFNHQ ZLWK JULHI DQG FRXOG QRW
DWWHQG´ ,I SUHVHG IRU GHWDLOV DV WR ZKHUH (OHQD PLJKW
DFWXDOO\ EH IRXQG KH EHFRPHV XQFKDUDFWHULVWLFDOO\ WHUVH
ZLWK KLV DQVZHUV VWDWLQJ WKDW VKH LV ³VWD\LQJ QRUWK ZLWK
IDPLO\´

Sample Dialog: ³\$K6WUDQJHUVLQDVWUDQJHODQGHK"
0\ FRQGROHQFHV IRU \RXUORVV 1RW DOO RI/HQLQJUDGLV VR
EOHDN DQG JULD WKRXJK &RPH WR WKH 0DULLQVN\ 7KHDWUH
ODWHU ± ,LQVLVW7KHUHLVD SODFHZKHUH RQHFDQDSSUHFLDWH
EHDXW\´

Information: 'XULQJFRQYHUVDWLRQ%RULVPHQWLRQV³,
QHYHU FDUHG PFK IRU &KDUORWWH¶V SDLQWLQJV WR EH KRQHVW
7RRPDFDEUHIRUP\WVWHV,FRQIHVVWKDWP\WVWHVUXQPRUH
WRZDUGVOLWHUDWXUH±GLG&KDUORWWHHYHUGLVFXVVLWHUDWXUHZLWK
\RXSHUFDQFH"´

\$VWKHPHPRULDO VHUYL FHZLQGVWRDFORVHDQGEHIRUH
WKHLQYHVWLJDWRUVDGMRXUQWZRVSHFL;FHQFRXQWHUVRFFXU
One: 2QHRIWKHLQYHVWLJDWRUVLVDSSURDFKHGE*HQULNK
5DERKNRY+HKDQGVWKHLQYHVWLJDWRUDNH\³7KLVLVWROHW\RX

LQWR&KDUORWWH*HRIIUH\¶VKRXVH´KHVD\V³<RXFDQH[DPLQH
WKHSDLQWLQJVKDWDUHWKHUHDW\RXUOHLVXUH-XVWPDNHVXUH
WKDW QRWKLQJLVDK UHPRYHG IURPWKH KRXVH5HVWDVVXUHG
WKDWLW KDV EHHQFDUHIXOO\LQYHQWRULHG7HOOWKHPDQVHUYDQW
-RQDKWKDW,VHQW\RXDQGWLQJVVKRXOGEH¿QH´

Two: \$QRWKHU RI WKH LQYHVWLJDWRUV LV DSSURDFKHG E\
9ODGLPLU<H]KRY+HKDQGVWKLQYHVWLJDWRUDVPDOOVLOYHU
PHGDOOLRQHPEOD]RQHGLZLWKDZROI¶VKHGDG7KHH\HVRIWKH
ZROIEXUQZLWKÀDPHV³,ZDQWHGWRJLYHWKLVWR(OHQDEXW
VKHXQIRUWXQDWHO\LVQ¶WKHUH´KHVD\V³,WZDVKHUPRWKHU¶V
6KHZRUHLWFRQVWDQWO\,WHQGHGXSLQ.DWDULQD¶VKDQGV,
KDG DGHYLORIDWLPHWDNLQJLWDZD\IURPWKDWOLWWOHJLUO,I\RX
JRWR&KDUORWWH¶VHVWDWHFDQ\RXJLYHLWWRWKHLUVHUYDQW-RQDK
IRUVDIHNHSLQJ",¶PVXUHLWZLOOEHVDIHLQKLVKDQGV´

7KRVH ZKR H[DPLQH WKH PHGDOOLRQ FORVHO\ History
or Art UHFRJQL]HLWWR EH D)DU (DVW UHOLF RI JUHDW
DQWLTXLW\ SRVVLEO\ IURP WKH +LPDOD\DV ,I History was
XVHGIRUWKLVFKHFNWKHLQYHVWLJDWRUFDQGHWHUPLQHWKDWWKH
PHGDOOLRQ ZDV FUHDWHG VRPHWLPH GXULQJ WKH WK FHQWXU\
7KRVHZKRORRNDWLWZLWKDPRUHSUDFWLFGH\H Cthulhu
Mythos UHFRJQL]HLWDVDV\PERORI,WKDTXD
)URPWKHUHLWLVSXSWRWKHLQYHVWLJDWRUVDVWRZKHUWRJR
QH[W

Scene 1 - The Orkonov Estate

7KH2UNRQRYHVWDWHLVDVPDOOVHFOXGHGKRXVHRQWKH
HGJHRI/HQLQJUDG,WLVEXWDVLQJOHVWRU\WDOODQGEXLOWIURP
PDUEOHZLWKDVOHQGHUWRZHU±VOLJKWO\KLJKHUWKDQWKUHVW
RIWKHKRXVH±DWWDFKHGWRLWVZHVWZLQJ7KHPDWHULDQVIURP
WKH KRXVHFDPH IURPWKH UXLQV RIWKH ROG&KXUFK RI6DLQW
7KHRGRVLXV 6HYHUDO ODUJH URZV RI KHGJHV VXUURXQG WKH
KRXVH DQGWKH ZLQGRZV DUH DOO HLWKHU EDUHG RU VKXWWHUHG
VDYHIRUWKHVWDLQHGJODVVZLQGRZVWKDWFQEHIRXQGDORQJ
WKHWRZHUZDOOV
5HDGRUSDUDSKUDVHWKHIROORZLQJ

As you approach the house, you feel an unmistakable chill wash over you, far colder than the bitter wind. The KRXVHVHHPVTXLWHFROGDQGEDUUHQVDYHIRUDÀLFNHULQJOLJKW coming from one of the tower windows, and pale gray smoke billowing from the chimney. The walkway leading from the street to the front door is freshly shoveled and clear.

\$OORIWKHGRRUVWRWKHKRXVH DUHV KXWDQGORFNHG7KH key given to the investigators by Genrikh Rabohkov opens WKHIURQWHQWUDQFH\$GGLWLRQDOO\VKRXOGWKH\NQRFNRUULQJ WKHEHOORQWKHIURQWGRRUWKH\¿QGKDWLWLV SURPSWO\ RSHQHGE\&KDUORWWH¶VPDQVHUVDQW-RQDK

5HDG RU SDUDSKUDVH WKH IROORZLQJ LI -RQDK RSHQV WKH GRRUDQGKDYHWKHLQYHVWLJDWRUVPDNHD6DQLW\FKHFNXSRQ

seeing him (Sanity Loss'

The door swings open, and you see what can only charitably be called a large ape standing in the entrance.

The beast, which stands some eight feet tall, wears the formal suit of a butler, as if part of some grotesque joke. Its hairy knuckles literally drag on the carpet of the foyer, and its muscles practically burst the seams of the suit. It wears no shoes, but instead has the feet of an ape as well.

³+DSS\PRUQLQJWR\RXDOO´LWVD\VVORZO\UROOLQJLWV head as it speaks. "Come in and take a seat. Would you like tea? The Mistress always liked tea."

If the investigators enter the house by more subtle

PHDQV PRGLI\ WKH DERYH GHVFULSWLRQ DSSURSULDWHO\ ZKHQ WKH\GRHYHQWXDOO\HQFRXQWHU-RQDKZDQGHULQJWKURXJKWKH KRXVH7KHNNHSHUVKRXOGIHHOIUHHWRKDYHWKHPXPSLQWR

10

-RQDK DW HLWKHUWKHPRVW RSSRUWXQH RULQRSSRUWXQH WLPH DVEHVW¿VWVKHDGYHQWXUH-RQDKVHHPVQHLWKHU VXUSULVHGQRU XSVHW E\ WKH LQYHVWLJDWRU¶V LQWUXVLRQ LQWR WKH KRXVH ± KLV PDLQFRQFHUQLVWKDWKLVJXHVVVKDYHSURSHUUHIUHVKPHQWDQG WKDWWKH\PLQGWKHEORRGLQWKHNLWFKHQ

-RQDKLVLQIDFWdyeti\$Q\LQYHVWLJDWRUZLWKUXGLPHQWDU\
NQRZOHGJHDERXWVXFKFUHDWXUHV Anthropology or Biology,
FDQPDNHWKHGHWHUPLQDWLRQWKDWKHLVPRUHDSHWKQDQ
PDQ \$ VPDOO QXPEHU RI -RQDK¶V NLQG ± WKRVH GHHPHG
WRR IHHEOH RU VLFNO\WR EHZDUULRUV ±OLYHLQ VHUULFHWRWKH
GHVVFHQGDQWV RIWKH&XOW RI ,WKDTXD7KXVH yeti have small
KROHV ERUHG LQWR WKHLU KHDGV DW DQ HDUO\ DJH HIIHFWLYHO\
ORERWRPL]LQJ WKHP DQG PDNLQJ WKHP GRFLOH -RQDK KDV
D VPDOO YLVLEOH VFDU QHDU WKH WHDU GXFW RI KLV OHIW H\H RI
ZKLFKKHKDVQRPHPRU\UHFHLYLQJ+HLVWKHODVWRIWKHyeti
VHUULWRUVERUQWRDLGWKH&XOW

-RQDK FKHHUIXOO\ DQVZHUV DOO TXHVWLRQVWKDW DUH DVNHG
of him, although he often is of little help, merely shrugging
DQGV D\LQJ³,GRQRWNQRZ´ +HQHYHUOLHV7KHIROORZLQJ
DUHVRPHTXHVWLRQVWKDWKHFDDQVZHU

Where Were You When Charlotte Died? ³,ZDVPL[LQJ
SDLQWV IRUWKH0LVWUHVVLQWKHWRZHU7KH YDSRUV IURPWKH
SDLQWV JDYH KHU EDG GUHDPV RU VR VKH VDLG , KHDUGPDQ\
VFUHDVPLQWKHNLWFKHQ:KHQ,JRWWKHUHWKH0LVWUHVVDV
GHDGWKH0DVWHUZDVG\LQJDQGOLWWOH.DWDULQDVWRRGRYHU
WKHLUERGLHVREELQJ´

How Come You're Still Here? ³:KHUHHOVHZRXOG,JR"
\$OVRWKHJRRGSROLFHPHQDVNHGPHWRVWD\DQGSURWHFWWKH
KRXVHDWOHDVWXQWLO0LVWUHVV(OHQDFRPHVKRPH0LVWUHVV
(OHQDZDVOZD\VJRRGWRPH´

Can We See The Paintings? ³%XWRIFRXUVH7KHJRRG
0DVWHU<XULIURPWKH0XVHXPVDLGWKDWLVZK\RXZRXOG
FRPH0RVWUHLQWKH0LVWUHVV¶VWXGLRLQWKHWRZHU7KHUH
LV DQRWKHULQWKH SDUORU:KHQ \RX GHFLGHZKLFK RQHV DUH
\RXU\RXDUHWRWDONWR0DVWHU<XULRUVR,¶YHEHHQWROG´

What Are You? ³, DP « , DP D SHUVRQ OLNH \RX
RI FRXUVH7KDWLK ZKDWWKH0DVWHUWROG PH , FRPH IURP
PRXQWDLQVKLJKDQGIDUDZD\WKHKLJKHVWLQWKHZRUOG7KH\
DOOKDYHKDLUOLNHPHWKHUH,WKLN´

Can We See The Kitchen? ³<HVEXWPLQGWKHEORRG

7KDWLZKDWKHSROLFWROGPH´

7KHRQO\WLPH-RQDKUHPRWHO\JHWVDQJU\RUDJLWDWHGLV

LIKHVHHVDQ\RIWKHLQYHVWLJDWRUVKROGLQJWKHVLOYHUZROI¶V

KHDG PHGDOOLRQ JLYHQWRWKHP E\9ODGLPLU<HJKRY DWWKH

PHPRULDOVHUYLFI,IWKDWRFFXUV-RQDKEHJLQVWRPRDQDQG

EHJLQVWRGUXPKLVPLJKW\¿VWVLQWRWKHÀRRU+HGHPDQGV

WKDWWKHPHGDOOLRQEHJLYHQWRKLP “Give me the silver! It

should not be in mortal hands! It should be hidden in its

sanctuary!” ,IWKHLQYHVWLJDWRUVGRQRWSURYLGHKLPZLWK

WKH PHGDOOLRQ KH ZLOO QRW ¿JKW WKHP IRU LW EXW LQVWHDG

runs away, howling to the tower (or to the parlor, if the

LQYHVWLJDWRUVDUHLQWKHWRZHU ,IWKHLQYHVWLJDWRUVJLYHKLP

WKHPHGDOOLRQKHUXQVXSWRWKHPDVWHUEHGURRPDQGRSHQV

DVDIHWKDWLVKLGGHQEHLQGDZDOOSDQHO see Area 1-8 for

PRUHGHWDLQV +HSXVWVKHPHGDOOLRQLQWKHVDIHREOLYLRXVWR

ZKHVKHURUQRWVKHLQYHVWLJDWRUVREVVHUYHKLPGRQLQJVR

7KHPHGDOOLRQ DWWKHPRPHQW KDVQRSRZHUVRIDQ\

VLJQL¿FDQFHXLIXVHGDSScene 6 - The Frozen Temple

of the KhanateLW FRXOG KDYH GHYDVWDWLQJ DQG GLVDVWURXV

FRQVHTXHQFHVIRUWKHLQYHVWLJDWRUV

The Medallion of the Bad Wolf jþiwiþçziþyø 3ORKR\9RON

7KRXJKLWVWUXHRULJLQVDUHORVWWRWLPHPRVVWFKRODUVRIWKH&WKXOKX0\WKRVDJUHHWK

DWWKHDUWLIDFWNQRZQDVWKH

0HGDOOLRQRIWKH%DG:ROIZDVIRUJHGVRPHWLPHGXULQJWKHKK&HQWXU\LQWKHZLOGVRIORQJR

OLDPRVWOLNHO\E\D

VRUFHURXVFXOWLQYROYHGZLWKKXPDQVDFUL¿FHDQGWKKGULQNLQJRIKXPDQEORRG7KHPHGDO

OLRQQRELJJHUWKDQDZDOQXW

LVZURXJKWIURPSXUHVLOYHUDQGGHSLFWVWKHOLNHQHVVRIDZROI¶VKHDGLWVIDQJVEDUHGLQU

DJH

6KRXOGDKXPDQZHDUWKHPHGDOOLRQIRUDIXOOF\FOHRIWKHPRRQWKDQXQIRUWXQDWHVVRXOL

VWUDQVIRUPHGLQWRDYDPSLUH

ZLWKDUDYHQRXVWKLUVWIRUEORRG7KHQHZO\ERUQYDPSLUHDOVRLVGULYHQVOLJKWO\PDG6KR

XOGDQLQYHVWLJDWRUVXFFXPE

WRWKLWUDQVIRUPDWLRQDORVVRI Sanity

SRLQWVVLVQLQVWDQWO\LQFXUUHGDWWKHHQGRIWKHOXQDUF\FOHDQGWKHPRPHQWWKH
WUDQVIRUPDWLRQRFFXUV

7KHPHGDOOLRQDOVRRRIIHUVDPJLFDODELOLWLHVWRLWVRZQHUVEXWDWDFRWW7KHPHGDOOLR
QSURYLGHVDDGGLWLRQDOMagic

Points to any person casting any sort of Summoning/Binding or Call/DismissVSHOO±WKHVHMagic
Points come from

WKHPHGDOOLRQDQQRWIURPWKHFVWHU+RZHYHUHDFKWLPHDSummoning/Binding or
Call/Dismiss spell is cast, the

FDVWHUDXWRPDWLFDOO\ORVHVGSanitySRLQWV7KHPHGDOOLRQDOVRSUPLWVLWVZHUUHUW
RFDVWDQ\VRUWRISummoning/

Binding or Call/Dismiss VSHOO UHJDUGLQJ ,WKDTXD RU KLV VHUYLWRUV VXFK DVWKH
JQRSKNHK ZLWKRXW QHHGLQJWR KDYH

SUHYLRXVO\NQRZQRUOHDUQHGVXFKVSHOOVIURPRWKHUVRXUFHV
11

\$SDUWIURPWKLV-RQDKJLYHVWKHLQYHVWLJDWRUVWKHUXQRI
WKHKRXVHRQO\SURYLGLQJJHQWOHUHPLQGHUVQRWWRWRXFKWKH
EORRGLQWKHNLFKHKQQRWWREUHDNDQ\WKLQJDQGRIIHULQJWHD
RUVWURQJHUVSLULWVIRUUHUIHVKPHQWXSQRQUHTXHVV

Jonah

STR CON SIZ DEX POW HP

Damage Bonus:'

Weapons:*UDSSOHGDPDJHVSHFLDO

Area 1-1 - The Parlor: 5HDG RU SDUDSKUDVH WKH

IROORZLQJ

The parlor is dark and garish - its walls are covered

ZLWK D VWUDQJH FULPVRQDQGEODFN ZDOOSDSHU DQG WKH

furniture, though appearing opulent, is all made from very

GDUNPDKRJQDQ\ODPHVÀLFNHUZLWKLQWKH;UHSODFHDOWKRXJK

the room is oddly cold. A rug from the Orient covers the

ÀRRU DQG D VPDOO EDU VLWV QHDU WKH RQH RI WKH WZR GRRUV

leading elsewhere in the house.

\$ODUJHSDLQWLQJDKDQJVRVYHUWKHPDQWOHRIWKH;UHSODFH

If one of the investigators looks closely at the painting,
UHDGRUSDUDSKUDVHWKHIROORZLQJGSHSHQGLQJRQwhen they
ORRNDWWKHSDLQWLQJ

First Time: The painting depicts a beautiful woman
wearing a simple white toga, glancing up into a lush tree. A
PDQGUHVHGLQJQHUREHVVLWVLQRQHRIWKHORZHUJEUHQFKHV
+H KDQGVWKHZRPDQ D UHG ULSH DSSOH\$ VQDNH VLWVLQ D
branch just above the man, watching everything.

Second Time: Curiously, the painting depicts a woman
wearing a simple white toga, glancing up into a dead tree.
7KHÀHVKIURPWKHZRPDQ¶VIDFHKDVURWWHGDZD\UHYHDOLQJ
bone and a mass of writhing maggots. A skeleton, dressed in
WDWWHUHGUREHVVLWVLQRQHRIWKHORZHUJEUHQFKHV+HKDQGV
the woman a rotting apple. The snake that once sat in the
upper branches has vanished.

\$Q LQYHVWLJDWRU QRWLFLQJ WKH FKDQJH PXVW PDNH DQ
LPPHGLDWH SanityFKHFN '

If an investigator looks at the painting a subsequent
WLPHWKHVFHQHGHSFLWHGLQWKHSDLQWLQJDOWHUQDWHVEHWZHHQ
WKH ¿UVW YLHZLQJ DQG WKH VHFRQG YLHZLQJ 2QFH D Sanity
FKHFNLVDPDGHIRUYLHZLQJWKLVSFLQWLQJVXEVTXHQWFKHFNV
DUHQRWQHGHG

Area 1-2 - Kitchen: 5HDG RU SDUDSKUDVH WKH
IROORZLQJ

Most of the kitchen is bright, white, and spotless, with
cupboards lining the walls and a tall counter standing in the
PLGGOHRIWKHURRP\$SLOHRI¿QHFKLQDDQGDODUJHNLWFKHQ
NQLIH VWDLQHG ZLWK EORRG VLW DWRS WKH FRXQWHU \$ FDVWLURQ
stove and a pair of iceboxes stand against the far wall. Next
to the stove hangs a cuckoo clock.

Sitting in front of the stove is the noticeable exception to
this cleanliness - a large puddle of dried blood, which stains
PXFKRIWKHZKLWHWLOH7KHSUR¿OHRIDERG\FDQVWLOOEHVHHQ
clearly in the crimson stain.

,IDVNHG-RQDKSRLQWVRXWWKDWKHNLFKHNQLIHLVZKDW
NLOOHGKLV³0LVWUHVV&KDUORWWH´±WKHSROLFHEHOLHYHKHUGHDKW
WREHDVXLFLGHVVKHSOXQJHGWKDOWNQLIHLQWRKHUKHDUWDQG
HQQHGKHUOLIH+HH[SODLQVWKDWVLQFHWKHSROLFHUHPRYHGWKH
ERG\IURPWKHNLFKHHQRRQHHOVHKDVEHHQLQWKHURRP

Clues \$ FXUVRU\ LQVSHFWLRQ RI WKH VWXG\ WXUQV XS
QRWKLQJRILQWHUHVW\$Spot Hidden check though, near the
Oh, You're Looking At The Paintings, Are You?

\$Q\WKLQJ SDLQWHG E\&KDUORWWH *HRIIUH\LQWKH DGYHQWXUHLV HVVHQWLDOO\ D
SRUWDO EHWZHHQWKH PRUWDO ZRUOG DQG
RWKHUGDUNGLPHQVLRQV(DFKWLPHDSDLQWLQJLVYLHZHGZKDWLWGHSLFWVPLJKWFKDQJHRUZK
DWLWGHSLFWVPLJKWOHDYHWKH
SDLQWLQJDQGHQWHUWKHUHDOPVRIPDQ

\$Q\WLPHWKDWDLQYHVWLJDWRUHQWHUVDURRPFQRWDLQJDSDLQWLQJWKHNHSHUQHGGV
WRQRWHLIWKHLQYHVWLJDWRUORRNV
DWWKDWSDLQWLQJ±DQGWKHQORRNVJDLQDWWKDWSDLQWLQJODWHURQ7KLVZLOOLQGLFDW
HZKHWKHURUQRWWKHSDLQWLQJKDVFKDQJHG
DQGZKHWKHUD

SanityFKHFNLVUHTXLUHG7KLVVLVLPVSOHUWKDQLWVRXQGVLIWKHLQYHVWLJDWRUGRHHV anything
after looking at

DSDLQWLQJ VSHDNVWRDQRWKHULQYHVWLJDWRUWDNHVDGULQNHWFHWHUD
DVVXPHWKDWLQYHVWLJDWRU¶VDWWHQWLRQKDVVEHHQGLYHUWHG
DZD\IURPWKHSDLQWLQJDQGWKDWKWLQJVZLOOFKDQJHWKHQH[WWLPHWKDWLWLVORRNVHGDW
2QO\LIDQLQYHVWLJDWRUH[SUHVVO\
VWDWHVWKDWKHZLOOJLYHDSDLQWLQJKLVXQGLYLGHDWWHQWLRQZLOOQRSRWHQWLDQFKD
QJHVRFFXU \$QGHYHQWKHQWKHUHPLJKW
EHH[FHSWLRQV

)RUFQYHQLHQFHDFKSDLQWLQJWKDWLVSUHVHQWHGLQWKLVDGYHQWXUHKDQVVKRUWOLVW
RIWKHFKDQJHVWKDWRFFXUZLWKHDFK

viewing, along with the Sanity FKHFNVWKDWPD\EHUHTXLUHG

12

stove, reveals a much smaller knife, lying beneath the stove

LQWKHVKDGRZV/LNHWKHNLFKHNQLIHRQWKHFRXQWHUWKH
EODGH RIWKH VPDOOHU NQLIHLV VWDLQHGZLWK EORRG6RLVWKH

KDQGOHRIWKHNQLIHZKLFKFOHDUO\EHDUVWVKHLPULQWRIDWLQ\

KDQGDERXWWKHVL]HRIDVPDOOFKLOG¶V

\$ Locksmith or Mechanical Repair check of the

FXFNRR FORFN UHYHDOV WKDW LW LV OLQNHG WR D ORW RI IDLUO\

FRPSOH[JHDUVLQWKHZDOO EHKLQGLW ,I VHW DW 30 ±

WZR PLQXWHV WR PLGQLJKW ± D KLGGHQ WUDSGRRU VOLGHV RSHQ

LQWKHNLWFKHQÀRRUUHYHDOLQJDVWDLUZD\WRWKHROGFKXUFK

EHORZ DQGWRScene 4 - Return to the Orkonov Estate

7KHLQYHVWLJDWRUV PLJKW EH DEOHWR ¿QGWKH RXWOLQH RIWKH

WUDSGRRU EXW JLYHQ WKH DPRXQW RI EORRG WKDW FRYHUV LW LW

LVKDUGWRQRWLFH(Spot Hidden -30% \$OVRDQOccult or

Other Language (Hieroglyphics) check of the cuckoo clock

UHYHDOVWKDWWKHUHDUHWLQ\(\J\SWLDQKLHURJO\SKVLQVFULEHGMXVW

EHQHDWKHDFK5RPDQXPHUDORIWKHFORFN:KHQSURSHUO\

WUDQVFULEHG Other Language (Hieroglyphics) -10%, the

KLHURJO\SKVURXJKO\WUDQVODWHWRWKHIROORZLQJ

The end is nigh, and comes when the cold winds of the

North are strong once more.

Area 1-3 - The Pantry:5HDG RU SDUDSKUDVHWKH

IROORZLQJ

7KLV URRPLV ¿OOHGIURP ÀRRUWR FHLOLQJ ZLWK VKHOYHV

%R[HVFDQVDQGVDFNV¿OOHGZLWKDOOVRUWVRIIRRGUDQJLQJ

from the mundane to the exotic, cram the shelves to the point

RIRYHUÀRZLQJ

7KHUHLVQRWKLQJRILQWHUHVWKHUHIRUWKHLQYHVWLJDWRUV

Area 1-4 - The Dining Room: 5HDG RU SDUDSKUDVH WKH

IROORZLQJ

\$ORQJ QDUURZ RDNWDEOH ¿OOV PRVW RIWKLV URRP 7HQ

FKDLUV VXUURXQG WKH WDEOH ZLWK ¿QH FKLQD DQG VLOYHUZDUH

VHWIRUHDFKSODFHDWWKHWDEOH\$ÀLFNHULQJFDQGHODEUDVLWV

prominently in the center of the table, along with a bowl of

fresh fruit.

\$Q\ LQYHVWLJDWRU WKDW ORRNV FDUHIXOO\ DW WKH WDEOH

ZLOO QRWLFH WKDW VRPH RI WKH VLOYHUZDUH LV PLVVLQJ 6RPH

OLJKW;QJHUHG SROLFHPHQ PDGH RII ZLWK LW GXULQJ WKHLU
LQYHVWLJDWLRQV ,I TXHVWLRQHG -RQDK NQRZV QRWKLQJ DERXW
WKLV EXW DSSHDUV SX]]OHG E\ WKH GLVDSSHDUDQFH RI WKH
VLOYHUZDUH

Clues: \$VFUDSRIFUXPSOHGSDSHUOLHVXQGHUQHDWKWKH
GLQLQJ WDEOH ,I WKH LQYHVWLJDWRUV ;QG LW Spot Hidden
give them Handout C 7KH QRWH UHIHUV WR WKH VXVSHFWHG
LQYROYHPHQWRI.DWDULQDLQKHURZQPRWKHU¶VGHDWKDVZHOO
DV LQFRUUHFV VXVSLFLRQV DVWRWKH FXOSDELOLW\ RI9ODGLPLU
<H]KRY

Area 1-5 - Charlotte Geoffrey's Tower Studio:5HDG
RUSDUDSKUDVHWKHIROORZLQJ

The studio is in complete disarray. Blank canvases
OLH WDWWHUHG DQG WRUQ DFURVV WKH ÀRRU DV GRHV D VSHFWUXP
of broken paint jars. Scribbles in charcoal and pencil
VNHWFKHVDUHVWUHZQRYHUWKHÀRRUDQGDFURVVDODUJHUROOWRS
desk, some torn in two, some partially burned, all damaged
in some way.

The following is scrawled across the wall in a dark blue
paint, in letters nearly three feet high:

HELP ME I CANNOT CONTAIN THE COLD
ANYMORE

A painting stands on an easel in the center of the room,
covered by a drop cloth. A stool lies broken in front of the
painting.

,I WKH LQYHVWLJDWRUV XQFRYHU WKH SDLQWLQJ UH DG RU
SDUDSKUDVHWKHIROORZLQJGHSHQGLQJRQwhen they look at
WKHSDLQWLQJ

First Time: The painting depicts a young man, wearing
a crown and clad in jeweled robes, staring into the mouth of
DGDUNFDYH+HKROGVDFHSHWHULQRQH KDQG

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Second Time: Curiously, the painting depicts an old
man with long white hair, clad in the robes of a beggar,

VWDULQJ LQWR WKH PRXWK RI D GDUN FDYH +H KROGV D ODUJH

yellowing bone in one hand. Sinister glowing eyes peer out

of the cave at the old man. At the edges of the painting, you

think that you can see large, furry humanoids preparing to

DWWDFN+RZHYHU\RXDUHQ¶\WVXUHLIWKH\PHDQWRDWWDFNWKH

old man, or mean to attack you instead.

\$Q LQYHVWLJDWRU QRWLFLQJ WKH FKDQJH PXVW PDNH DQ

LPPHGLDWHSanityFKHFN '

If investigators look at the painting a subsequent time,

WKHVFHQHGHSLFWHGLQWKHSDLQWLQJDOWHUQDWHVVEHWZHHQWKH¿UVW

YLHZLQJ DQGWKH VHFRQG YLHZLQJ 2QFH DSanity check is

PDGHIRUYLHZLQJWKLVS DLQWLQJVXEVHTXHQWFKHFNVDUHQRW

QHHGHG

+RZHYHU±DWWKHNHSHU¶\VGLVFUHWLRQ±LIWKHLQYHVWLJDWRUV

JR H[SORULQJWKURXJKWKH YDULRXV URRPV RIWKH KRXVH DQG

ORVHWUDFNRI-RQDKIHHOIUHHWRXVHWKHIROORZLQJGHVFULSWLRQ

RIWKHSDLQWLQJLIWKH\UHDOLJHWKH\GRQRWNQRZZKHUH-RQDK

ZHQWDQGGHFLGHWRJRORRNQJIRUWKHRGGEXWOHU

Special: 7KH SDLQWLQJ GHSLFWV D KLGHRXV DSHOLNH

FUHDWXUHZHDULQJWKHLOO¿WWLQJFORWKHV RI D EXWOHU VWDULQJ

LQWRWKHPRXWKRIDGDUNFDYH+HKROGVJDVODQWHUQLQRQH

hand. Although it seems impossible, the creature turns to

face you, and smiles. It is Jonah.

,QYHVWLJDWRUV QRWLFLQJWKLVS HFL¿F FKDQJHPXVWPDNH

DQLPPHGLDWHSanity FKHFN ' UHJDUGOHVVRIZKHWKHU

RUQRWWKH\KDYHPDGHSanityFKHFNIRUWKLVS DLQWLQJEHIRUH

,IWKHNHSHUXVHVWKLVRSWLRQWKHLQYHVWLJDWRUVVKRXOGQHYHU

EHDEOHWHRHQFRXQWHU-RQDKDJDLO

Clues: ,QYHVWLJDWRUV WKDW VHDUFK WKH WRZHU VWXGLR

WKRURXJKO\PLJKW EHDEOHWHR¿QGD VHW RI SDLQWV NHSWLQD

ORFNHGOHDWKHUERXQGFDVH Spot Hidden -10% ,IWKHFDVH

LV RSHQHG FDUHIXOO\ Locksmith WKH\ ¿QGWKH HQFKDQWHG

SDLQWVWKDW&KDUORWWHXVHGWRFUHDWHKHUVLQLVWHUZRUNVDORQJ

ZLWKDFU\SWLFQRWHWKDWUHDGV

Found in the church. Perhaps through the hand of fate?

If the investigators merely smash the case open, the

MDUVFRQWDLQLQJWKH SDLQWVDUH GHVWUR\HG UXLQLQJWKHPDQG
UHQGHULQJ WKH FU\SWLF QRWH XQUHDGDEOH 7KH HQWLUH VHW RI
SDLQWV FRQVLVWV RI VL[WHHQ MDUV ZLWK HDFK MDU FRQWDLQLQJ D
GLIIHUHQWFRORUUDQJLQJDOODFURVVKHFRORUVSHFWUXP
Area 1-6 - Guest Bedroom:5HDG RU SDUDSKUDVHWKH
IROORZLQJ

This small room contains a small bed, neatly made, and a wooden chest that rests next to it. A small wooden desk and chair, covered with a clutter of papers and documents, stand next to the bed. A framed photograph sits atop the desk.

,QYHVWLJDWRUVLQVSHFWLQJWKHPDWHULDQVZLOOFRQFOXGHWKDW

the photograph is a portrait of a younger Charlotte Geoffrey,
KROGLQJ KHU QHZERUQ GDXJKWHU .DWDULQD LQ KHU DUPV DQG
VWDQGLQJZLWKKHUGDXJKWHU(OHQDKHUKXVEDQG\$OH[HLDQG
KHUEURWKHU-XVWLQ7KHSKRWRJUDSKLVGDWHG\$FXUVRU\
LQVSHFWLRQ RI WKH GRFXPHQWV VKRZV WKDW WKH GRFXPHQWV
EHORQJHGWR-XVWLQDQGDUHVRPHRIKLVSHUVRQDOOHWWHUVR
YDULRXVIULHQGVDOORYHUWKHZRUOG

\$ Cthulhu Mythos FKHFN ZLOO FRQ¿UP WKDW -XVWLQ

Geoffrey was the author of The People of the Monolith,
D ZHOONQRZQ FROOHFWLRQ RI GDUN SRHWU\ ZKLOH DQ Occult
FKHFNZLOOPHUHO\FRQ¿UPWKDWKHZDVSRHWZKRZURWHD
GLVWXUELQJFROOHFWLRQZKRODWHUZHQWLQVDQHDQGFRRPPLWWHG
VXLFLGH

Clues: 7KHORZHUGUDZHUVRIWKHGHVNDUHORFNHGEXW

WKH LQYHVWLJDWRUV FDQ HDVLO\ UHPHG\ WKDW SUREOHP ZLWK D
Locksmith FKHFN ,I VXFFHVIXO WKH\ ¿QG WZR WKLQJV RI
QRWH

7KH¿UVVLVDVHULHVRIOHWWHUVEHWZHHQ-XVWLQ*HRIIUH\
DQG &KDUORWWH *HRIIUH\ 7KHLU FRUUHVSRQGHQFH GLVFXVHV

WKH ZULWWHQ ZRUNV RI DQ RFFXOW VFKRODU QDPHG)ULHGULFK
:LOKHLP 9RQ -XQJW 7KH OHWWHUUV DUH GDWHG EHWZHHQ
DQG 7KRXJK WKHLU FRUUHVSROGHQFH UDUHO\ PHQWLRQV
VSHFL¿FV WKHUH DUH VFDWWHUHG UHIHUHQFHV WR ,WKDTXD ³WKH
SRZHUVRIWKHQRUWK´DQGWKHyetiWKURXJKRXWWKHOOHWWHUUV7KH
letters also make reference to the notion that unlocking the
DIRUHPHQWLRQHG³SRZHUVRIWKHQRUWK´ZRXOGEHSRVVLEOHLI
WKH UXLQV RI D FHUWDLQ FKHUFK FRXOG EH IRXQG ,WWDNHV DQ\
LQYHVWLJDWRUV UHGDLQJWKHOHWWHUUV QHDUO\ DQ KRXUWR EH DEOH
WR ¿XUHWKLV RXW ± DPHUH FXUVRU\ JODQFH RYHUWKHOHWWHUUV
UHYHDOVQRWKLQJRIDQ\LQWHUHVW

7KH VHFROGLV D FRS\ RIThe People of the Monolith,

ZULWWHQLQWKHDXWKRU¶VRZQKDQG

The People of the MonolithLQ (QJOLVK D YROXPH RI

SRHWU\ [´ ERXQG LQ GDUN UHG EXFNUDP 7KH WLWOH

SRHP LV DFNQRZOHGJHG DV -XVWLQ *HRIIUH¶V PDVWHUZRUN

Sanity loss 1/1D3; Cthulhu Mythos +3 percentiles; 1 week

to study and comprehend. 6SHOOVQRQH

Area 1-7 – Servant’s Quarters:5HDG RU SDUDSKUDVH

WKHIROORZLQJ

A large steel cot can be seen near the window of this
room. A footlocker sits beside the bed. A few crude drawings
rest atop the footlocker. Apart from this, this spartan room
contains little of interest.

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7KHGUDZLQJVKDYHQRRFFXOWSURSHUWLHV±WKH\DUHUHOLFV

RI KDSSLHU GD\V DQG ZHUH GUDZQ E\ &KDUORWWH¶V \RXQJHU

GDXJKWHU.DWDULQD7KH\GHSLFW.DWDULQDDQG-RQDKSOD\LQJ

JDPHVWRJHWKHULQ¿HOGV¿OOHGZLWKÀRZHUV\$SDUWIURPWKLV

WKHUHLVQRWKLQJRILQWHUHVWVKHUHIRUWKHLQYHVWLJDWRUV

Area 1-8 – Master Bedroom:5HDGRUSDUDSKUDVHWKH

IROORZLQJ

A large canopied bed stands at the far end of the room.

An end table sits next to the bed on one side, while a large

bookshelf sits at the other side. A pair of dressers is located at the opposite end of the room. The drawers have been pulled out of the dressers, and clothes lie strewn all over WKH ÀRRU /LNHZLVHWKH FORVHW DGMRLQLQJWKH URRP DSSHUV to have been torn apart, with clothes scattered within it and leading out to the rest of the room.

A large mirror overlooking one of the dressers is shattered, with bits of glass lying all around it. A small painting overlooks the other dresser.

6RPH RI WKH GHWHFWLYHV LQ WKH /HQLQJUDG SROLFH IRUFH VHDFKFKG WKLV URRP QRW IRU FOXHV EXW ORRNQJ IRU DQ\ YDOXDEOHVWKDWWKHZUNRQRYIDPLO\PLJKWKDYHKDGF\$FXUVRU\ LQVSHFWLRQRIWKHGUHVHUV Spot Hidden UHYHDOVWZRVDOO ZRRGHQMHZHOU\ER[HVWKDWKDYHEHHQWKRURXJKO\HPSWLHGRI DQ\YDOXDEOHVWKDWWKH\PD\KDYHRQFHFRQWDLQHG, IDVNHG -RQDKWHOOVWKHLQYHVWLJDWRUVWKDWWKH SROLFHORRNHGDURXQG WKHURR³IRUDYHU\YHU\ORQJWLPH´EXWKHGRHVQRWNQRZ ZK\

)RUWXQDWHO\ IRU WKH LQYHVWLJDWRUV WKH SDLQWLQJ RYHUORRNQJ WKH VHFRQG GUHVHUV ZDV SDLQWHG E\ &KDUORWWH *HRIIUH\ HDUOLHU LQ KHU DUWLVLWF FDUHHU DQG LV SHUIHFWO\ RUGLQDU\ ,W GHSLFWV D JKRVO\ ¿XUH RYHUORRNQJ D \RXQJ FKLOGSOD\LQJLQWKHVQRZ

Clues: +RZHYHU LI WKH LQYHVWLJDWRUV UHPRYH WKH SDLQWLQJJIURPWKHZDOORUORRNEHKLQGLWVKH\¿QGDVPDOO VDIHPRXQWHGLQWKHZDOO&UDFNLQJRSHQWKHVVDIHLVDQLJK impossible task (Locksmith EXW-RQDKFDQEHHDVLO\ WDNHGLQWRRSHQLQJWKHVVDIHIRUWKHPZLWKHLWKHUDPersuade or a Fast TalkUROO7KHFRPELQDWLRQWRWKHVVDIHLV±±± ±±

\$GGLWLRQDOO\LIWKHLQYHVWLJDWRUVVKRZ-RQDKWKHVLOYHU ZROI¶VKHDGPHGDOOLRQDQGGKHPDQDJHVWRREWDLQLWIURPWKHP WKLVURRPLVLPPLGLDWHO\ZKHUHKHEULQJVKHPPHGDOOLRQIRU VDIHNHSLQJ+HSXVWVKHPPHGDOOLRQLQWKHVVDIH,QYHVWLJDWRUV

EH IRUFHG RSHQ Locksmith ,QVLGH WKH GHVN WKH
LQYHVWLJDWRUV ¿QG D QXPEHU RI OHWWHUV EHWZHHQ (OHQD DQG
%RULV&KXULQRQHRIWKHPDQDJHUVRIWKH0DULLQVN\7KHDWUH
DVZHOODV(OHQD¶VDSSOLFDWLRQVWREHFRPHDEDOOHWGDQFHUDW
WKHWKHDWUH,ILQYHVWLJDWRUVWDNHDQKRXURUPRUHWRFDUHIXOO\
UHDGWKURXJKWKHOHWWHUVWKH\GLVFRYHUWKDW%RULV¶VLQWHUHVWLQ
(OHQDVHHPVIDUOHVVWKDQSURIHVVLQRQDO7KHOHWWHUVLQGLFDWH
WKDW KH VHHPV SDUWLFXODUO\ LQWULJXHG E\ (OHQD¶V SDUHQWV
DQG KRZORQJ VKH KDVOLYHGLQWKH KRXVH (OHQD VWD\HG DW
DERDUGLQJVFKRROIRUTXLWHVRPHWLPHWVWXG\EDOOHWDQG
KHU UHWXUQ KRPH GXULQJ WKH SDVW \HDU LV RI VRPH LQWHUHVW
DFFRUGLQJWRWKHOHWWHUV

\$GGLWLRQDOO\DWWKHNHSHU¶VRSWLRQ±LIWKHLQYHVWLJDWRUV
VHHP XQOLNHO\WR KHDGWRWKH 5HYROXWLRQ +RVSLWDO RUWKH\
KDYHDOUHDG\YLVLWHGWKHKRVSLWDOEXWIDLOHGWR¿QGHandout
D WKHUH±WKHNHSHUFDQOHWKHLQYHVWLJDWRUVORFDWHHandout
15

D DPRQJVWD SLOH RI.DWDULQD¶VWR\ E\ VHDFKLQJ KHU EHG
(Spot Hidden 2WKHUZLVH WKDW KDQGRXW VKRXOG EH
VDYHGIRUScene 2

Wrapping Up Scene 1: \$IWHU H[SORULQJ WKH KRXVH

DQG DVVXPLQJ WKDW WKH LQYHVWLJDWRUV GLG QRW PDQDJH WR
VWXPEOH SUHPDWXUHO\LQWRWKH EDVHPHQW DQGScene 4 WKH
LQYHVWLJDWRUV VKRXOG EH KHDGHG HLWKHU WR WKH 5HYROXWLRQ
+RVSLWDO LQ VHDFK RI DQVZHUV IURP &KDUORWWH¶V GDXJKWHU
.DWDULQD RU KXVEDQG \$OH[HL RU WR WKH 6WDWH 0XVXP WR
OHDUQPRUH DERXW KHU SDLQWLQJ7KH NHSHU VKRXOGOHWK
LQYHVWLJDWRUVJRZKHUHYHUWKH\EHVWVHH¿WKRZHYHULIWKH\
VHHPXQFOHDUDVWRZKDWWRGRRUZKHUHWJRQXGJLQJWKHP
LQRQHRIWKHVHGLUHFWRQVZRXOGSUREDEO\EHDJRRGLGHD
+DYHDWHOJUDPGHOLYHUHGWRWKHLQYHVWLJDWRUVDWWKHKRXVH
LIWKH\VHHPVWXFN±WKHWHOJUDPZRXOGEHIURP9ODGLPLU
<H]KRYLQYLWLQJWKHPWKHQH[WGD\WRDVSHFLDOODWHDIWHUQRRQ
H[KLELWLRQRI&KDUORWWH¶VSDLQWLQJVDWWKH6WDWH0XVXPQRFH

UHJXODUYLVVLWLQJKRXUVDUHRYHU

Scene 2 - The Revolution Hospital

7KH 5HYROXWLRQ +RVSLWDO LV D ODUJH GUH DU\ EXLOGLQJ
ZKHUH WKH VLFN DQG LQ¿UP JR IRU PHGLFDO WUHDWPHQW LQ
/HQLQJUDG,WVLQIDPRXV1RUWK:LQJLVDOVRDQDQLWDULXPIRU
WKH PHQWDOO\LOO\$V RIODWHWKH 1RUWK:LQJLV ¿OOHG ZLWK
LQPDWHVVRPHJHQXLQHO\PDGDQGVVRPHMXVWWKHXQIRUWXQDWH
HQHPLHVRIWKH6RYLHWVVDWH

Area 2-1 - Reception Area, North Wing: 5HDG RU

SDUDSKUDVHWKHROORZLQJ

As you enter the hospital and escape the bitter cold,
\RX ¿QG\RXUVHOYHVLQWKHPLGVW RIWKURQJV RI VDGOLVWOHV
people, mostly clad in gray. Most of the people stand in long
lines, either waiting to speak to medical personnel sitting
behind large desks, or sitting on cold, hard benches as they
wait. The lines move slowly. Occasionally, you hear sad
murmurings breaking up the silence, but for the most part, it
seems far too quiet.

8QOHVVWKHLQYHVWLJDWRUVGHFLGHWRFXWWKURXJKWKHOLQHV
DQGWU\WREOXIIWKHLUZD\SDVWWKHUHFHSWLRQLVWV Fast Talk
or Persuade WKH\ QHHGWRZDLWLQOLQHLQ RUGHUWR
VFKHGHOHDQDSSRLQWPHQWWRVHH.DWDULQDRU\$OH[HL:DLWLQJ
RQOLQHLVDORQJSURFHVVWKHLQYHVWLJDWRUVVSHQGXSURIRXU
KRXUVVWDQGLQJDURXQGGRLQJQRWKLQJ(LWKHUZD\RQFHWKH\
get to the front of the queue, the investigators might notice
DIDPLOLDUIDFHLQWKHFURZGZKLOHWKH\DUHWDONLQJZLWKWKH
receptionists (Spot Hidden ±'PLWUL6NREOLQZKRLV
WU\LQJWRFRYHUWO\NHHSDQH\HRQWKHLQYHVWLJDWRUV¶DFWLYLWLHV
,I WKH LQYHVWLJDWRUV FRQIURQW 'PLWUL DQG GHPDQG WR NQRZ
ZK\KHLVDWWKHKRVSLWDOKHPDNHVXSDODPHH[FXVHDERXW
YLVLWLQJKLVLVFNJUDQGPRWKHU DVXFFHVVIXOPsychology roll
UHYHDOVWKLVFODLPWREHFRPSOHWHO\ERJXV 'PLWULTXLFNO\
WDNHV KLV OHDYH RI WKH LQYHVWLJDWRUV DQG KHDGV RXW RI WKH
KRVSLWDOLIKLVUXVHIDLOV

Once they are able to speak with the receptionists,
WKH LQYHVWLJDWRUV KDYH OLWWOH GLI¿FXOW\ JHWWLQJ DFFHVV WR
VHH .DWDULQD RU KHU ³QHZ SK\VLFLDQ´ 'U .LULOOORURJRY
SURYLGHGWKDW DWOHDVW RQH RIWKHLQYHVWLJDWRUV FDQ H[SODLQ
KLVSHUVRQDOUHODWLRQV KLSZLWK&KDUORWWH*HRIIUH\,IQRQHRI
WKHPGRLWLVVWLOOSRVVLEOHWRVHH.DWDULQDDQGKHUGRFWRU EXW
GRLQJVRWDNHVHLWKHUDOLWWOHPRUHFKDUP Persuade
RU LI WKH\ QDPHGURS HLWKHU *HQULNK 5DERKNRY RU
<XUL.DPJDQRY RUDEULEH UXEOHVRUGROODUV \$W
WKLVSRLQWWKHLQYHVWLJDWRUVDUHOLNHO\WROH DUQWKDW\$OH[HLLV
QRWRQO\LQVDQHEXWEOLQG DVZHOO±KLVH\HVZHUUHUPRYHG
SUREDEO\E\KLV DWWDFNHU7KH\DUHWROGWKDW DWWHPSWVWRWDON
WRKLPKDYHSURYHGIU XLWOHVV
:KHQJHWWLQJUHDG\WRWDNHWKHLQYHVWLJDWRUVWRVHHHLWKHU
.DWDULQDRUKHUGRFWRURQHRIWKHUHFHSWLRQLVWVGRHVPHQWLRQ
WKDW'UORURJRYRQO\WRRNFKDUJHRI.DWDULQD¶VFDVHWKLV
PRUQLQJ,IDVNHGIXUWKHUDERXWWKLV E\WKHLQYHVWLJDWRUVVKH
VD\VRQO\WKDWKHUIRUPHUGRFWRUVXGGHQO\WRRNLOODQGKDW
'UORURJRYLVD³VSHFLDOLVWLQ SV\FKRORJ\´ZKRFDPHLQ
IURP0RVFRZVSHFL¿FDOO\WRFDUHIRUWKHJLUO\$VIDUDVWKH\
NQRZWKLVLVWUXH

Scene Summary: 7KH SROLFH DQG WKH 2*38 LQ
/HQLQJUDGDUHDZDUHRIPRVWRIWKHIDFWVDERXW&KDUORWWH¶V
XQWLPHO\GHPLVH7KH\NQRZWKDWKHUGDXJKWHU.DWDULQDLV
KHU PRWKHU¶V PXUGHUHU WUXH DQG WKDW VKH VWDEEHG KHU WR
GHDWK PRVWO\WUXH 7KH\DOVRNQRZWKDWWKHJLUOFDUYHGRXW
KHUIDWKHU¶VHV\HVZLWKWKHNQLIH WUXH DQGGURYHKLPLQVDQH
QRWWUXHVLQFHKHZDVDOUHDG\LQVDQHEXWWKHUHLVQRVHQVH
LQGHEDWLQJVHPDQWLFV
7KHWUXWK RIWKHPDWWHULVWKDWWKH 6RYLHW JRYHUQPHQW
GRHV QRW SDUWLFXODUO\FDUHDERXWWKH IDFWV ,W VLPSO\ZDQWV
WKHVFDQGDQOVZHSWXQGHUWKHUXJVRWRVSHDN ZKLFKLVZK\
&KDUORWWH¶V GHDWK ZDV UHSRUWHG DV D VXLFLGH DQG ZDQWV
KHU KRPLFLGDO GDXJKWHU WDNHQ RXW RI WKH 6RYLHW 8QLRQ DV

TXLFNO\ DV SRVVLEOH ,I QR RQH IURP WKH :HVW ZDQWV KHU

the government is content to let her rot in a state insane

DV\OXP

+RZHYHU SDUW RI WKH UHVXUUHFWHG &XOW RI ,WKDTXD LV
DZDUHRI.DWDULQD¶VSOLJKW7KHVHFXOWLVWVKDYHQRLQWHQWLRQ
RIOHWWLQJKHUVWD\FRQ¿QHGLQWKH5HYROXWLRQ+RVSLWDO7KH
OLWWOHJLUOKDVEHFRPHDQLQWHJUDOSDUWRIWKHLUSODQVDQGKWH
LQWHQG WR EULQJ KHU WR WKH)UR]HQ 7HPSOH RI WKH .KDQDWH
(in Scene 6 DV TXLFNO\ DV WKH\ FDQ 7R WKLW HQG VHYHUDO
PHPEHUVRIWKH&XOWKDYHLQ¿OWUDWHGWKH5HYROXWLRQ+RVSLWDO
LQFOXGLQJ'U.LULOOORUR]RYZKRKDVWDNHQWKHSODFHRIWKH
16

JLUO¶V DFWXDO DWWHQGLQJ SK\VLFLDQ DQG ZLWK VHYHUDO FXOWLVWV
ZKRKDYHWDNHQWKHSODFHRIVHYHUDOKRVSLWDORUGHUOLHV7KH\
LQWHQGWRVSLULW.DWDULQDDZD\WRWKH)UR]HQ7HPSOHDVVRRQ
DVQLJKWIDOOVZKHQWKH5HYROXWLRQ+RVSLWDORI¿FLDOO\FORVHV
IRUWKHHYHQQLQJ

OXFKRIWKHDFWLRQSUVHWHQWHGLQScene 2LVSUHGLFDWHGRQ
WKHLQYHVWLJDWRUVRPLQJWRWKH5HYROXWLRQ+RVSLWDOGXLQJ
WKHGD\DQGDVFXDOO\WU\LQJWRYLVLVWKHJLUODVSHUVWDQGDUG
KRVSLWDO SURWRVROV6KRXOGWKHLQYHVWLJDWRUVLQVWHDG GHFLGH

that they want to sneak into the hospital at night, the keeper

VKRXOG VLPSO\ DPHQG WKH DUHDV SDUWLFXODUO\ Area 2-5
DV SHUWKH QRWHV SUHVHWHGLQWKHP ZLWKWKHLQYHVWLJDWRUV
EDVLFDOO\GLVFRYHULQJ'UORUR]RYDQGKLVFXOWLVWIROORZHUV
LQWKHPLGVWRUIHOHDVLQJ.DWDULQD

\$UHD±'UORUR]RY¶V2I¿FH5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The nameplate on the door clearly reads “Office
of Dr. Tretyak,” but the receptionists who sent you here

DVVXUHGRXWKDWRXFDQ¿QG'UORUR]RYKHUH7KHRI¿FH
LVFUDPSHGDQGWLQ¿OOHGZLWKSUSHUVWKDWVSLOORXWRI¿OLQJ
FDELQHWVDQGGHVNGUDZHUV7KHDLULV¿OOHGZLWKVPRNH\$
small, balding man with a black goatee is seated behind the

GHVN+HZHDUVDZKLWHODEFRDWDQGGKHVWVXEVKLVFLJDUHWWH

out in an ashtray as you enter.

“My greetings, comrades,” he says. “You are here to see young Katarina, da? I will assist you as best I can.”

.LULOO 0RUR]RY RQFH ZDV D GRFWRU KRZHYHU KH KDV
QRW SUDFWLPHG PHGLFLQH LQ PDQ\ \HDUV ,Q KLV VWXGLHV KH
FDPHDFURVV±DQGGZDVIDVFLQDWHGE\±DQFLHQWDFDQHWH[WV
DERXW,WKDTXDDQGLWV&XOW6HYHUDO\HDUVDJRKHPHW\$OH[HL
2UNRQRY DQG GHYRWHG KLV OLIH WR UHVWRULQJ WKH &XOW WR LWV
JORU\DOOEXWDEDQGRQLQJLVLVLIHDVDGRFWRU

:KHQ0RUR]RY OHDUQHG WKDW .DWDULQD DQG KHU IDWKHU
\$OH[HL KDGEHHQWDNHQWRWKH5HYROXWLRQ+RVSLWDOKHPDGH
KLV PRYH +H OHDUQHG WKH LGHQWLW\ RI .DWDULQD¶V DWWHQGLQJ
SK\VLFLDQDWWKH KRVSLWDODQGPDQDJHGWR VOLS SRLVRQLQWR
WKH SRRU GRFWRU¶V GULQN ± QRWKLOJ OHWKDO EXW HQRXJK WR
PDNHKLPH[WUHPHO\LOOIRUVHYHUDOGD\V:LWKVRPHIRUJHG
GRFXPHQWVDQGDHZZHOOSODFHGEULEHV0RUR]RYLQVLQXDWHG

himself into the hospital as a replacement physician for the
SV\FKLDWULF ZDUG\$OWKRJKWKH GHFHSWLRQ ZLOO QRWODVW IRU
ORQJLWLWVXI¿FLHQWIRU0RUR]RY¶VXSUSRVHV

:KHQ WKH LQYHVWLJDWRUV VSHDN ZLWK 0RUR]RY KH
VSHDNVTXLFNO\DQGLVTLWHHYDVLVY+HLVZLOOLQJWROHWWKH
LQYHVWLJDWRUV±RULIKHFDQPDQDJHLWMXVWRQHRIWKHP±VSHDN
ZLWK.DWDULQDEXWRQO\IRUDYHU\VKRUWZKLOH+HSOD\VS
WKHWKRJKWWDWVKH\RXQJLUOLV³LQVKRFN´DQG³H[WUHPHO\
H[KDXVWHG´DQGLQHHGRIPXFKVOHHS+HVHHPVPRUHWKDQ
ZLOOLQJWROHWWKHLQYHVWLJDWRUV FRPH EDFNWKH QH[W GD\WR
VSHDNZLWK.DWDULQDDQGHYHQRHUVWRUHOHDVHKHULQWRWKHLU
FXVWRG\WKHIROORZLQJGD\EXWXQGHUQRFLUFXPVWDQFHVGRHV
KH HQWHUWDLQWKHLGHD RIOHWWLQJWKHLQYHVWLJDWRUVOHDYHWKH
5HYROXWLRQ+RVSLWDOZLWK.DWDULQDWKDWGD\

,I TXHVWLRQHG DERXW \$OH[HL 2UNRQRY 0RUR]RY LV
VXPPDULO\ GLVPLVLYH DERXWWKH PDQ ³+H¶V DORVW FDXVH
Forget him.” DQGGRHVQRWRIIHUHQ\GHWDLOVDERXWWKHPDQ¶V

PHGLFDOFRQGLWLRQWRWKHLQYHVWLJDWRUV+RZHYPHULISUHVHVG
KHUHOXFDQWO\RIIHUVWRWDNHWKHLQYHVWLJDWRUVWRKLP/LNHZLVH
LI DVNHG IRU VSHFL;F GHWDLOV DERXW .DWDULQD¶V PHGLFDO
FRQGLWLRQORURJRY EHFRRPHVWLJKWOLSSHGDQG SURYLGHV QR
LQIRUPDWLRQ\$OORZ WKH LQYHVWLJDWRUV D Psychology roll if
WKH\WVDUWHGSHUHVVLQJORURJRYIRULQIRUPDWLRQDQGGKHWULHV
WRVWRQHZDOOWKHP±DVXFFHVIXOUROOPHDQVWKH\GH;QLWHO\
NQRZVRPHWKLQJ¶VZURQJZLWKKLVVWRU\
Clues: 6LWWLQJDWRSWKHSDSHUZRUNRQORURJRY¶VGHVN

is the actual coroner's report for Charlotte Geoffrey (Spot
Hidden ,IORURJRYQRWLFHVWKHLQYHVWLJDWRUVORRNLQJ
DWWKHUHSRUWKHXUULHGOJUDEVLWDQGVKRYHVLWLQWRDGHVN
GUDZHU ,IWKLVRFFXUVWKRJK DQLQYHVWLJDWRU ZLWK D GHIW
touch (Conceal FDQJUDEWKHUHSRUWZLWKRXWORURJRY
EHLQJWKHZLVHU

7KH FRURQHU¶V UHSRUW FRQ;UPV ZKDW WKH LQYHVWLJDWRUV
PLJKWKDYHDOUHDG\GHGXFHGWKDW.DWDULQDNLOOHGKHUPRWKHU
+RZHYPHULWGRHVDGGRQHWURXEOLQJGHWDLO&KDUORWWH¶VERG\
ZDVFRPSOHWHO\GUDLQHGRIEORRG

\$UHD±'U5\ELQ¶V2I;FH

:KHQ WKH LQYHVWLJDWRUV SDVV E\ 'U 5\ELQ¶V RI;FH
have the investigators make a ListenFKHFN)RUMXVWWKRVH
ZKR VXFFHVIXOO\ PDNH WKH FKHFN UHDG RU SDUDSKUDVH WKH
IROORZLQJ

\$\RXSDVVE\WKHIURVWHGJODVVGRRURIDQRI;FH\RX

faintly hear someone calling to you. "In here! And quickly,
if you would? It is a matter of life or death!"

,IWKHLQYHVWLJDWRUVKHHGWKLVZDUQLQJDVDJURXSZKLOH
LQWKHFRPSDQ\RI'UORURJRYWKH\DUHJLYHQDFROGUXGH
UHEXNHE\WKHIDOVHGRFWRU "Do you want to see Katarina
RUQRW"6WRSZDVWLQJP\WLPHDQGOHW¶VJR´ ,IWKH\LQVLVW
RQVHHLQJ'U5\ELQWKHQ'UORURJRYWXUQVRQKLVKHHODQG
VWRUPVEDFNWRKLVRI;FHUHIXVLQJWROHWWKHPVHH.DWDULQD

+H DOVR FDOOV IRU RUGHUOLHV WR HVFRUW WKH LQYHVWLJDWRUV RXW

RIWKHKRVSLWDO7KHRUGHUOLHVLQTXHVWLRQDUHRIFRXUVHWKH
FXOWLWVVOXUNLQJIXUWKHURQLQWKHKRVSLWDOZLQJ
,IRQHRUWZRLQYHVWLJDWRUUVVOLSZD\TXLHWO\IURP'U
ORURJRYZLWKRXW EHLQJ QRWLFHG Conceal DQGLQWR
'U5\ELQ¶VRI¿FHUHDGRUSDUDSKUDVHWKHIROORZLQJWRWKHP
\$OVRUHDGRUSDUDSKUDVHWKHIROORZLQJLIWKHLQYHVWLJDWRUVDUH
17

PHUHO\ ZDONLQJ DURXQGWKH IRUWK:LQJ RQWKHLU RZQ DQG
ZDONSDVW'U5\ELQ¶VRI¿FH
7KLVRI¿FHLVQHDWDQGWLG\DOWKRXJKVWDFNVXSRQVWDFNV

of manila folders cover much of the large oaken desk that
¿OOVPRVWRIWKLVURRP\$QHOGHUO\PDQVLWVEHKLQGWKHHGHVND
JUDYHORRNRIFRQFHUQXSRQKLVIDFH+HPRWLRQVIRU\RXWR
close the door.

“Comrades,” he says in hushed tones, “You are here
about the girl, yes? Young Katarina? For there is much you
should know. The unholy surrounds her; I know this for a
fact!”

'U0LNKDLO5\ELQLVD¿[WXUHLQWKH5HYROXWLRQ+RVSLWDO
±KHKDVEHHQDGRFWRUKHUHIRUQHDUO\IRUW\H DUVDQGVHUYHG
ERWKWKHIDPLO\RIWKH7VDUDQGRWKHUQREOH¿XUHVEDFNZKHQ
WKH5HYROXWLRQ+RVSLWDOZDVNQRZQDVWKH5HIRUP+RVSLWDO
DQG/HQLQJUDGZDVNQRZQDV6W3HWHUVEXUJ\$QGLQWKRVH
IRUW\H DUV'U5\ELQKDVQHYHUVHHQDFDVHTXLWHOLNHWKDWRI
.DWDULQD2UNRQRY
+H TXLFNO\ WHOOV WKH LQYHVWLJDWRUV WKDW KH GRHV QRW
XQGHUVWDQG ZK\ &KDUORWWH *HRIIUH¶V GHDWK LV EHLQJ
FRQVLGHUHGDVXLFLGH±KHEHOLHYHVWKDW.DWDULQDPXUGHUHGKHU
PRWKHU:KHQDVNHGIRUSURRIKHDGPLWVWKDWKHKDVQRQH
+RZHYHUKHNQRZVWKDWWKHJLUOKDVDWDFNHDGWOHDVWWKUHH
RUGHUOLHVVLQFHKHUJDGPLWWDQFHDQGHUO\WRUHRXWWKHWKURDW
RIRQHRUGHUO\ZLWKKHUWHHWK “The girl craves blood,” he
VD\³%ORRG%ORRG+RZVKHVLQJVKHZRUG´
+HDOVREHOLHYHVWKDW'U0RURJRYLVDSKRQ\EXWDJDLQ

KHKDVQRSURRI+RZHYHUKHVD\ VWKDWKHWKLNQV0RUR]RY¶V
NQRZOHGJHRIPHGLFLQHLVWHQXRXVDWEHVWDQGKDW0RUR]RY
FODLPV WR KDYH JRQH WR FHUWDLQ PHGLFDO VFKRROV DQG
FRQIHUHQFHVDWYDULRXVWLPHVFODLPVWGDW'U5\ELQNQRZV
WREHHLWKHUXQOLNHO\RULPSRVVLEOH

Clues: 2QFH'U5\ELQ¿QLVKHVWHOOLQJWKHLQYHVWLJDWRUV
KLVWKRHRULHVWKH\RQO\KDYHDOLPLWHGDPRXQWRIWLPHWDRVN

him further questions (unless they make arrangements to
PHHWKLPHOVHZKHUHRXWVLGHWKHKRVSLWDOSHUKDSVODWHULQWKH
HYHQLQJ 7KHHOGHUO\GRFWRUJHWVORXGHUDQGPRUHDJLWDWHG
DV KH VSHDNV WR WKH LQYHVWLJDWRUV ZKLFK GUDZV ¿UVW WKH
DWWHQWLRQRIRWKHFOWLVW³RUGHUOLHV´LQWKHZLQJDQGWKHQWKH
DWWHQWLRQRI'U0RUR]RY\$OORZ'U5\ELQWRDQVZHUWKUHH
RIWKHLQYHVWLJDWRU¶VTXHVWLRQVEHIRUH'U0RUR]RYDSSHUV
DWWKHGRRUDVNLQJWRKDYHDZRUGLQSULYDWHZLWK'U5\ELQ
±DQGWKHQRQHRI0RUR]RY¶VRUGHUOLHVWDNHV'U5\ELQIDU
IDUDZD\QHYHUWREHVHHQDJDLQ

7KHIROORZLQJDUHVRPHRIWKHTXHVWLRQVWGDW'U5\ELQ
FDQDQVZHU7KHNHSHUVKRXOGIHHOIUHHWR¿OOLQRWKHUDUHDV
RINQRZOHGJHWKDWKHLJKWNQRZLQRUGHUWRKHOSDGYDQFH
WKHVWRU\LQWKHDGYHQWXUH

□ Where Is Katarina? ³&HOO %'RZQWKH KDOO ,
FDQWDNH\RXWKHUHLI\RXZDQW´

□ Where Is Katarina's Father (Alexei Orkonov)?
³&HOO \$ DFURVV IURP KLV GDXJKWHU¶V FHOO +LV
VFUHPV DUH DZIXO +LV H\HV ZHUH FXW RXW +H¶V
OLWWOHPRUHWKDQDQDQLPDOQRZ´

□ Has Anyone Else Come To See Katarina? ³+HU
sister Elena came to see her the other night, but only
IRUDIHZPLQXWHV,IRXQGLWRGGHVSHFLDOO\VLQFH
,KHDUGVKHGLGQRWDWWHQGKHUPRWKHU¶VPHPRULDO
VHUFLFH\$QROGHUJHQWOHPDQDFFRPSDQLHGKHUEXW
,GRQ¶WNQRZZKRKHZDV´

□ Why Is Dr. Morozov Interested In The Girl? ³,

GRQ¶WNQRZ+H¶VVFKHGXOHDWOHDVW¿YHWUHDWPHQW
VHVVLRLQVLQWKHSDVWGD\RUVRZLWKKHUXVXDOO\DW
RGGKRXUVRIWKHQLJKW,¶PQRWVXUHZKDWP HGLFLQH
KH¶VWUHDWLQJ KHU ZLWK HLWKHU ±LW¶V QRW IURPWKH
KRVSLWDO GLVSHQVDU\ EXW VRPHWKLQJ KH EURXJKW
ZLWKKLP´

□ What's Wrong With Katarina? ³6KH¶V FOHDUO\
SV\FKRWLF,ZRXOGJXHVVWKDWVVKHZLWQHVVHGVVRPH
HYHQW WKDW WULJJHUHG VXFK D YLROHQW SV\FKRVLV
3UREDEO\VRPHWKLQJTXLWHEORRG\RUIJUXHVRPHDV
VKH¿[DWHVVRREQEORRG´

□ Why Are You Being So Secretive? ³%HFDXVH ,
GRQ¶W WKLQN 'U ORURJRY KDV DQ\WKLQJ JRRG LQ
store for poor Katarina, psychotic though she may
EH ,WKLQN KHPD\ZLVKWR NLGQDS KHUDOWKRXJK
,FDQ¶WIDWKRPZK\ \$QGWKHRUGHUOLHV7KHUH DUH
VRPHQHZRQHVKHUHWRGD\DQGZKLOH,GRQ¶WNQRZ
LIWKH\¶UHZLWK'UORURJRY,FHUWDLQO\GRQ¶WWKLQN
WKH\¶UHXS WRDQ\JRRG´

Area 2-4 – Storage:

\$VWKHLQYHVWLJDWRUVSDVVE\WKHGRRUWRWKL VURRPWKH\
PD\ KHDUWKH VRXQG RI PXIÀHG FULHV FRPLQJ IURP ZLWKLQ
(Listen 7KHGRRULVORFNHG,QYHVWLJDWRUVFDQJHWWKH
GRRURSHQHLWKHUE\ VXUUHSWLWLRXVPHDQV Locksmith
RUE\IRUFLQJLWRSHQZLWKDVKRYH WKHGRRUKDVDStrength
RILQYHVWLJDWRUVVKRXOGUROORQWKHResistance Table to
EUHDNLWGRZQ

,I 'U ORURJRY QRWLFHV WKH LQYHVWLJDWRUV WU\LQJ WR
XQORFNWKHGRRUKHEHUDWHVWKHP ³,W¶VDVWRUDJHFORVHW\RX
dolts! Do you want to see Katarina or not!" ,IWKH\EUHDN
GRZQWKH GRRU KHMVW UXQV IRU.DWDULQD¶VFOO VFUHDPLQJ
IRUKHOS,QWKL VFDVHIRXU³RUGHUOLHV´FRPHWRGHDOZLWKWKH
LQYHVWLJDWRUVWZRURXQGVDIWHUWKHGRRULVEURNHQRSHQ7KHVH
DUHIROORZHUVRIWKH&XOWRI,WKDTXDZKREOLQGO\IROORZ'U

0RURJRY¶VLQVWUXFWLRQV\$OWKRXJKWKH\DUHLQWKHKRVSLWDOWR

18

KHOS'U0RURJRY³DEGXFW´.DWDULQDODWHURQLQWKHHYHQLOJ

WKH\KDYHQRSUREOHPVEHDWLQJXS±RUPXUGHULQJ±DQ\RQH

ZKRPLJKWJHWLQWKHLUZD\LQWKHPHDQWLPH

7KHURRPKROGVIRXUDFWXDORUGHUOLHVERXQGDQGDJJDJHG

2QH LV GHDG EHDWHQ WR GHDWK IRU UHVLVWLQJ WKH FXOWLVWV ,I

XQWLHGWKH\TXLFNO\WHOOWKHLQYHVWLJDWRUVWKDWWVWUDQJHPHQ

DWWDNFNG WKHP DQG ORFNHG WKHP LQ WKH URRP XQGHU 'U

0RURJRY¶VRUGHUV

,IWKHLQYHVWLJDWRUVHQJDJHWKHFOWLVWVLQD;JKWZLWKRXXW

VHHNLQJKHOSWKHNHSHUVKRXOGOHWWKHFKLSVIDOOZKHUHWKH\

PD\\$Q\ GRFWRUV RU QXUVHV ZDONLQJ WKURXJK WKH FRUULGRU

RIWKLKVL ZLQJ VLPSON ÀHH DV IDVW DVWKH\ FDQWU\LQJWR JHW

DZD\IURPWKH;JKW'U0RURJRYKHDGVWR.DWDULQD¶VFOO

ZKHUHKHWKURZVVRPHVKHHWVRYHUWKHJLUODQGDWWHPSWVWR

LPPHGLDWHO\OHDYHWKHKRVSLWDOZLWKKHU

If any of the investigators think to seek help in the main

UHFHSWLRQDUHD'PLWUL6NREOLQLPPHGLDWHO\FRPHVRYHUZLWK

KLKJXQGUDZQDQGUHYHDOVKLVWUXHLGHQWLW\DVDPHPEHURI

WKHVHFUHWSROLFH+HGHPDQGVWKDWWKHFOWLVWVXUUHQGHU7R

KLKRUURU±DQGWKHLQYHVWLJDWRUV¶ SanityFKHFN'

± WKH\ SURPSWO\ UHDFK IRU F\DQLGH SLOOV KLGGHQ LQ WKHLU

JDUPHQWV DQG FRPPLW VXLFLGH XQOHVV JUDEEHG RU IRUFLEO\

VWRSSHG,IDQ\FXOWLVWVDUHVRUHVWUDLQHG'PLWULKDQGFXXIV

WKDW FXOWLVW DQG GUDJV KLP DZD\ DOO WKH ZKLOH WHOOLQJ WKH

LQYHVWLJDWRUVWKDWKH³ZLOOEHLQWRXFKZLWKKHP´DQGWKDW

WKH\ QHHG WR VWD\ DW WKH \$QJOHWUHH +RWHO ³LI WKH\ NQRZ

ZKDW¶VJRRGIRUWKHP´

\$WWKLVSRQW'U0RURJRYLVJRQHDVLV.DWDULQD7KHLU

saga continues in Scene 6

Four Disguised Cultists

STR CON SIZ DEX POW HP

Damage Bonus:'

Weapon: %LOO\FOXEGDPDJH'GE

Area 2-5 - The Cells Of The Mad:5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The room is padded, its walls grimy with the stains
of sweat, dirt, and blood. A small wooden cot is the only
WKLQJLQVLGHWKLV FHOO DSDUW IURP LWV VDG VWUDLWMDFNHWFODG
occupant, who sits in the corner muttering nonsense and
oblivious to the rest of the world.

ORVWRIWKHFHOOVLQWKH1RUWK:LQJDUHOLNHWKLVHDFK
KROGLQJ D KHDYLO\ PHGLFDWHG DQG UHVWUDLQHG SDWLHQW ORVW
are insane, although a few are merely political prisoners
ZKR GDUHGWR VSHDN RXWDJDLQVWWKH&RPPXQLVW SDUW\DQG
ZHUH VXEVHTXHQWO\ GLDJQRVHG ZLWK VOXJLVKO\ SURJUHVVLYH
VFKLJRSKUHQLD

\$W WKH NHHSHU¶V GLVFUHWLRQ DQ\ FHOO LQPDWH WKDW LV
TXHVWLRQHG E\ WKH LQYHVWLJDWRUV PLJKW SURYLGH WKHP ZLWK
DGGLWLRQDOFOXHVRUFDQVLPQSO\GURRODQGXWWHUQRQVHQVLFDO
QRWKLQJV 2WKHUZLVH QRQH RI WKH RWKHU LQPDWHV KHOG LQ
5HYROXWLRQDU\+RVSLWDOVKRXOGEHRILQWHUHVWLQYHVWLJDWRUV

Area 2-6 - The Sins Of The Father: 5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The cot in this room is broken, its sheets shredded into
bits of nothing. A man clad in a straitjacket and held to
WKHZDOOE\WKLFXJQ\FKDLQVVLWVGHVSRQGHQWRQWKHÀRRU
smashing his head over and over again into the padding on
the wall. Thick swaths of bandages cover his eyes, as dried
tracks of blood run down his cheeks like macabre tears.

"I CAN SEE! I CAN FINALLY SEE!" he bellows.

³7:20,187(6720,'1,*+7\$1'7+(;,1'6(76

US FREE!"

7KLVEURNHQVKHOORIDPDQLVZKDW UHPDLQVRI\$OH[HL
2UNRQRY\$Q\DWWHPSWWR TXHVWLRQ KLPLV SRLQWOHVVDVWKH
PDQ¶VGHVFNHQLQWRPDGQHVVLVFRPSOHWH

Clues: 7KH SKUDVH ³WZR PLQXWHV WR PLGQLJKW´ UHIHUV

to the cuckoo clock in Area 1-2, in Scene 1 ,IWKHFORFN

EDFNDWWKH2UNRQRYHVVDWHLVHVHWRLWUHYHDOVDKLGGHQ

WUDSGRRUWKDWOHDGVWRWKHJUXHVRPHQHVVRI Scene 4

Area 2-7 – Cell 5B: 5HDGRUSDUDSKUDVHWKHIROORZLQJ

This room, while bright and stark, appears a little more

cheerful than the other drab cells of the wing. A little girl in

a dressing gown sits atop a small cot, vigorously coloring

odd sheets of paper with crayons. She absently brushes long

strands of her black hair as she creates her drawings, not

stopping to look up at her new visitors.

.DWDULQD LV QR ORQJHU D OLWWOH JLUO 6KH LV D YDPSLUH

WUDQVIRUPHG E\ WKH HQFKDQWHG ZROI¶V KHDG PHGDOOLRQ LQWR

DQ XQGHDG PRQVWHU 7KH VKRFN RI KHU WUDQVIRUPDWLRQ DQG

VXGGHQWKLUVW IRU EORRG FDXVHG KHUWR NLOO KHU PRWKHU DQG

EUXWDOO\ DWWDFN KHU IDWKHU 7KH WUDQVIRUPDWLRQ DOVR PDGH

KHU D UXWKOHV VFXQQLQJ NLOOHU ± DIWHU GUDLQLQJ KHU PRWKHU

&KDUORWWHGU\RIEORRGVKHVWDEEHGKHUGHDGPRWKHULQWKH

FKHVW UHSHDWHGO\ REVFUXLQJ WKH WLQ\ SXQFWXUH ZRXQGV RI

YDPSLUHIDQJVLWKLWKHEORZV

Clues: 6KRXOG WKH LQYHVWLJDWRUV H[DPLQH .DWDULQD¶V

GUDZLQJVLJLHWKHPHandouts D & E7KH¿UVVVKRXOGEHD

PDMRUWLSRIIWRWKHJLUO¶VWUXHQDWXUH ZKLOHWKHVHFRQGVKRXOG

EHDJRRGLQGLFDWLRQWKDWIXUWKHULQYHVWLJDWLRQRI&KDUORWWH¶V

SDLQWLQJLV DWWKH 6WDWH0XVHXPLVLQ RUGHU DV ZRXOG EH D

VHFRQGWULSWRWKHKRXVH

19

,IWKHLQYHVWLJDWRUVHQWHU XQGHUWKH VXSHUYLVLRQ RI'U

ORURJRYKHLPPHGLDWHO\VPLOHVDWWKHJLUODQGLQIRUPVKHU

WKDWVKHKDVVSHFLDOYLVLWRUV³OLNHWKHRQH VZHW DONHGDERXW

WKLVPQUQLQJ´\$WWKDSRLQWWKHSDOHOLWWOHJLUOORRNVSXSDQG

DGGUHVHVZKRPHYHUDSSHUUVREHWKHPRVWNLQGO\ RUIUDLO

RI WKH LQYHVWLJDWRUV ± D \RXQJ ZRPDQ ZRXOG EH KHU ¿UVV

FKRLFHIROORZHGE\DQROGHUPDQRUZRPDQLIWKH\QXPEHU

DPRQJVWWKHLQYHVWLJDWRUV

"I have a secret, but I can only tell that one," she says,
SRLQWLQJ DW WKH LQYHVWLJDWRU VKH KDV FKRVDHQ "The others
must leave."

,I WKH LQYHVWLJDWRUV DJUHH WR WKLW 'U 0RURJRY OHDGV
all but the chosen character into a nearby, empty cell to
ZDLWOHDYLQJWKHFKRVDHQFKDUDFWHUORFNHGLQVLGH.DWDULQD¶V
FHOO 7KHQ WKLQJV JHW XJO\ \$ IHZ URXQGV DIWHU WKH RWKHU
LQYHVWLJDWRUVDUHOHGWRWKHHPW\FHOOWKHIRXU³RUGHUOLHV´
VKRZXSQGMXVWEUXWDOO\DWDFNWKHLQYHVWLJDWRUV7KH\WU\
WRXVHWKHGRRUZD\WRWKHLUDGYDQWDJHZLWKPRVWRIWKHWKXJV
attempting to pull out an investigator or two into the hallway
ZKHUHWKH\SURFHHGWRDWWDFNWKHPZKLOHWKHIRXUWKVWD\VE\
WKHGRRUORFNLQJLWDQGVWDQGLQJJXDUGVRDVWREORFNDQ\
DWWHPSWVDWHVFDHSH

0HDQZKLOH WKH LQYHVWLJDWRU VWD\LQJ LQ WKH FHOO ZLWK
.DWDULQDOLVWHQVWRWKHJLUOPHQWLRQRYHUDQGRYHUDJDLQWKDW
VKH KDV D VHFUHW DQGKDWLWLV D ELJ VHFUHW ,WWDNHV KHU D
minute or so to mention that her secret is the investigator is
JRLQJWRGLH\$WWKDWSRLQWVKHDWWDFNVWKHLQYHVWLJDWRUXVLQJ
DOORIKHUSRZHUVDQGVNLOOVDVDYDPSLUH

8QGHUWKHVH FLUFXPVWDQFHV ERWK FRPEDWVODVW IRUWHQ
URXQGVVEHIRUHWKHKRVSLLWDO¶VRWKHUGRFWRUVDQGUHDORUGHUOLHV
DUULYHWRJHWWKHGRRUVRSHQDQGEUHDNXSWKHVDULRXV¿JKWV

In the meantime, whatever happens in the intervening
URXQGV PLJKW SURYH WR EH GHGGO\ IRU WKH LQYHVWLJDWRUV ,I
LQ D ORFNHG FHOO WKH LQYHVWLJDWRUV FDQQRW HVFDSH ZLWKRXW
VRPHVNLOODQGOXFN3LFNLQJWKHORFNVIURPLQVLGHWKHFHOOLV
H[FHHGLQJGLI¿FXOW Locksmith DQGWKHGRRUVKDYH
a Strength RILIWKHLQYHVWLJDWRUVFKRRVHWRWU\DQGEUHDN
WKHPGRZQ

6KRXOGWKHLQYHVWLJDWRUVIDLOWRIDOOIRU.DWDULQD¶VUXVH
she merely sulks in the corner, ³7KHQ \RX GRQ¶W JHW WKH
secret!"VKHVD\V\$IWHUDPLQXWHRUWZRRIKHUVXONLQJ'U

0RURJRYORXGO\SURFODLPV³0\SDWLHQWLWLUHG<RXVKRXOG
UHWXUQLQWKHPRUQLQJ DQG \RX FDQ VHH KHU DJDLQ3HUKDSV
.DWULQD ZLOO WDON WR \RX WRPRUURZ´ %\ ZKLFK SRLQW RI
FRXUVHERWK.DWDULQDDQG'U0RURJRYZLOOEHORQJJRQH

If the investigators enter the hospital after visiting hours

XQGHUFRYHU RI GDUNQHVVWKLW VFHQH XQIROGV GLIIHUHQWO\ ,Q
WKLVDVHVHWKHLQYHVWLJDWRUVVWXPEOHDFURVV'U0RURJRYDQG
KLVIRXUDFFRPSOLFHVUHPRYLQJ.DWDULQDIURPKHUFHOODQG
DUHJLYHQWKHLPSUHVVLQRQKDW.DWDULQDLVEHLQJNLGQDSSHG
7KLV LPSUHVVLQR UDSLGO\ YDQLVKHV WKRXJK ZKHQ WKH JLUO
EDUHVKHUIDQJVDQGMRLQVWKHDWDFNRQWKHLQYHVWLJDWRUV
Katarina, the Little Vampire
STR CON SIZ INT DEX POW HP

Move

Damage Bonus:'

Weapons:%LWHGDPDJH'¿UVWURXQGEORRGGUDLQ
WKHUHDIWHU\$PDLQWDLQHGLWHVWRSVDOOUHVLVWDQFH
IURP WKH WDUJHW DQG GUDLQV ' 675 EORRG
IURPWKHLYLFWLPHDFKIROORZLQJURXQG
&ODZV GDPDJH'GE\$VXFFHVIXO
0DJLF 3RLQW YV 0DJLF 3RLQW UROO RQ WKH
5HVLVWDQFH 7DEOH PHDQV WKDW WKH YDPSLUH
GUDLQV ' 0DJLF 3RLQWV IURP LWV YLFWLP
*DJHPDWFK32:VRQ5HVLVWDQFH7DEOH ,WKH
5HVLVWDQFH7DEOH UROOVXFFHHGV IRUWKHYDPSLUH
WKH WDUJHW LV K\SQRWLJHG DQG FDQ EH PDGH WR
IROORZVLPSOHLQVWUXFWLRQV
Powers: Can change into smoke, mist, a wolf, or a bat
DWZLOO ,QVPRNHRUPLWV IRUPLWGULIWVDWD UDWH
RI \DUGURXQG&DQ UHIRUP DIWHU KLV SRLQWV DUH
H[FHHGHG\$VWDNHWKURXJKWKHKHDUWSHUPDQHQWO\
NLOOVWKHFUHDWXUH
Skills:0RYH4XLHWO\+LGHLQ&RYHU

Sanity Loss: 'SanitySRLQWVZKHQDWDFNHG'WR

witness a transformation

Wrapping Up Scene 2: \$IWHUYLVWLQJWKHKRVSLWDO DQG

SRVVLEO\ .DWDULQD¶VFHOO WKHLQYHVWLJDWRUVVKRXOGEHKHDGHC

HLWKHUEDFNWRWKH2UNRQRYKRXVHRUWRWKH6WDWH0XVHXPWR

OHDUQPRUHDRXW&KDUORWWH¶VSDLQWLQJV7KHNHSHUVKRXOG

EHVXUHWRGURSDGGLWLRQDOFOXHVLQWKH5HYROXWLRQ+RVSLWDO

LIQHFHVVDU\ WRQXGJHWKHPWRZDUGVHLWKHURQHRIWKHVHWZR

VFHQHV'HSHQGLQJRQZKDWRFEXUVLQWKL VVFHQHWKH\PLJKW

OHDUQWKHIROORZLQJGD\WKDW.DWDULQDKDVJRQHPLVVLQJIURP

WKH+RVSLWDOWKHDSSDUHQWYLFWLPRINLGQDSSHUV

\$GGLWLRQDOO\ LI WKH LQYHVWLJDWRUV PDQDJH WR FDSWXUH

'UORURJRY RU DQ\ RI KLV IROORZHUV DOLYHWKH\PLJKW EH

able to glean the following pieces of information (Persuade

VRORQJDVWKHFDSWXUHGLQGLYLGXDOVVHHQRFKQDFHRI

HVFDSH

□ ,QDGGWLWRQWR.DWDULQD'UORURJRYDQGWKH&XOW

RI ,WKDTXD QHHG RQH RI &KDUORWWH¶V SDLQWLQJV ±

The Red Shadow±ZKLFKLVORFDWHGLQWKH6WDWH

20

0XVHXP (LWKHU 'U ORURJRY RU KLV IROORZHUV

FDQSURYLGHWKLVDFW

□ 2QFH.DWDULQDDQG7KHRed ShadowDUHDFTXLUHG

WKH\ PXVW ³KHDG QRUWK´ WR JUHHW WKHLU PDVWHU

2QO'UORURJRYFDQSURYLGHWKLVLQIRUPDWLRQ

\$W WKLW SRLQW KH DOVR SURYLGHV GLUHFWRQV WR WKH

beginning of Scene 6, by telling the investigators

WKHORFDWLRQRWKH)URJHQ7HPSOH+RZHYHUKHLV

QRWVXUHH[DFWO\ZKDWLVWRKDSSSHQWKHUHRUZK\

RQO\WKDWLWLWLV³DQLPSRUWDQWSODFH´

/DVWO\LIWKHLQYHVWLJDWRUV GR QRW GLVFRYHU .DWDULQD¶V

YDPSLULFQDWXUHDQGGHFLGHWR³OLEHUDWH´KHUIURPWKHKRVSLWDO

WKHPVHOYHV VKH KDSSLO\ FRPSOLHV +RZHYHU RQFH RXW RI

WKHKRVSLWDOVKHDWWHPSWVWRÀHHIURPWKHLQYHVWLJDWRUVDQG

reunite with Elena in time for Scene 6

Scene 3 - The State Museum

Scene 3 WDNHV SODFH DW WKH 6WDWH 0XVHXP WKH PDLQ
6RYLHWUXQH[KLELWLRQRI¿QHDUWVLQ/HQLQJUDG7KHPXVHXP
KDVRUJDQL]HGDVSHFLDOH[KLELWRI&KDUORWWH*HRIIUH\¶VZRUN
LQWKHZDNHRIKHUGHDWK0DQ\RIWKHSDWURQVRIWKHPXVHXP
DUHIRUHLJQHUVFRPHWRWKH6RYLHW8QLRQWRYLHZWKHH[KLELW
DQG SHUKDSVWR DFTXLUH SLHFHV RIWKH H[KLELW IRUPXVHXPV
RU SULYDWHFROOHFWLRQV RIWKHLU RZQ/LNHWKHLQYHVWLJDWRUV
PDQ\FROOHFWRUVDQGD¿FLRQDGRVRIDUWKDYHEHHQLQYLWHGWR
WKHPXVHXPE\WKHVWDWHLQRUGHUWRSRVVLEO\SXUFKDVHWKH
FROOHFWLRQDQGJHWLWRXWRI/HQLQJUDG

\$PRQJVWWKHSDWURQVLQWKHPXVHXPDUHVHYHUDOPHPEHUV
of the Cult of Ithaqua, who covet one particular painting,
The Red Shadow7KH\VHHNWRDFTXLUHLWLPPLGLDWHO\HYHQ
LIWKDWPHDQVVDOLQJLWDQGHYHQLILWPHDQVWKDWLQQRFHQWV
PXVWGLHLQWKHSURFHVV

Scene Summary: 7KH LQYHVWLJDWRUV DUULYH DW WKH
6WDWH0XVHXPHLWKHUWRDVNDERXWDFTXLULQJSDUW RUDOO RI
Charlotte Geoffrey's works for collections of their own, or
EHFDXVHWKH\ KDYHOHDUQHG RIWKH FRQQHFWLRQ EHWZHHQ KHU
ZRUNVDQGVPRHRIWKHVWUDQJHHYHQWVXUURXQGLQJKHUGHDWK
In investigating the museum however, they learn that things
DUHIDUVWUDQJHU±DQGIDUPRUHGDQJHURXV±WKDQWKH\FRXOG
KDYHLPDJLQHG

7KHSXUSRVHRIWKHVHFHQHLVWRGLUHFVWKHLQYHVWLJDWRUV
by clues or informants, either to Scene 2 - The Revolution
Hospital, or to Scene 4 - Return To The Orkonov Estate,
GSHQGLQJRQWKHHYHQWVWKDQDYHDOUHDG\WUDQVSLUHGLQWKH
DGYHQWXUH
7KH GHIDXOW DVVXPSWLRQ IRU WKLW VFHQH LV WKDW WKH
LQYHVWLJDWRUV DUULYH GXULQJ WKH GD\ HLWKHU GXULQJ UHJXODU
YLVWLQJQRXUVIRUWKHPXVHXPRUGXULQJDVSHFLDOO\DUUDQJHG
WRXURI&KDUORWWH*HRIIUH\¶VH[KLELW DVRIIUHGE\9ODGLPLU

<HJKRYDWWKHPHPRULDOVHUYLEFHRUE\DWHOHJUDPIURPKLP
DWWKHHQGRIScene 1 ,IWKHLQYHVWLJDWRUVGHFLGHWREUHDN
LQWRWKH6WDWH0XVHXPDWQLJKWDQGVQRRSDURXQGWKHQWKDW
FRQLQJHQF\LVFRYHUHGLQArea 3-4

Area 3-1 – The Main Entrance Hall: 5HDG RU

paraphrase the following when the investigators enter the
6WDWH0XVHXP

Brushing the snow off of your longcoats, you step into a
large, opulent rotunda, bright and far more vibrant than most
of the buildings you have visited in recent days. The edges of
the pale yellow walls are gilded with shining metallics, and
the arched ceilings are decorated in a brilliant baroque style.
Despite the victory of the Revolution, it is hard to ignore the
wondrous legacy of Russian royalty that permeates every
inch of the museum.

<RXDVFHQGDJUDQGAJLKWRIWDLUVWRWKHVHFRQGAARRU
ZKHUH\RX¿QGDIDPLOLDUIDFHZDLWLQJIRU\RX

“My greetings again to you, comrades!” says Vladimir
Yezhov. The associate museum curator smiles. “Would you
like a tour? I think some of these pieces will be of great
interest to you. Contrary to any wild tales you may have
KHDUGWKHSDLQLQJVGRL27GULYHSHRSOHLQVDQH+D´

21

7KHLQYHVWLJDWRUV DUH IUHHWRWDNH9ODGLPLU XS RQ KLV
RIIHU RU WR WRXU WKH 0XVHXP RQ WKHLU RZQ ± KH GRHV QRW
PLQGHLLWKHUZD\,IWKH\GRDFFHSWKLVRRIIHUKRZHYHUKH¿UVW
OHDGVWKPWRKLVRI¿FH Area 3-2 EHIRUHFRPPHQFLQJWKH
WRXU7KHLQYHVWLJDWRUV¿QGOLWWOHLQWKHPXVHXPPHUHO\E\
ZDQGHULQJ DURXQG VDYH IRULWV EUHDWKWDNLQJ RSXOHQFH DQG
H[TXLVLVWHZRUNVRIDUW XQWLOWKH\HQWHUWKH5RVVL:LQJ Area
3-4 RUWKH%HQRLV:LQJ Area 3-5 DQGWKHQDOOKHOOLWHUDOO\
EUHDNVORRVH

If the investigators have gone through Scene 4 prior to
entering Scene 3 VXEVLWXWHWKH ROGHU<XUL .DPJDQRY IRU

90DGLPLU VHHArea 4-2IRUWKHGHWDLOVZK\ ,QWKLVDVHLI
WKHLQYHVWLJDWRUVWU\WRWDONWR<XULDERXW90DGLPLU¶VGHDK
KH;UVWUHDFFWVZLWKQHUYRXVGLVEHOLHIWKHQH[FXVHVKLPVHOI

to call the police if the investigators persist in talking about

90DGLPLU¶VXQIRUWXQDWHGHPLVH

\$UHD ± 90DGLPLU <H]KRY¶V 2I;FH 5HDG RU

SDUDSKUDVHWKHIROORZLQJ

,WLVGLI;FXOWWRWHOZKHWHURUQRWWKLVFUDPSHGURRPLV

DQRI;FHRUMXVWDWLQ\ZLQJRIWKH6WDWH0XVHXP±WKHGHVN

in the center of the room is barely visible, as is the old chair

that sits behind it. The walls are haphazardly covered with

paintings, some framed, some not. A large cardboard tube,

addressed in English to the United States, sits atop a pile of

papers on the desk.

90DGLPLULVWKHFXUDWRULQFKDUJHRIPRVWRIWKH6WDWH

0XVHXP¶VQHZDFTXLVLWRQV+HNHHSVDERWWOHRIYRGNDQDQ

VRPHWXPEOHUVLQDORZHUHVNGUDZHULIWKHLQYHVWLJDWRUV

IROORZ KLP LQWR KLV RI;FH KH RIIHUV WKHP D GULQN:KLOH

IHWFKLQJWKHYRGNDWKHLQYHVWLJDWRUVPD\QRWLFHDIHZWKLQJV

RILQWHUHVWRQKLVGHVN Spot Hidden RIZKLFKWKH\

PD\ WU\ WR WDNH RQH RU WZR ZLWKRXXW GHWHFWLRQ Conceal

Clues: 0RVWRIWKHUHFHQWOHWWHUVDWRS90DGLPLU¶VGHVN

GHDOZLWKWKHVHOOHQJRI&KDUORWWH*HRIIUH\¶VZRUNV%DVHG

RQWKHWRQH RIWKHOHWWHUVLWLVL FOHDUWKDW90DGLPLULV RQO\

VHOOHQJWKHSDLQWLQJVXQGHUWKHGLUHFWLQVWUXFWLRQRIKLVERVV

<XUL .DP]DQRY\$OWKRXJK PRVW RI WKH FRUUVSRQGHQFH LV

ZLWKLQGLYLGXDOVIURPRWKHUFRXQWULHVRQHQPFLVORFDODQD

VKRXOGEHUHFRJQL]DEOHWRWKHLQYHVWLJDWRUV±%RULV&KXULQ

I Don't Know Much About Art, But ...

Call of

CthulhuIDQVWKDWDUHIDPLOLDUZLWKWKHKLWVRU\RIWKH6RYLHW8QLRQPD\EHDZDUHWKDWIRU

GHFDGHVWKH6RYLHW

JRYHUQPHQWWLJKWO\FRQWUROOHGDUWLWVLFH[SUHVVLQRDQGWKDWKHWHP³IUHHGRPRIH[

SUHVLRQ´ZDVQRWVRPHWKLQJWKDW
PRVWFLWL]HQVHQMR\HG6RZR XO GD QDUWH[KLELWOLNHWKHRQHLQWKLVDGYHQWXUHHYHQEH
SRVVLEOH"
7KHVKRUWDQVZHU\HV
7KHORQJDQVZHU6RFLDOLVW5HDOLVDPD&RPPXQLVWJRYHUQPHQWSROLF\VWDWLQJWKDWWKHU
HFRXOGRQO\EH³RI¿FLDOO\´
DSSURYHGW\SHVRIDUWLQWKH6RYLHW8QLRQZDVQRWLPSOHPHQWHGXQWLO7KLVZDVDGLUHFV
LYHRI-RVHI6WDOLQZKR
EHOLHYHGWKDWPRGHUQDUWVW\OHVVXFKDVLPSUHVLRQLVDPDQGFEXELVPZHUH´GHFDGHQWER
XUJHRLVDUW´DVWKH\H[LVWHGSULRU
WRWKH5HYROXWLRQRI
3ULRUWRWKLKVRZHYHU6RYLHWDUWLWVWHPEUDFHGD YDULHW\ RIDUW
IRUPVDQGWKHHVZHUH SUHVHQWLQPDQ\ VWDWHUXQ
PXVHXPV5DGLFDOQRQWUDGLWLRQDODUW
IRUPVZHUHOLNH5HYROXWLRQDU\SROLWLFVFRQVLGHUHGHSUHVLRQVRISURJUHVVLYH
WKRXJKWDQGWKHWKHQPRGHUQVW\OHVRIDUWFRXOGEHIRXQGLQ6RYLHWDUWJDOOHULHV0DQ\
SDLQWLQJVIURPSULYDWHFROOHFWLRQV
ZHUHDOVRWDNHQIURPWKHLURULJLQDORZQHUVVKRUWO\DIWHUWKH5HYROXWLRQDQGSODFHG
LQSXEOLFPXVHXPV7KHJRYHUQPHQW
WKHQEHOLHYHGWKDWDUWRIDONLQGVVKRXOGEHVKDUHGZLWKWKHSXEOLFDQGRWMXVWEH
WKHSURSHUW\RIWKHERXUJHRLV
6KRXOGWKHNHSHUGHFLGHWRVHWWKLVVDGYHQWXUHLQWKHVRUODWHULWLWUHFRPPHQGHG
WKDW<XUL.DP]DQRYDFWDV
DEURNHUIRUDSULYDWHFROOHFWRUZKRVHFUHWO\KRDUGVDFROOHFWLRQRIVWUDQJHDUWSLHF
HVSene 3ZRXOGVWLOOWDNHSODFH
DWWKH6WDWH0XVHXPEXWZHOODIWHUWKHPXVHXPRI¿FLDOO\FORVHVIRUWKHHYHQLQJ,QWKLK
FDVHRQO\WKHLQYHVWLJDWRUV
DQGDHZRWKHUIRUHLJQEX\HUVZRXOGEHLQYLWHGWRWKHPXVHXPLQRUGHUWRLQVSHFWDQGSR
VVLEO\EX\SDLQWLQJVLQWKH
FROOHFWLRQ&KDUORWWH¶VSDLQWLQJVZRXOGRWEHKDQJLQJRQGLVSOD\EXWZRXOGLQVWHD
GEHSURSSHGXSDJDLQVWWKHZDOOVIRU
DPDNHVKLIWKXUULHGYLHZLQJ7KLVFKDQJHVDIHZPLQRUGHWDLQVRIWKHVFHQHEXWWKHNNHSHU
VKRXOGEHDEOHWRDGMXVWWKLV
ZLWKOLWWOHGLI¿FXOW\

:KDWYHU \H DUWKH NHHSHU FKRRVHVWR VHWKLV DGYHQWUHLW VKRXOG EH
NHSWLQPLQGKDW RQH RIWKH UHVRQVWKH
LQYHVWLJDWRUVZHQWWR/HQLQJUDGZDVRSRVVLEO\EX\&KDUORWWH¶VPDGQHVVLQGXFLQJS
DLQWLQJVDQGWWRWDNHWKHPEDFNWR
WKHLURZQFRXQWULHVDQGDZD\IURPWKH6RYLHW8QLRQ5HJDUGOHVVRISROLF\WKH6RYLHWJRYH
UQPHQW DQG<XUL.DPJDQRY
KDVQRORYHIRU&KDUORWWH¶VZRUNDQGZRXOGORYHWREHULGRILW
22

GLUHFWRURIWKHDUWVDWWKH0DULLQVN\7KHDWUHDQGGKVVHPVWR

have an obsessive interest in acquiring certain pieces of the
FROOHFWLRQSULYDWHO\7KHPDLQSLHFHWKDWVHHPVWRKDYHWKH
LQWHUHVWRI%RULVLVDSLQWLQJFDOOHGThe Red Shadow

7KH FDUGERDUG WXEHRQWDLQV DQ XQ¿QLVKHG ZRUN E\
&KDUORWWHFDOOHG³&UDFNVLQ7LPH´DQGDVEHHQVROGWRWKH
\$UNKDP0XVHXPLQWKH8QLWHG6WDWHV ,WGHSLFWVDEURNHQ

FXFNRRFORFNZLWKWKRXVDQGVRIVSLGHUVFUDZOLQJRXWRILWV
FUDFNHGIRUP,WVKDQGVDUHVHWDWWZRPLQXWHVWRPLGQLJKW,I
DVNHG<XULJODGO\WDNHVWKHGUDZLQJRXWRWKHWXEHRZKLFK

KDVQRW\HWEHHQVHDOHG WRVKRZLWWRWKHLQYHVWLJDWRUV
\$FXUVRU\H[DPLQDWLRQRIWKHRI¿FHDOVRUHYHDOVDVDFN
RISDSHUVDQGHZVSDSHUFOLSSLQJVUHODWLQJVHYHUDODFFRXQWV

RISHRSOZHKRHLWKHUFPPPLWWHGVXFLGHRUDWWHPSWHGWRGR
VRUHSRUWHGO\DIWHUYLHZLQJRQHRI&KDUORWWH¶VSDLQWLQJV
Buying the Paintings: \$OWKRXJKKHGRHVQRWDSSURYH

RI VHOOLQJ &KDUORWWH¶V ZRUN DQG ZLOO QRW LQWURGXFH WKH
LGHD9ODGLPLUZLOOHQWHUWDLQDQ\RIIHUVLIWKHLQYHVWLJDWRUV
HQTXLUHDRXWEX\LQJWKHSDLQWLQJV+HLQVLVWVRQSHU

SDLQWLQJEXWRHUVWKHZKROHFROOHFWLRQRISDLQWLQJV±ERWK
WKRVLQ KHU KRXVH DQG LQ WKH H[KLELW FRPSULVLQJ D WRWDO
RI SDLQWLQJV ± IRU UXEOHV ,I SUHVHVG

KRZHYHUKHVHWWOHVIRUKDOIWKDWDPRXQW
\$UHD ± <XUL .DPJDQRY¶V 2I¿FH 5HDG RU
SDUDSKUDVHWKHIROORZLQJ

7KLV RI¿FH LV TXLWH WLG\ EXW FROG ± D EULVN LF\ GUDIW

¿OWHUVLQIURPFUDFNVDERYHWKHZLQGRZ\$VLQJOHOLJKWEXO

hanging from dangling wires in the ceiling, provides the only pale illumination for this dreary room.

\$ IDPLOLDU ¿JXUH VLWV EHKLQG WKH GHVN W\SLQJ DZD\

noisily on a typewriter.

7KH ³IDPLOLDU ¿JXUH´LV<XUL.DP]DQRYZKRLV EXV\

writing a letter to Genrikh Rabohkov, the Communist party

RI¿FLDOGHPDQGLQJWKDWWKHPXVHXLPULGLWVHOIRIHYHU\WKLQJ

FRQQHFWHG WR &KDUORWWH *HRIIUH\ 7KH OHWWHU VWDWHV WKDW

HYHU\WKLQJ LV XQGHUZD\ DQG KH H[SHFWV DOO VDOHV WR EH

FRPSOHWHGZLWKLQWKHQH[WWZRZHNV

<XULJUXIÀ\UHHWVVKHLQYHVWLJDWRUUVLIWKH\VWRSE\KLV

RI¿FHEXWLVHPSKDWLFWKDWKHKDVOLWWOHWLPHIRUVPDOOWDON

+HRIIHUVWRPHHWZLWKWKHLQYHVWLJDWRUUVLQDIHZKRXUVDIWHU

WKH\KDYHKDGGWKHRSSRUWXQLW\WRSURSHUO\WRXUWKHPXVHXP

Clues: If any of the investigators are able to lean over

DQGVQHDNDSHHNDWWKHOHWWHULQWKHW\SHZULWHU Spot Hidden

WKH\QRWHWKDW<XULKDVOVRPHQWLRQHGWKHKDPHRI

RQH%RULV&KXULQ7KHOHWWHUFRPSODLQVDERXWWKH UHSHDWHG

inquiries of Boris about The Red Shadow DQG WKH PDQ¶V

³LQVXIIHUDEOHDUURJDQFHDQGSUUVLVWHQFH´

,I HLWKHU <XUL RU 9ODGLPLU DUH DVNHG DERXW The Red

ShadowERWKUHVSRQGZLWKDVOLJKWUROOLQJRIWKHH\HVDQG

WKH UHOXFDQWRRIIHULQJWKDWLWFDQEH IRXQGLQWKH&KDUORWWH

*HRIIUH\H[KLELWLQWKH%HQRLV:LQJRIWKH0XVHXP

Area 3-4 - The Rossi Wing: 5HDGRUSDUDSKUDVHWKH

IROORZLQJ

You enter a grand hall, with white marble columns

UHDFKLQJ PDMHVWLFDOO\IURP ÀRRUWR FHLOLQJ 7KH ZDOOV DUH

painted a rich, warm red color, and from these walls hang a

P\ULDGRISDLQWLQJVHDFKRQH¿QHUWKDQWKHQH[W7KURQJV

of people stand by many of the paintings, admiring their

beauty. Others sit at benches in the center of the room,

making sketches, or chatting quietly with one another.

appears to be screaming in agony.

Second Time: Curiously, the painting depicts a large, gone. Impossibly, you see the ape kneel down by the pool of blood that still remains in the painting. You watch as it dips creature smiles horribly at you.

\$Q LQYHVWLJDWRU QRWLFLOJ WKH FKDQJH PXVW PDNH DQ LPPHGLDWH SanityFKHFN '

If investigators look at the painting a subsequent time, WKHVFHQHGHSLFWHGLQWKHSDLQWLQJDOWHUQDWHVEHWZHHQWKH;UVW YLHZLQJ DQGWKH VHFRRG YLHZLQJ 2QFH DSanity check is PDGHIRUYLHZLQJWKLVSDDLQWLQJVXEVHTXHQWFKHFNVDUHQRW QHHGHG

7KH WZR VQDNHV LQ WKH URRP LPPHGLDWHO\ DWWDFN WKH investigators, or anyone else foolish enough to get near WKHP7KHWKLVUGVQDNH EXVLO\VZDOORZLQJDPXVHXPSDWURQ MRLQVWKHP;YHURXQGVODWHUZKHQLWVIHHGLQJLVFRPSOHWH,I WKHLQYHVWLJDWRUVPDQDJHWRHVFDShWKHZLQJDQGWKHQHWHXUQ WKH\;QGWKHVQDNHVDQGWKHGHGZRPDQJRQH7KHSDLQWLQJ ±The Darkness Serpentine±LVQRORQJHUWDWWHUHGQGLWV IUDPHKDVVRPHKRZEHHQPDGHZKROHRQFHPRUH

3 Enchanted Pythons

STR CON SIZ DEX POW HP

Move 6

Damage Bonus:'

Weapon: 6ZDOORZ DXWRPDWLF GDPDJH VXIIRFDWLRQ DQG GLJHVWLRQ&UXVKGDPDJHGGE

Armor:SRLQWJOLVWHQLQJVNQ

Skills: 0RYH4XLHWO\+LGHLQ&RYHU

Area 3-5 - The Benois Wing:5HDGRUSDUDSKUDVHWKH

IROORZLQJZKHQWKHLQYHVWLJDWRUVHQWHUWKLVDUHD7KHNNHSHU PLJKWZLVKWRVOLJKWO\DGMXVWWKHWH[WGHSHQGLQJRQZKHWHKHU

RUQRWDQ\WKLQJKDQVWUDQVSLUHGDOUHDG\LQArea 3-4, but the

EDVLFQIRUPDWLRQVKRXOGHVHQLWDOO\UHPDLQWKHVDPH

This gallery is silent as the grave, with nary a soul to be found in it. This is odd, considering all of the signs that you saw at the museum entrance for the “Special Charlotte Geoffrey Memorial Exhibit.” But you do not see anyone as you enter this dimly lit wing of the museum. You just see the collection of paintings that hangs along the walls, and the unending sound of dripping water that echoes through the chamber.

As you head farther into the gallery, however, you QRWLFH DIHZ XQPRYLQJ ¿XUHV VLWWLQJ RQ EHQFKHV VWDULQJ EODQNO\DDWZRVSHFL¿FSDLQWLQJVKDQJLQJJIURPWKHZDOO7KDW

is to say, they would be staring at them, if they still had eyes. Both tongues and eyes seem to have been torn from this small gathering of dead men. Their faces are contorted in expressions of utter agony.

From a dark corner, near one of the two paintings, you hear an ominous growling sound.

7KHWKUHHGHDGPHQDUHIROORZHUVRIWKH&XOWRI,WKDTXD VHQWWRWKH6WDWH0XVHXPE\%RULV&KXULQWRVWHDOThe Red Shadow2QH RIWKHP KDVD 1DJDQW UHYROYHU KLGGHQ LQ KLV ORQJFRDW DORQJ ZLWK VRPH RWKHU LWHPV RI LQWHUHVW +RZHYSU WKH\ GLG QRW FRXQW RQ DQRWKHU RI &KDUORWWH¶V SDLQWLQJV ±Relentless ± UHDULQJLWV XJO\ KHDG GXULQJWKHLU YLVLW

+DYH WKH LQYHVWLJDWRUV PDNH D Sanity FKHFN ' DIWHUGLVFRYHULQJWKHGHGPHQ

If the investigators look up at either of the two paintings WKDWWKHGHGPHQDUHIDFLQJUHGRUSDUDSKUDVHWKHROORZLQJ GHSHQGLQJRQ whenWKH\ORRNHDFKRIWKHSDLQWLQJV

Relentless, First Time: The painting depicts several KXQWHUV ULGLQJ KRUVHV ORRNQJ IRU WKHLU TXDUU\ +RXQGV run out ahead of them. From the trees behind the hunters,

you see glowering, angry eyes staring out at the hunters.

Although it does not seem possible, you swear that you hear malevolent chuckling when you look at this painting. The bottom of the canvas seems to have a slight rip in it.

Relentless, Second Time: Curiously, the painting depicts a group of dead hunters, badly mauled and partially eaten, along with their horses. The hounds in the painting IHDVWXSQRQWKHÀHVKRIWKHLUGHDGPDVWHUV6HYHUDOIXUU\DSH like men are walking out of the forest, beating their chests ZLWKWKHLUODUJH;VWVKRZOLQJLQWULXPSK

The Red Shadow, First Time: The painting depicts a man in a toga, standing atop a stone tower, watching helplessly as a throng of helpless souls try to climb up the WRZHUZDOOV\$ÀRRGRIZDWHUDSSURDFKHVWKHWRZHUWKRXJK and threatens to wash them all away. A crimson sun sets upon this desperate scene, casting oddly colored shadows of a reddish hue on the man standing atop the tower.

The Red Shadow, Second Time: Curiously, the painting depicts a tower completely surrounded by water. 'HFD\LQJERGLHVÀRDWLQWKHZDWHUVXUURXQGLQJWKHWRZHU± you swear that you can smell the stench of death in the air. A grinning skeleton stands atop the tower, looking at a pocket watch and holding a staff. The hands of the watch stand at

24

two minutes to midnight. Red shadows seem to shroud the skeleton like a cloak.

\$Q LQYHVWLJDWRU QRWLFLQJ WKH FKDQJH LQ HLWKHU RI WKH SDLQWLQJVPXVWPDNHDQLPPHGLDWHSanityFKHFN '

If investigators look at either of the paintings subsequent WLPHVWKHVFHQHVGHSFLFWHGLQWKHSDLQWLQJVDOWHUQDWHEHWZHHQ WKH ;UVW YLHZLQJ DQG WKH VHFRRG YLHZLQJ 2QFH D Sanity FKHFN LV PDGH IRU YLHZLQJ HLWKHU SDLQWLQJ VXEVTXHQQW FKHFNVDUHQRWQHGHGIRUWKDWSDLQWLQJ 7KHRPLQRXVJURZOLQJVRXQGKHDUGE\WKHLQYHVWLJDWRUV

DVWKH\ HQWHUWKH URRPLVWKDW RI D JKDVW ZKLFK XVHGWKH
painting Relentless DV D JDWHZD\ LQWR UHDOLW\ 8QOHVV
LPPHGLDWHO\ DSSURDFKHG LW ZDLWV D IHZ URXQGV EHIRUH
DWWDFNLQJ WKH LQYHVWLJDWRUV FKRRVLQJ WR VLJH WKHP XS DQG
GHHUPLQH ZKLFK RIWKHP UHSUHVHQVW WKH JUHDWHV VVWKUHDW
,IWKHLQYHVWLJDWRUV PDQDJHWRÀHHIURPWKHJKDVWDQG
escape from it entirely (the ghost pursues the investigators
XQWLOGHVWUR\HGRUXQWLOLWFDQQRW¿QGWKHPDQ\PRUH WKH\
¿QGWKDWXSQRUHWXUQLQJWRWKH%HQRLV:LQJWKDWWKHFUHDWXUH
KDV YDQLVKHG 7KH\ DOVR ¿QG WKDW The Red Shadow has
YDQLVKHGDVZHOO%RULV&KXULQDORQJZLWKKLVDFRPSOLFH
(OHQDKDVPDQDJHGWRDEVFRQGZLWKWKHSDLQWLQJZKLOHWKH
JKDVWKXQWHGWKHLQYHVWLJDWRUV

Ghost

STR CON SIZ DEX POW HP

Move

Damage Bonus:'

Weapon: %LWHGDPDJH'.LFNGDPDJH'

GE\$JKDVWFDQNLFNRFH DQGELWHRQFHLQD

FRPEDWURXQG

Skills:6QHND

Sanity Loss:G6DQLW\SRLQVWVRVHHDJKDVW

Clues: ,IWKHLQYHVWLJDWRUV H[DPLQHThe Red Shadow

PRUHFORVHO\WKDQMXVWORRNQJDWLWVKH\¿QGDPSWXFNHG

DZD\EHKLQGLWVIUDPH7KHPDSVKRZVSDWKOHDGLQJIURP

/HQLQJUDGWRDVSRWIDUWKHUQRUWKLQWKH5XVVLQZLOGHUQHVV

7KLVLVWKHORFDWLRQ RIWKH)URJHQ7HPSOH RIWKH .KDQDWH

(Scene 6 *LYHWKHLQYHVWLJDWRUVHandout FLIWKH\¿QGWKH

PDS

\$GGLWLRQDOO\ LI WKH LQYHVWLJDWRUV KDYH DQ RSSRUWXQLW\

WR VHDUFK WKH GHDG PHQ WKH\ ¿QG ± LQ DGGLWLRQ WR WKH

UHYROYHU±VHYHUDOWLFNHVWWRDVKRZLQJRI³6ZDQ/DNH´DW

WKH 0DULLQVN\ 7KHDWUH WKH IROORZLQJ HYHQLQJ 7KH WLFNHVV

DUHWXFNHGLQVLGHDSURJUDPIRUWKHSURGXFWLRQZKLFKQRWHV
WKDWWKHUROHRIWKH%DURQHVVWLRQWKHSURGXFWLRQLVSOD\HGE\
RQH(OHQD2UNRQRY7KHUHLVDOVRDXTLXFNQRWHKDQZULWWHQ
LQWKHSURJUDPZKLFKUHDGV

Backstage. After the last show. Bring the painting in the
car. -B.

Scene Summary:)ROORZLQJWKHJUXHVPRPHHYHQWVWKDW
WUDQVSLUHLQWKH6WDWH0XVHXPWKHLQYHVWLJDWRUVVKRXOGKDYH
enough clues to either return to the Orkonov estate for more

LQIRUPDWLRQ VSHFL;FDOO\WKHFXFNRRFORFNLQArea 1-2 WKH
0DULLQVN\7KHDWUHRUWRWKH)UR]HQ7HPSOHRIWKH.KDQDWH
,WVKRXOGEHXSURWKHNHHSHULIWKHLQYHVWLJDWRUVFDQTXLHWO\
VOLSDZD\WRDQ\RIWKHVHVFHQHVRULIWKH\DUHTXHVWLRQHG
E\ DXWKRULWLHV ±WKH GHDWKVFDXVHGZLWKLQWKHPXVHXPDUH
FHUWDLQO\FDXVHIRULQYHVWLJDWLRQE\WKHDXWKRULWLHV

If the keeper chooses the latter route, the investigators

DUH PHW E\ D ZLOGH\HG <XUL .DP]DQRY ZKR GHPDQGV
WR NQRZ ZKDW KDSSHQHG LQVLGH WKH PXVHXP \$OPRVW QR
H[SODQDWLRQZLOOEHIRXQGSODXVLEOH RUDFFHSWDEOH WR<XUL
ZKR TXLFNO\PRWLRQV RYHUPHPEHUV RIWKH SROLFH\$WWKLV
SRLQW WKH LQYHVWLJDWRUV QHGG WR PDNH DFast Talk roll to
DYRLG EHLQJ GHWDLQHG RYHUQLJKW E\ WKH VHFUHW SROLFH LQ D
MDLOFHOO2WKHUZLVHWKHLQYHVWLJDWRUV VSHQGWKH QH[W QLJKW
RUWZRLQJRYHUQPHQWFXVWRG\GXULQJZKLFKWLPHWKH\DUH
UHSHDWHGO\JULOOGHE\PHPEHUVRIWKHVHVFUHWWSROLFHEHIRUH
EHLQJ UHOHDVHG ,URQLFDOO\ WKH LQYHVWLJDWRUV KDYH D EHWWHU
FKDQFHRIEHLQJIUHHGE\WHOOLQJWKHWUXWKUDWKHUWKDQWU\LQJ
WRPDNHXSURPHSODXVLEOHVWRU\DERXWZKDWKDSSHQHGWKH
WUXWKRQO\PDNHVWKH2*38WKLQNKDWWKHLQYHVWLJDWRUVDUH
DEXQFKRIOXQDWLFDVQDQGWZRURWKWKHLUWLP

7KHNHHSHUVVKRXOGDOVRPDNHVXUHWKDWKHLQYHVWLJDWRUV
ORVHWUDFNRI9ODGLPLU<H]KRYLIWKHHYHQWVRI Scene 4 have
QRWEHHQSOD\HGRXW\HW VHHArea 4-2IRUWKUHDVQRV

Scene 4 - Return To The Orkonov Estate

Scene 4 WDNHVSODFHRQFHPRUHDWWKHIRUPHUHVLGHQFH
RI&KDUORWWH*HRIIUH\DQGWKH2UNRQRYIDPLO\\$UHWXUQWR
WKHHVVDWHKRSHIXOO\PHDQVWKDWWKHLQYHVWLJDWRUVKDYHSLFNHG
XS RQWKH YDULRXV ³WZRPLQXWHVWRPLGQLJKW´ DQG FXFNRR
FORFNUHIHUHQFHVVFDDWWHUHGWKURXJKRXWHDUOLHUVFHQHV,IWKH\
KDYHQRWWKHUHLVYHU\OLWWOHIRUWKHLQYHVWLJDWRUVWR¿QGWKDW
LVQHZ

:KHWKHURUQRWWKHLQYHVWLJDWRUVKDYHFDXJKWWWKHFOXHV
DERXWWWKHFORFNWKH\GR¿QGDHYZQRWLFHDEOHFKDQJHVXSRQ
UHYLVWLQJWKHKRXVH)RURQHWKLQJ-RQDKKDVYDQLVKHG,Q
RUGHUWR HQWHUWKH KRXVHWKHLQYHVWLJDWRUVXPVW HLWKHU XVH
WKHNH\WKDWZDVSURYLGHGWRWKHPDWWKHPHPRULDOVHUFLH
RUEUHDNLQWRWKHKRXVH,IWKHLQYHVWLJDWRUVVHDUFKWKHKRXVH
IRU-RQDKWKH¿QGKLPWUDSSHGLQVLGHWKHSDLQWLQJLQArea
1-5 DQGWULJJHULQJWKHDSSURSULDWHSanity &KHFNLQGRLQJ
VR

7KH RWKHU FKDQJH RI VLJQL¿FDQFH LV WKDW WKH VDIH LQ
Area 1-8KDVEHHQRSHQHGDQGFRPSOHWHO\HPSWLHG ,IWKH
LQYHVWLJDWRUV DOORZHG -RQDKWRWDNHWKH VLOYHUZROI¶V KHDG
PHGDOOLRQIURPWKHPDQGSODFHLWLQWKHVDIHLWKDVYDQLVKHG
DV ZHOO :KLOH WKH LQYHVWLJDWRUV ZHUH HOVHZKHUH (OHQD
2UNRQRYPDGHDTXLFNDQGVVHDOWK\UHWXUQKRPDQGWRRN
HYHU\WKLQJWKDWZDVLQVLGHWKHVDIH
,IWKHLQYHVWLJDWRUV IROORZ XS RQWKH ³WZRPLQXWHVWR
PLGQLJKW´ FOXHVDQGDGMXVWWKHFXFNRRFORFNLQArea 1-2,
UHDGRUSDUDSKUDVHWKHIROORZLQJ

As you adjust the hands of the clock, you hear a shrill
whirring sound, and then a loud groan, as if some horrid
beast had just awoken. With a sharp click, a panel in the
EORRGVWDLQHGNLWFKHQÀRRUVOLGHVDZD\UHYHDOLQJDQFLHQW
worn stairs that lead to darkness below.

Scene Summary:7KHLQYHVWLJDWRUVDUULYHEDFNDWWKH
2UNRQRYHVVDWHWR¿QGPRUHDQVZHUVDERXWZKDWLVKDSHQLQJ

± ZKHWKHUWKDW EH DERXWWKH GLVDSSHDUDQFH RI .DWDULQD RU
WKH ZHLUGQHVV VXUURXQGLQJ&KDUORWWH *HRIIUH\¶V SDLQWLQJV
,Q H[SORULQJWKH KRXXVHWKLVWLPHWKH\ ¿QGWKH UHPDLQV RI
WKHDQFLHQWFKXUFKEHQHDWKWKHKRXVHZKLFKVKRXOGSURYLGH
WKHP ZLWK VRPH DQVZHUV DV WR ZKDW LV KDSSHQLQJ ± DQG
why

7KHSXUSRVHRIWKHFVHQHLVWRGLUHFVWKHLQYHVWLJDWRUV
WKURXJKWKHLU¿QGLQJVHLWKHUWRSce 5 - The Mariinsky
Theatre, or to Scene 6 - The Frozen Temple of the
KhanateGHS HQGLQJRQZKDWWKHLQYHVWLJDWRUVXQFRYHU
Area 4-1 - The Sanctum Of Learning: 5HDG RU
SDUDSKUDVHWKHROORZLQJ

The stone stairs descend into a small, circular cave,
GLPO\OLWZLWKWKHÀLFNHULQJRIWRUFKOLJKW-XVWDIHZSDFHV
away from where the stairs end, a crude stone table, hewn
IURPWKHURFNMXWWLQJRXWRIWKHÀRRULWVHOIWDQGVORQHO\DQG
forlorn. A book and some large, yellowing bones sit atop the
table.

\$KXPDQVNHOWRQVLWVRQWKHÀRRUIDFLQJWKHWDEOH7KH
skeleton is clad in old, but beautiful bright silk garments.
Beyond the skeleton is a cave opening, which leads to a
corridor and further darkness.

7KH VNHOHWRQ LV WKDW RI DQ DQFLHQW 0RQJRO ZDUULRU ±
RQH ZKR RULJLQDOO\ EURXJKW WKH ZLQG VSLULWV RI ,WKDTXD
WR WKH 5XVLDQ ODQGV ,QYHVWLJDWRUV PDNLQJ D VXFFHVIXO
Archaeology UROO FDQ LGHQWLI\ WKH VNHOHWRQ¶V RULJLQV
26

\$GGLWLRQDOO\ REVHUYDQW LQYHVWLJDWRUV PD\ QRWLFH WKDW
WKH ZDUULRU KDV D ZROI¶V KHDG PRWLI HPEURLGHUHG LQ KLV
JDUPHQWV7KLVPRWLILVLGHQWLFDOWRWKDWRIWKHVLOYHUZROI¶V
KHDGPHGDOOLRQWKDWWKH\UHFHLYHGDWWKHPHPRULDOVHUFLFH
7KHERRNRQWKHWDEOHLVPXQGDQHEXWLQYDOXDQDEOH±LW
GHWDLOVWKHKLWVRU\RIWKH&KXUFKRI6DLQW7KHRGRVLXVDQGWKH
Cult of Ithaqua, as well as the involvement of the Orkonov

IDPLO\LQWKH&XOW7KHERRNKDVEHHQKDQZULWWHQE\YDULRXV
PHPEHUVRIWKH2UNRQRYIDPLO\RYHUJHQUHDWLRQV7KHODVW
HQWULHV LQ WKH ERRN DUH ZULWWHQ E\ \$OH[HL 2UNRQRY ZKR
GHVFULEHVKLVPDUULDJHWR³WKHFKR^VHQ´&KDUORWWH*HRIIUH\
DQGVWDWHVWKDW³KHUVSDZQVKDOOVHWLQPRWLRQWKHUHWXUQRI
WKH'DUN:LQGVWRWKH:RUOG´

Clues: \$ VXFFHVIXOSpot Hidden check reveals that
WKHERQHVRQWKHWDEOHDUHDFWXDOO\VFUROOFDVHVFUHDWHGIURP
ERQH7KHUHDUHWKUHHERQHVLQDOODQGHDFKFDQEHWZLVWHG
RSHQ 2QH FRQWDLQV D SDUFKPHQW ZLWK EUXWDOO\ GHWDLOHG
GHVFULSWLRQVRIGDUNREVFHQHULWXDOVSHUIRUPHGE\WKH&XOW
RI,WKDTXDFHQWXULHVDJR\$QRWKHUFQWDLQVDPDSLGHQWLFDO
WRWKHRQHIRXQGEHKLQGTThe Red Shadow in Scene 3*LYH
the investigators Handout FLIWKH\¿QGWLKVPDS DVVXPLQJ
WKH\KDYHQRWIRXQGLWDOUHDG\
7KH¿QDOVFUROOFDVHFRQWDLQVQDKDQZULWWHQQRWH*LYH
the investigators Handout GLIWKH\RSHQWKLVDVH7KHQRWH
WKH\¿QGLQVLGHUHDGVDVIROORZV

Remember, my children. Remember. At night the winds
grow still, but when the dawn breaks, it awakens, and its icy
hands reach far across the earth, caressing those faithful
who respect and fear its majesty, and sinks its claws into
the unbelieving heathens. Some see an ending in our fall,
brought about by those who would betray our cause. Myself,
I only see a lesson to be learned, and a beginning. So do not
forget.

As a phoenix arising from its ashes, our rebirth shall
take place at the temple of our ancestors. The savages who
swept across the steppes and carved their legacy across
WKHODQGLQVHDVRIEORRGSOHDVHGRXU/RUGDQGDVWHU+H
blessed their temple with his cold winds, and thought it
good. When our forefathers took the temple by force, and
devoted our lives to our Master, once more he provided his
blessing to us, and again, he deemed it good.

Now our Master sleeps, for he is disappointed with us.

%XWKHKDVOHIWXVWKHWRROVWR;QGKLPJDLQDQGDZDNHQ
KLPRQFHZHDUHZRUWK\+HJLYHVXVDPHGDOOLRQWREHXVHG
DVDNH\+HSURYLGHVXVZLWKYLVLRQVZKLFKVVHWSRXWRIWKH

realms of imagination and into our world. And he promises
two chosen daughters, who shall hold the key and unlock the
JDWHZD\VWRWKH*UHDW%H\RQG+ROGWKH VWDIIFRQWDLQWKH
fear, and all shall be ours once more.

We shall not fail. We shall be worthy of our Master, the
Great Wind, the mighty Ithaqua.

\$Q DSSURSULDWH Cthulhu Mythos roll allows the
LQYHVWLJDWRUVVROHQUWKHEDVLFEDFNJURXQGRI,WKDTXDWKH
*UHDW2OG2QH)XUWKHUPRUHLIWKHLQYHVWLJDWRUV FRPSDUH
WKHZULWLQJRQWKLVRWHWRWKHSDUFKPHQWIRXQGLQWKH;UVW
bone scroll case, they can note that the writer of this note is
RQH0LNKDLO2UNRQRYDQFHVWRUWR\$OH[HL2UNRQRYDQGWKH
OHDPGHURIWKH&XOWRI,WKDTXDVKRUWO\EHIRUH3HWHUWKH*UHDW
DUUDQJHGWRKDYHWKH&XOWGHVWUR\HG

\$OH[HLDQGGKLVHOORZFXOWLWVVKDYHKKRZHYHUIRUJRWWHQ
PXFK RI ZKDW WKHLU DQFHVWRU ZDQWHG WKHP WR UHPHPEHU
7KH\KDGQRLGHDWKDWWKHVHERQHVFQRWDLQHGVXFKYDOXDEOH
LQIRUPDWLRQ ZKLFK LV ZK\ WKH\ VFUDPEOHG WR JHW WKHLU
LQIRUPDWLRQ IURP REVFXUH SODFHV &KDUORWWH *HRIIUH\ ZDV
WKH RQO\ RQH ZKR UHDOO\ XQGHUVWRRG PXFK RI ZKDW ZDV
KDSSHQLQJ ,Q KHU RZQ ZD\ VKH ZDVWU\LQJWR VWRSLW DOO
6KHKGGLVFRYHUHGDFRS\RIWKHPDSWRWKH)URJHQ7HPSOH
ZKLFKVKHKLGEHKLQGThe Red Shadow6KHGLGVRWRSURWHFW
KHU GDXJKWHUV ZKRP VKH GLVFRYHUHG ZRXOG EH QHHGHG WR
VXPPRQ ,WKDTXDWRWKHPRUWDO UHDOPV.DWDULQDDQG(OHQD
DUH LQGHG WKH ³WZR FKRVMQ GDXJKWHUV´ PHQWLRQHG LQ WKH
DQFLHQWQRWH

Area 4-2 - Descent Into Darkness: 5HDGRUSDUDSKUDVH
WKHIROORZLQJ

The earth twists into a winding corridor, which leads

somewhere deeper beneath the surface. Though dark, ÀLFNHULQJOLJKWVFRPLQJIURPVRPHZKHUHIXUWKHUGRZQWKH corridor provide faint illumination, allowing you to see where you step. You also see the outlines of horrid drawings scrawled crudely on the walls. Everywhere you look, you see the images of men and women engaged in the most depraved acts of evil.

+RZHYHUWKH GUDZLQJ DUH QRWKLQJ FRPSDUHGWR ZKDW you see at the end of the corridor.

³+HOSPH´VD\VDYRLFHZKLFKHFKRHVIDLQWO\WKURXJK WKHFRUULGRU³,FDQ¶WIHHOP\OHJV´ ,QYHVWLJDWRUV WKDW WDNH WKH WLPHWR H[DPLQHWKH FUXGH VNHWFKHVWKDWFYRYHUWKHZDOOVRIWKHFRUULGRUPD\QRWH Art WKDWWKHSDLQWVXVHGWRPDNHWKHPDUHLGHQWLFDOWRWKH SDLQWVXVHGE\&KDUORWWH*HRIIUH\LQKHUPRUHUHFHQW±DQG VWUDQJHU ± SDLQWLQJV7KH\ DOVR QRWLFH WKDW RQH VHFWRQ RI wall has only the simple outlines of three human forms, as RSSRVHGWRDPRUHUHDOL]HGGUDZLQJRIWKUHHPHQ7KHSDLQW XVHGWRPDNHWKHVHRXWOLQHVLVTLWHIUHVK

\$GGLWLRQDOO\ D VXFHVIXO Archaeology roll reveals WKDW WKH SDLQWLQJV ZKLOH FUXGH DUH WKH ZRUNV RI PRGHUQ 27

PHQDQGDUHVRPHZKHUHEHWZHHQWR\HDUVROG2I FRXUVHE\H[DPLQLQJWKHKRUUL;FGUDZLQJVVRFORVHO\WKH\ VXEMHFWWKHPVHOYHVWRDQDGGLWLRQDOSanityFKHFN '

\$Spot Hidden check allows the investigators to notice UHFHQW IDLQW IRRWSULQWVRQWKHÀRRU±DVZHOODV VPHDUVRI IUHVKEORRG7KHVPHDUVRIEORRGOHDGWRWKHYRLFHWKDWWKH LQYHVWLJDWRUVKHDU

9ODGLPLU <H]KRY OLHV QHDU WKH HQWUDQFH WR Area 4-3 +HKDVOLWHUODO\EHHQULSSHGLQKDOI±KLVORZHUWRUVRIURP WKH ZDLVW GRZQ LV FRPSOHWHO\ PLVVQLQJ +H GUDJV KLPVHOI ZLWK KLV KDQGV WRZDUGV WKH LQYHVWLJDWRUV 7KLV JUXHVRPH sight requires a Sanity FKHFN ' 9ODGLPLU FDPH WR

WKH2UNRQRYHVVDWHLQVHDUFKRISRVVLEOHKLGGHQRUXQNQRZQ
ZRUNV E\ &KDUORWWH *HRIIUH\ +H WKRXJKW WKH FOXHV IURP
³&UDFNV LQ 7LPH´ LQ Area 3-2 PLJKW OHDG WR D YHULWDEOH
WUHDVXUHWURYH,QVWHDGLWOHGWRKLVGHDWK
Clues:,IWKHLQYHVWLJDWRUVGRQRWKLQJWRDVVLVW9ODGLPLU
KHLVRQO\DEOHWRDQVZHURQHTXHVWLRQEHIRUHSULVKLQJDQG
EHIRUHWKH]RPELVWWDWNLOOHGKLPUXVKRXWRIWKHGDUHQHVV
WRDWWDFN\$Q\LQYHVWLJDWRUWKDWWULHVWRKHOS9ODGLPLU First
Aid or Medicine ¿QGV VDYLQJ WKH SRRU FXUDWRU¶V OLIH
impossible, but can prolong it enough to possibly have two
RUWKUHHTXHVWLRQVDQVZHUHG NHHSHU¶VRSWLRQ
□ What Happened To You?³7KHPHLQWKGHDUN«
WKH\DWDFNHG«,GRQ¶WHYHQWKLQNWKH\¶UHDOLYH´
□ Why Are You Here?³7KHUHZDVD GUDZLQJ«LW
WROGPHDERXWWKHFORFN ,WKRXJKWLWZRZOGOHG
PHWRVHFUHWV«´
□ What Did You Find? ³7KRWKHU URRPLVZKHUH
WKHSDLQWVFDPH IURP The paints! 7KDW¶VZKHUH
&KDUORWWH¶VSDLQWVJRWWKHLUSRZHU´
□ What Is This Place?³\$VKULQH,WKLQNRVRPH
VRUWRIDQFLHQWZLQJRG,WVHHPVOLNH&KDUORWWH
DQGHUIDPLO\KDYHNQRZQDERXWWKLVIRUDORQJ
ORQJWLPH«´
□ Did You Come Here Alone? “ <HV \$OWKRXJK ,
thought I saw young Elena leaving the house
ZKHQ , FDPH KHUH 6KH ZDV DFFRPSDQLHG E\ DQ
ROGHUPDQ,GRQ¶WNQRZZKR´
%HIRUH<H]KRY¶VDUULYDOWKH]RPELVZHUHGUDZLQJVRQ
WKHZDOO QRWKLQJPRUH7KH\ZHUH SDLQWHGZLWKWKH VDPH
P\VWLFDOSDLQWVXVHGWRFUHDWH&KDUORWWH*HRIIUH\¶VVLQLVWHU
ZRUNV7KHXWOLQHVRIIUHVKSQWQRQWKHZDOOVUHSUHVHQWVKH
VSRWZKHUH&KDUORWWHKDGSQWHLGWKHPEHIRUHWKH\FDPHWR
³OLIH´WRGHIHQGWKHFRUULGRU

3 Zombies

STR CON SIZ INT POW DEX HP

Move 6

Damage Bonus:'

Damage: %LWH GDPDJH ' GE ODUJH FOXE

GDPDJH'GE

Armor:1RQHEXWLPDOLQJZHDSRQVGRSRLQWRIGDPDJH

DQGDOORWKHUVGRKDOIGDPDJH

Skills:3XUVXH+XPDQ)OHVK

Sanity Loss:'SanitySRLQWVWRVHHD]RPELH

Area 4-3 - Chamber Of Enlightenment: 5HDG RU

SDUDSKUDVHWKHIROORZLQJ

The corridor opens into a circular chamber, hewn from its natural origins in a smooth, symmetrical form. A pair RI WRUFKHV ÀDQNLQJ WKH HQWUDQFH SURYLGHV WKH OLJKW WR WKLV strange place.

Detailed drawings of strange monsters are drawn upon the smooth stone walls of this chamber, drawings made with far more skill and talent than those found earlier in the corridor. A small stone table stands in the center of 28

WKH FKDPEHU 2QWKH ÀRRULQIURQW RIWKHWDEOH \RX VHH D small hatch partially opened, revealing some sort of tiny compartment beneath the chamber.

Clues: ,QYHVWLJDWRUVWKDWH[DPLQHWKHZDOOVQRWHDORW of strange creatures from the Cthulhu MythosGUDZQXSRQ them (Cthulhu Mythos ,Q SDUWLFXODUWKH\ QRWLFH PDQ\ FUHDWXUHV NQRZQ DV D JQRSKNHK VXUURXQGLQJ WKH LPSRVLQJ;JXUHRI,WKDTXD7ZRRIWKHJQRSKNHKVHHPWR EHEOXUU\DQGRFFDVLQRQDOO\HYHQVHHPWRÀLFNHU ,QYHVWLJDWRUV WKDW H[DPLQH WKH KDWFK ;QG QRWKLQJ GDQJHURXV ,QVWHDG WKH\ ;QG DQ ROG ZRRGHQ ER[WKDW DSSHUVWRRQFHKHOGMDUVRISDLQW ,IWKHLQYHVWLJDWRUVKDG SUHYLRXVO\ PDGHWKHLU ZD\WR&KDUORWWH *HRIIUH\¶V7RZHU

This simple chamber is fairly small. Stars and crescent moons are carved in exquisite detail all over its walls, and a large painted moon is plainly visible at the apex of the ceiling.

The twisted form of a skeleton lies chained to the wall, clad in furs and dried leather apparel. Its wrists are surrounded by a ring of iron spikes, and its body is surrounded by a ring of iron spikes.

Archaeology or History

of shallow cuts

Area 4-1

Occult

Cossack's robes (see below)

Clues:

the Cossack's robes (Spot Hidden)

Handout H if the

SRFNHWVVDUHVXFFHVIXOO\VHDUFKHG7KLVWDWWHUHGSDUFKPHQW
GHVFULEHV WKH \PELRWLF UHODWLRQVKLS RI ³HQFKDQWHG
PHGDOOLRQV´ DQG KRZ WKH\ PD\ EH XVHG WR QXOOLI\ RQH
DQRWKHU¶\VSRZHUV7KLVLQIRUPDWLRQPD\FRPHLQKDQG\IRU

the investigators in Scene 6 - The Frozen Temple of the

Khanate

29

Moon-Beast

STR CON SIZ INT POW DEX HP

Move 7

Damage Bonus:'

Weapons: 6SHDUGDPDJH'GE

Armor: 1RQH EXW LWV VWUDQJH ERG\ FDXVHV LW WR ORVH

minimum possible hit points from successful

¿UHDUPVDWWDFNV

Spells: (QFKDQW6SHDU(YLO(\H9DQLVK

Sanity Loss:'6DQLW\SRLQWVWRVHHDPRRQEHDVW

Wrapping Up Scene 4: Once the investigators have

VFRXUHGWKHUHPDLQVRIWKHROGFKXUFKEHQHDWKWKH2UNRQRY

(VWDWHWKH\ VKRXOG EH DZDUH RIWKH JUHDW GDQJHUVWKDWOLH

DKHGDGQGWKHFQVHTXHQFHVLIWKH\IDLOWRDFW7KH\NQRZ

WKDW %RULV &KXULQ DQG (OHQD 2UNRQRY LQWHQG WR VXPPRQ

*UHDW ,WKDTXD DW D SODFH NQRZQ DV WKH)URJHQ 7HPSOH

XQOHDVKLQJJUHDWKDUPXSRQWKHZRUOG

7KHLQYHVWLJDWRUVDUHOHIWZLWKWZRPDLQFKRLFHV7KH\

FDQDWWHPSWWRVWRS%RULVDQG(OHQDE\LQWHUFHSWLQJWKHPDW

WKH0DULLQVN\7KHDWUH ZKLFKOHGQVWKHPWRS

Scene 5 RUWKH\ FDQKHDGGLUHFWO\WRWKH7HPSOH ZKLFKOHGQVWKHPWRS

Scene 6 \$WWKHNNHSHU¶\VRSWLRQLIWKHLQYHVWLJDWRUVDYHVNLSSHG

over the events of Scene 2 or Scene 3, the investigators can

EHHQFRXUDJHGWRJDWKHUFOXHVVDQGLQIRUPDWLRQIRPHLWKHU

RIWKRVHVFHQHVEHIRUHKHDGLQJRQWRWKHLU¿QDOFRQIURQWDWLRQ

ZLWK%RULVDQG(OHQD

Scene 5 - The Mariinsky Theatre

Elena Orkonov, prior to her involvement with the Cult

RI,WKDTXDZDQXSDQGFRLQJGDQFHULQWKH0DULLQVN\
7KHDWUH ZKLFK IHDWXUHV RQH RI WKH PRVW SURPLQHQW EDOOHW
FRPSDQLHVLQWKH6RYLHW8QLRQ,WZDVKHUPHHWLQJZLWKWKH
7KHDWUH¶VGLUHFWRU±%RULV&KXULQDPHPEHURIWKH&XOWRI
,WKDTXD±WKDWWXUQHGHUWRZDUGVDGDUNPDOHYROHQWGHVWLQ\
7KH\KDYHXVHGSDUWVRIWKH7KHDWUHLWVHOIDVDEDVHIRUWKHLU
RSHUDWLRQV IRU VHYHUDO PRQWKV QRZ ZLWK WKH DUULYDO RI
,WKDTXDDWKDQGWKH\DUHUHDG\WRKHDGWRWKH)UR]HQ7HPSOH
DQGIDFWKHLUGHVWLQ\
7KHUH DUH WZR ZD\ IRU WKH NHHSHU WR SUHVHQW WKLV
SDUWLFXODU VFHQH ,I WKHLQYHVWLJDWRUV FRPH GXULQJWKH GD\
RU GXULQJ WKH HDUO\ HYHQLQJ WKH NHHSHU VKRXOG VWDUW WKH

scene in Area 5-1GXULQJWKHSHUIRUPDQFHRISwan Lake

8VLQJWKLVLWXDWLRQDVWKHEHJLQQLQJRIWKHVFHQHDOORZVIRU
D PRUH FLQHPDWLF DFWLRQSDFNHG VHTXHQFH RI HYHQWV 7KH
LQYHVWLJDWRUVZLOOHLWKHUQHGGWRSXUFKDVHWFNHWVWRWKHEDOOHW
WRJHWLQWRWKH7KHDWUH DYDLODEOHDWUXEOHVDSLHFH RUXVH
WLFNHWVIRXQGRQWKHGHDPHQLQArea 3-5

+RZHYHULIWKHLQYHVWLJDWRUVDUULYHDWWKHZHHKRXUVRI
WKHPRUQLQJWKH NHHSHU VKRXOG VNLSArea 5-1 DQG GLUHFV
WKH LQYHVWLJDWRUV WR WKH EDVHPHQW RI WKH 7KHDWUH DQG WKH
VXEVHTXHQW DUHDV IRXQGWKHUH7KLV DSSURDFK PD\ DOVR EH
XVHGLIWKHNHHSHUZLVKHVWRUXQDTXLHWHUVFHQHWKDWIRFXVHV
PRUHRQLQYHVWLJDWLRQWKDQRQDFWLRQ

\$GGLWLRQDOO\ DW WKH NHHSHU¶V RSWLRQ WKH FKDUJFWHU
RI *HQULNK 5DERKNRY FDQ EH UHLQWURGXFHG DW WKLV SRLQW
SDUWLFXODUO\ LI WKH LQYHVWLJDWRUV KDYH PDGH WKHLU SUHVHQFH
notable at strange public events (such as those possible at the
6WDWH0XVHXPRUWKH5HYROXWLRQ+RVSLWDO 7KH&RPPXQLVW
SDUW\RI;FLDOZDLWVRXWVLGHWKH7KHDWUHIRUWKHLQYHVWLJDWRUV
ZLWK D SDLU RI SROLFH RI;FHUV DQGZDUUDQWV IRUWKHLU DUUHVW
LQFRQQHFWRQWRWKH GHDWKV VXUURXQGLQJWKRHHYHQWV7KH

LQYHVWLJDWRUVVKRXOGEHJLYHQDQRSSRUWXQLW\WRHLWKHUHYDGH
5DERKNRYDQGKLVPHQRUEOXIWKHLUZD\RXWLIFRQIURQWHG
(Spot Hidden WR QRWLFH WKHP Fast Talk WR
ZHDVHO RXW RI DQ DUUHVW +RZHYHU LI WKH\ IDLO WR GR VR
Rabohkov has the investigators brought to the Revolution
+RVSLWDODQGLPSULVRQHGLQWKHFHOOVWKHUHZKHUHWKHLURQO\
chances of escape probably involve bribery, attacking the
RUGHUOLHV RU XVLQJFast TalkWR JHW RQH RIWKH GRFWRUVWR
DXWKRULJHWKHLUHOHDVH

Scene Summary: 7KH LQYHVWLJDWRUV DUULYH DW WKH
0DULLQVN\7KHDWUHORRNLQJIRU%RULVDQG(OHQD,IVXFFHVIXO
±DQGLIDEOHWSUHYHQWWKHWZRIURPOHDYLOJIRUWKH)URJHQ
7HPSOHRIWKH.KDQDWH±WKH\FDQDYHUWLPSSHQGLQJGRRP
DQGWKHDUULYDORID*UHDW2OG2QHLQWKHUHDOPVRIPRUWDO
PDQ ,I XQVXFFHVIXO WKH\ PD\ KDYH RQH ODVW GHVSHUDWH
FKDQFHWRUHGHPWKHPVHOYHVDVXPLQJWKDWWKH\VWLOOOLYH
7KH SXUSR VH RI WKH VFHQH LV WR OHW WKH LQYHVWLJDWRUV
FRQIURQWPXFKRIWKH&XOWRI,WKDTXDLQRUGHUWRVWRSRPRV
RI WKH &XOW¶V QHIDULRXV SODQV DQG VXPPRQH G KRUURUV
RU WR GLUHFV WKHP WR Scene 6 - The Frozen Temple of
the Khanate GHSHQGLQJ RQ KRZWKH HYHQWV RIWKL V FHQH
XQIROG

Area 5-1 - Swan Lake, The Bloody Version:

,IWKHLQYHVWLJDWRUVDWWHQGWKHEDOOHWUHDGRUSDUDSKUDVH
WKHIROORZLQJ

7KH DXGLWRULXP LV PDJQL¿FHQW LQ LWV RSXOHQFH D
KROGRYHUIURPWKH GD\V RIWKHWVDUV<RX ¿QG\RXU VHDWV ±
comfortable, and covered in red velvet - and try to relax as
LW¿OOVZLWKPDQ\PDQ\PRUHSDWURQVRIWKHDUWV)URPWKH
orchestra pit at the foot of the stage, you hear the sounds of
musicians warming up. From time to time, you also see the
purple curtain upon the stage swirl open, as dancers peer
out at the audience.

can transform any lost Sanity SRLQWV ZLWKLQ IHHWLQWR
temporary Magic Points7KHFRQYHUVLRQRFFXUVDWDUDWLR
of 5 lost Sanity points to 1 Magic Point\$FWLYDWLQJWKH6WDII
GRHVQRWFRVWWKHFDVWHUDQ\Magic PointsEXWLQVWHDGFRVWV
'KLWSRLQWVDQGSanitySRLQW ZKLFKGRHVQRWFRQYHUW
into Magic Points 7KHFDVWHULVWVKHQDEOHWRDFTXLUHMagic
PointsDVRWKHUVDURXQGKLPORVHSanity points for ten full
URXQGVDIWHUWKDWWKH6WDIIPD\QRWEHXVHGDJDLQIRUDQRWKHU
KRXUV

7KHDFTXLVLWLRQRIMagic Points may allow the caster
WRH[FHHGKLVQRUPDODOORZDEOHDPRXQWRIPD[LPXPPDJLF
SRLQWVEXWWKHIIHFWLVWHPSTRUDU\±DWWKHHQGRIKRXUV
DIWHUDFTXLULQJWKHDGGLWLRQDOMagic PointsWKH\YDQLVKDQG
FDQQRW EH XVHG E\WKH FDVWHU\$GGLWLRQDOO\WKH FDVWHU DOVR
ORVHVDQDGGGLWLRQDO'KLWSRLQWVDWWKLVWLPH
,QYHVWLJDWRUVVHHNLQJWRÀHHIURPWKLVWHUULEOHVVFHQHRI
FDUQDJHPD\GRVR±WKHFXOWLWVVDUHQRWVSHFL¿FDOO\JRLQJ
DIWHUWKHP ± EXWWKHLUPRYHPHQWLV KDOYHGZKHQWU\LQJWR
KHDGIRUWKHH[LWV,IWKH\PRYHWRZDUGVWKHFXOWLWVLQRUGHU
to stop them, they can move at their normal rate, but might
DWWUDFW WKH DWWHQWLRQ RI WKH FXOWLWV DQG LQYRNH WKHLU PDG
ZUDWK

,IDERXWWREHFDSWXUHGWKHFOWLVVWU\WRWXUQWKHLUJXQV
RQWKHPVHOYHV,IWKH\FDQEHFDSWXUHGE\WKHLQYHVWLJDWRUV
WKHUHLVOLWWOHWKDFDQEHGRQHWRPDNHWKHPWDON DOWKRXJKWKH
GRPLQDWLRQVHUXPIURPArea 4-4FRXOGFRPHLQKDQG\

4 Mad Cultists

STR CON SIZ INT POW DEX HP

Damage bonus:'

Weapons:'DJJHUGDPDJH'GE'RXEOHEDUUHOHG

6KRWJXQGDPDJH'

Area 5-2 - The Dressing Rooms:

,IWKHLQYHVWLJDWRUVFRPHWRWKHGUHVVLQJURRPVGXULQJ

WKH GD\ WKH\ ¿QG WKHP PRVWO\ HPSW\ DSDUW IURP D IHZ
VWUDJJOLQJGDQFHUVZKRKDYH\HWWRPDNHLWXSQRWKHVVDJH
DQGWKHFUDUQDJHDERYH ,IWKH\FRPHGXULQJWKHHYHQLOQJRU
DIWHUWKH7KHDWUHLVFORVHGLWLVFRPSOHWHO\HPSW\5HDGRU

paraphrase the following when the investigators enter this

DUHDDGMXVWLQJWKHWH[WQDVQHHG

7KLV LV D ODUJH FKLOO\ URRP ¿OOHG ZLWK ORFNHUV DQG
GUHVVLQJWDEOHV&RVWXPDPNHXSGDQFHUV¶VQRHVDQGRWKHU

accoutrements that you would expect from an accomplished

EDOOHWFRPSDQ\OLHVFDWWHUHGRQWKHÀRRU\$SDLURIFRXFKHV

DQG DWDEOHFRYHUHGZLWK ÀRZHUV DQGOHWWHUVOLH DWWKHIDU

corner of the room, next to a door.

Although most of the metal lockers are bare, one is

FRYHUHGZLWKQRWHVDQGÀRZHUV(YHQIURPZKHUH\RXVWDQ

you can read one of the larger notes - "WE SHALL MISS

YOU!!!"

Clues: 7KH ORFNHU FRYHUHG LQ QRWHV LV (OHQD¶V ±

VKH DQQRXQFHG WKDW VKH ZDV OHDYLQJ WKH 7KHDWUH¶V EDOOHW

FRPSDQ\ HDUOLHULQWKH GD\ ,WLVORFNHG EXWWDWLH HDVLO\

UHPHGLHG Locksmith ,QVLGHKHUORFNHUUHSLFWXUHV

RIKHU\RXQJHUVLVWHU.DWDULQDXSRQZKLFKDUHVFUDZOHWGKH

OLNHQHVVRIIDZROI¶VQHDGLGHQWLFDOWRWKHZROI¶VQHDGRQWKH

PHGDOOLRQWKDWWKHLQYHVWLJDWRUVZHUHJLYHQDWWKHPHPRULDO

VHUYLFH

In the locker, there is also a copy of the map which

OHDGVWRWKH)UR]HQ7HPSOH

31

,IWKHLQYHVWLJDWRUVFRPHGXULQJWKHGD\WKH\PLJKWEH

DEOHWRTXHVWLRQVRPHRIWKHGDQFHUVDERXW(OHQD\$OWKRXJK

WKH GDQFHUV DUH UHOXFDQW WR WDN ÀDWWHU\ VHUYHV QLFHO\ WR

PDNH WKHP FKDQJH WKHLU PLQGV Fast Talk 7KH\

PHQWLRQ (OHQD¶V GHSDUWXUH IURP WKH EDOOHW FRPSDQ\ "So

sudden! And so surprising!" KLQWDWKHULOOLFLWUHODWLRQVKLS

with Boris ("That louse is old enough to be her father,

poor thing” DQG PHQWLRQ ± XQOHVV WKH LQYHVWLJDWRUV GLG
VRPHWKLQJ WR PDNH WKLV LPSRVVLEOH ± WKDW (OHQD EURXJKW
.DWDULQDWRWKHEDOOHWFRPSDQ\EHIRUH³KHDGLQJQRUWKWRVHH
IDPLO\ “Such a cute little girl, her sister. Awfully pale,
WKRXJK,ZRQGHULIVKH¶VVLFN”´

\$UHD±%RULV&KXULQ¶V2I¿FH 5HDGRUSDUDSKUDVH
WKHIROORZLQJ

<RXKHDUWKHVRXQGRIVKXIÀLQJSDSHUVDQKDOIPXWWHUHG
FXUVHDV\RXHQWHUWKLVVPDOOURR1HDUWKHÀRRU\RXVHH

a safe imbedded in the wall, visible only because the wall
panel that ordinarily covers it has been slid open. A stack of
UXEOHVVLWVRQWKHÀRRULQIURQWRIWKHRSHQVDIHORQJZLWKD
packed satchel.

\$ODUJHPDQGLJLQJWKURXJKWKHSDSHUVLQWKHRI¿FH
ZKLUOV DURXQG VWDUWOHGWR VHH\RX+H KROGV D UHYROYHULQ
his hand. As he faces you, you realize that this is none other
than Boris Churin.

“My advice to you,” he says with a cold smile, “is to
leave immediately and forget what you see. This is none of
your concern.”

(OHQD LV DOUHDG\ KHDGHG WR WKH)URJHQ 7HPSOH %RULV
KDVSURPLVHGWRIROORZ±DIWHUUHOLHYLQJWKH7KHDWUHRIVRPH
RILWVDVVHVV7KHRSHQVDIHUHSUHVHQWVWKLVSWWW\DWWHPSWVDW
ODUFHQ\7KHVWDFNVRIUXEOHVSUHVHQWLQWKHURRPDGGXSWR
UXEOHVLQWRWDO LQ86GROODUV

\$WWKLVSRQLQW%RULV&KXULQKDVOLWWOHWWRKLGH DQGLVQRW
WRRIDUIURPFRPSOHWHO\ORVLQJKLVPLQG \$Q\LQYHVWLJDWRU
making a Psychology UROO UHDOLJHV WKDW ZKDWHYHU KH VD\V
LV WKH WUXWK DQG WKDW WKH PDQ LV GDQJHURXVO\ XQVWDEOH
4XHVWLRQLQJ %RULV PLJKW SRVVLEO\ SURYLGH VRPH DQVZHUV
EXWLISXVKHGKHKDVQRSUREOHPVKRRWLQJWKHLQYHVWLJDWRUV
7RWKDW HQGWKRXJK%RULV H[KLELWV D VPDOO DPRXQW RI

patience with the investigators, he frequently reiterates his
threats (³/HDYH RU ,¶OO VKRRW \RX´ ,I WKH LQYHVWLJDWRUV

DFTXLHVFH KH KHDGVWRWKH)UR]HQ7HPSOH DQG Scene 6
,I WKH LQYHVWLJDWRUV DWWHPSW WR VXEGXH KLP DQG VFFFHHG
WKH\ FDQ EULQJ KLPWRWKH SROLFHZKR ZLOO KDQG KLP RYHU
WR WKH 2*38 7KH VHFUHW SROLFH LPPHGLDWHO\ SXWV KLP
LQWRDKROGLQJFHOO IRUKLVFULPHVDQGSURPSWO\FOHDUVWKH
LQYHVWLJDWRUVRIDQ\DQGDQOOFKDUJHVRIFULPLQDODFWLYLW\WKDW
WKH\PLJKWKDYHEHHQIDFLQJ 7KHDXWKRULWLHVGRQRWEHOLHYH
DZRUGDERXWWKH&XOWRI,WKDTXDRUDQ\VXSHUQDWXUDODFWLYLW\
WKRXXJKOHDYLQJWKHLQYHVWLJDWRUVVRVWLOOGHDOZLWK(OHQDDQG
WKH&XOW

Clues: If the investigators get Boris to talk, he is able

WRFQ¿UPPXFKRIZKDWWKH\NQRZDQG¿OOLQWKHJDSVRI
ZKDWWKH\GRQRW%RULVLVSDUWRIWKH&XOWRI,WKDTXDZKLFK
VHHNVWRVXPPRQLWVPDVWHUDWWKH)UR]HQ7HPSOH+HNQRZV
WKDWKLVEHVWFKDQFHV IRUVFFFHVVOLHLQXVLQJ.DWDULQDDQG
(OHQD2UNRQRYLQWKHVXPPRQLQJULWXDODVZDVSURSKHVL]HG
\$OH[HL2UNRQRYDQG&KDUORWWH*HRIIUH\ZKLOHVHHNLQJWKH
UHWXUQ RI ,WKDTXD GLG QRW ZDQWWKHLU FKLOGUHQLYROYHGLQ
WKHVXPPRQLQJULWXDOZKLFKLVZK\%RULVXQGHUWRRNOHWKDO
PHDVXUHVWRUHPRYHWKHSDUHQWV
+H QRZLQWHQGVWR KHDGWRWKH)UR]HQ7HPSOHZKHUH
.DWDULQDDQG(OHQDVKRXOGEHKHDGHG XQOHVVWKHLQYHVWLJDWRUV
KDYHSUHYHQWHG.DWDULQDIURPGRLQJVR DQGZKHUH(OHQDLV
EULQJLQJWKHVVDII IURPWKH UXLQHGEDVPHQWDQGWKHVLOYHU
ZROI¶V KHDG PHGDOOLRQ XQOHVV WKH LQYHVWLJDWRUV VWLOO KDYH
WKHPHGDOOLRQ +HPDNHVLW FOHDUWKDWLI DOO IRXU RIWKHVH
WKLQJV DUH SUHVHQW DW WKH)UR]HQ 7HPSOH ,WKDTXD¶V UHWXUQ
ZLOOEHLPLQHGW ,IRQO\VRPHRIWKHPDUHSUHVHQWVRPH
RI,WKDTXD¶VVHUYDQWVZLOOEHVXPPRQHGDQGWKHQKLV^{3*}UHDW
ODVWHU´ZLOOEHVXPPRQHGDWHU

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If any of the investigators let on that they have the
VLOYHUPRRQPHGDOOLRQ IURPArea 4-4ZKLFKFDQEHXVHG
to completely stop the summoning ritual, Boris becomes

HQUDJHGDQGGHPDQGVVLW+HKDVQRSUREOHPNLOOLQJZKRHYHU

RZQVWKHVLOYHUPRRQPHGDOOLRQLQRUGHUWRJHWLW

Boris Churin

STR CON SIZ INT POW

HP DEX APP EDU SAN

Damage Bonus:'

Weapons:5HYROYHUGDPDJH'

Skills:\$UW%DUJDLQ&WKXOKX0(WKRV)DVW

7DON+LGH/LVWHQ2FFXOW

Wrapping Up Scene 5:\$VVXPLQJWKDWWKHLQYHVWLJDWRUV

KDYH DOUHDG\ EHHQ WKURXJK PRVW RI WKH VFHQHV LQ WKH

DGYHQWXUHWKHLUQH[WFRXUVHRIDFWLRQVKRXOGEHTXLWHFOHDU±

KHDGWRWKH)UR]HQ7HPSOHDQGVWRS(OHQDIURPVXPPRQLQJ

,WKDTXD\$Q\GHOD\LQGRLQJVRRO\LQFUHDVHVWKHRGGVRI

,WKDTXD¶VVXFFHVVIXOUHWXUQ

+RZHYHULIWKHLQYHVWLJDWRUVFKRVHIRUVRPHUHDVRQWR

JRWRWKH7KHDWUH DQGWKL VVFHQH IDLUO\HDUO\LQWKHDGYHQWXUH

LW LV UHFRPPHQGHG WKDW WKH NHHSHU VHQG WKH LQYHVWLJDWRUV

¿UVW WR RQH RU WZR RWKHU VFHQHV ,Q WKLW FDVH KDYH %RULV

EH IDU OHVV IRUWKFRPLQJ ZLWK LQIRUPDWLRQ \$GGLWLRQDOO\

VHQGWKHLQYHVWLJDWRUVWR SODFHVWKDWPDNHWKHPRVW VHQVH

±IRUH[DPSOHLIWKHLQYHVWLJDWRUVKDYHQRW\HWEHHQWRWKH

5HYROXWLRQ+RVSLWDOKLQWWKDW(OHQDQHGGVWRIHWFK.DWDULQD

IURPWKHKRVSLEWDOEHIRUHJRLQJWRWKH7HPSOH

Scene 6 - The Frozen Temple Of The Khanate

Scene 6 WDNHV SODFH LQ WKH)UR]HQ 7HPSOH RI WKH

.KDQDWHDXLQHGFLWDGHOEXLOWDJHVDJRE\ORQJROZDUULRUV

LQ GHYRWLRQ WR WKH ZLQZDONHU ,WKDTXD 8SRQ DUULYLQJ DW

WKHUXLQVRIWKH7HPSOHWKHLQYHVWLJDWRUVXPVWDFWTLFNO\

RUHOVHDOOKRSHLVORVW,WWDNHVDSSUR[LPDWHO\DQKRXUDQGD

KDOIWRJHWIURP/HQLQJUDGWRWKHUXLQV

Getting to the Temple:,WLVPLQVHUIURP/HQLQJUDG

WRWKHQRUWKHUQUXLQVRIWKH7HPSOH)LQGLQJDFDUWRJHWWR
WKH UXLQV E\ FRQYHQWLRQDO PHDQV LV H[FHHGLQJO\ GLI¿FXOW
Sometimes You Just Want To Be Subtle

Scene

6UHSUHVHQVWVKHJUDQG¿QDOHRIWKLVDGYHQWXUHVWHHSHGLQWKHWUDGLWLRQRISXOVHSR
XQGLQJSXOSDFWLRQZLWK

PDGFXOWLWVVXPPRQHGPRQVWHUVDQGDGFOLPDFWLF¿JKW+RZHYHUHFJRQL]LQJWKDWVXFKRY
HUWKHWRSSXOSDFWLRQPLJKW

not be to every Age of

CthulhuJDPHU¶VWV\OHRISOD\KHUHDUHVRPHVXJJHVWLRQVIRUTXLHWHUDOWHUQDWHZD\VRIFRQ
FOXGLQJ

WKHPRGXOH,QWKHVHLQVWDQFHV6FHQHLVHLWKHUDVVXPHGWREHFRPHWKH³QHZ´¿QDOVFHQH
RULVWKHODXQFKLQJSRLQW

IRUVPDOOHU¿QDOVFHQHV,QWKLVDVHSURYLGHWKHLQYHVWLJDWRUVZLWKDUHZDUGRI'SanityS
RLQWVDWWKHHQGRIWKH

DGYHQWXUHUDWKHUWKDQWKHDPRXQWVUHFRPPHQGHGDWWKHHQGRIScene 6

□ Let The Authorities Take Them

Away!6KRXOGWKHLQYHVWLJDWRUVFRQIURQW%RULV&KXULQLQScene 5, they turn
KLPLQWRWKHSURSHUDXWKRULWLHVXFKDVWKHSROLFHRUWKH2*38

DQGSUKDSVFOHDUWKHLURZQQDPHVLQGRLQJ

VR 7KH\DUHWKHQIUHHWRDFTXLUH&KDUORWWH¶VSDLQWLQJVLIVKH\VRZLVKDQGGKHDGKRPH

□ A Family

Affair.\$WWKHNHSHU¶VRSWLRQ%RULVFDQUHYHDOWKDW(OHQDZDVSODQQLQJWRUHWXUQWR
WKH2UNRQRY

HVWDWH SULRUWR KHDGLQJ RIIWR VXPPRQ ,WKDTXD DQG KLVLON\$Q HQWHUSULVLQJ NHHSHU
FDQ XVHWKH PDWHULDOLQ

Scenes 2

DQG4WRVHWXSD¿QDOFRQIURQWDWLRQZLWKMXVW(OHQDRUZLWK(OHQDDQG.DWDULQDGHSH
QGLQJRQKRZ

WKHDGYHQWXUHXQIROGHG,IWKHLQYHVWLJDWRUVKGDURXJKWLPHWKURXJKRXWWKHDGYHQW
XUH-RQDKPD\SURYHWREH

DJRRGDOO\WRKHOSWKHLQYHVWLJDWRUVLQWKLVDVWEDWVOH

□ Elena Is Not

Evil.\$JDLQDWWKHNHSHU¶VRSWLRQ(OHQDFDQLQVWHDGEXVHGLQWKHDGYHQWXUHDVDKHUR

LFjXUH

UDWKHUWKDQDYLOODLQHVV7KHLQYHVWLJDWRUVVKRXOGVWLOOOHDUQDOORIWKHUXPRUVRI(OHQDqVXQVDYRU\UHSXWDWLRQ

WKURXJKRXW WKH DGYHQWXUH EXW WKH\ DUH MXVW WKDW ± UXPRUV EHLQJ

PLVLQIRUPDWLRQ VSUHDG E\ %RULV ,Q WKLV

DOWHUQDWLYHWKHLQYHVWLJDWRUVVKRXOGPHHW(OHQDVKRUWO\DIWHUGHIIHDWLQJRUFDSW XULQJ%RULVLQScene 5(OHQD

EHJVWKHPWRKHOSKHUHLWKHUFDSWXUHWKHUHPDLQLQJFXOWLWVVRUKHOS;QGKHUVLVWHU.D

WDULQD LIWKHLQYHVWLJDWRUV

KDYHQRWDOUHDG\VDIHO\VFHXUH.GDWDULQDVRPHZKHUH

7KHVFRQIURQWDWLRQVRUDWWHPSWVWR;QG.DWDULQDFDQ

WDNHSODFHHLWKHULQWKHZLOGVRIScene 6

ZLWKRXWKRUURUVOLNHWKHJQRSKNHKRU,WKDTXD RULQH DUOLHUVFHQHVWKDW

WKHLQYHVWLJDWRUVPD\KDYHVNLSSHG

IRUH[DPSOHDWWKH6WDWH0XVHXPLIWKHLQYHVWLJDWRUVVNLSSHGScene 3

)HHOIUHHWRWLQNHUZLWKWKHHYHQVVDQGWLPHOLQHVSUHVHQWHGLQWKLVPRGXOH,WLV\RX

UDGYHQWXUH

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,IWKHLQYHVWLJDWRUVEURXJKW%RULV&KXULQWRMXVWLFHRUDUH

RQJRRGWHUPVZLWKWKHSROLFHRU2*38DWWKLVSRQLQWLQWKH

DGYHQWXUHWKH\PLJKWEHDEOHWWRWDONVRPHRQHLQWROHWWLQJ

WKHP ³ERUURZ´ D FDU Fast Talk 7KH\ DOVR PLJKW

EH DEOH WR FRQYLQFH DQRWKHU IULHQG RU DOO\ VXFK DV <XUL

.DPJDQRY LQWR OHWWLQJ WKHP ERUURZ D YHKLFOH ZLWK OHVV

GLI;FXOW\ Fast Talk

2WKHUZLVH WKH LQYHVWLJDWRUV ZLOO QHHG WR OLEHUDWH D

FDU RU YHKLFOH RQ WKHLU RZQ UHFRJQLJDQFH -XPSVWUWLQJ

a car requires a Mechanical Repair FKHFN 7KH

LQYHVWLJDWRUV ZRXOG PRVW HDVLO\ EH DEOH WR WDNH %RULV

&KXULQqVFDUIURPWKH0DULLQVN\7KHDWUHHVSHFLDOO\LIWKH\

KDYHVXEGXHGDQGGHIIHDWHGKLP\$VHDUFKRIKLVRI;FHDWWKDW

point (Spot Hidden UHYHDOVDVHWRIFDUNH\

,I 'U0RURJRY KDV VXFHHGHGLQWDNLQJ .DWDULQD RXW

of the hospital (see Scene 2 WKHLQYHVWLJDWRUVPJKWQRWLFH

EORRGVPHDUVRQWKHEDFNRI%RULV¶FDU Spot Hidden
,QVLGHWKHWUXQNRIWKHFDULVWKHEORRGGUDLQHGFUSVHRI'U
0RURJRYZKR VHOLPLWHGXVHIXOQHVVWR.DWDULQDZR XOGKDYH
HQGHGRQFHVKHZDV UHXQLWHGZLWK(OHQD%RULVSODFHGWKH
ERG\LQWKHWUXQNLQWHQGLQJWRGLVSRVHRILWRQKLVZD\WRWKH
)URJHQ7HPSOH

Scene Summary:7KHLQYHVWLJDWRUVDUULYHDWWKHUXLQV
7KHLUSRVVLEOHIDWHVWKH\VWRS(OHQDDQGKHUIHOORZFXOWLWW
IURPVXPPRQLQJWKHIRUFHVRI,WKDTXDWKH\JRPDGRUWKH\
GLH,WDOOFRPHVGRZQWRWKL

Area 6-1 - The Ruins Of The Frozen Temple:5HDG
RUSDUDSKUDVHWKHIROORZLQJ

You arrive in a desolate region of the frozen forests of
mighty Russia. The land is icy and forbidding – appropriate,
since it shows the Motherland in all its raw, primitive fury.
Standing amidst the ice and snow, you see the remains
of a stone building. Ravaged by unrelenting time, the walls
RIWKHEXLOGLQJDUHFUDFNHGSLOHVRIUXEEOH+RZHYHUHYHQ
IURP\RXUYDQWDJHSRLQW\RXFDQVHH¿XUHVVDQGLQJQHDU
EULJKWSLWVRI¿UHDOOIDFLQJDVWRQHDFKZD\WKDWDSSDUHQWO\
OHGQVWRQRZKHUH\$IHZRHWKHVH¿XUHVDSSHDUTXLWHKXPDQ
0RVWRWKHUVODUJHDQGFYHUHGZLWKIXUGRQRW%OXHZKLWH
crackling bolts of lightning hurtle down from the sky and
strike the archway every few seconds, illuminating the entire
area with an unholy light.

Despite this maelstrom of chaos, you distinctly hear a
ZRPDQ¶VYRLFH¿OOHGZLWKWKHMR\RISXUHPDGQHVVVKRXWLQJ
WRWKHKHDYHQVDVVKHVHHNVWR¿QGHOOOLWVHOI

“Mighty Ithaqua!” she shouts. “Your humble servant is
here, to let you ride the cold winds of the North once more!
Your wolves are here to do your bidding, and to open your
doors. No moons are here to shut them once more. Arise!
Arise!”

7KLVLVWKHPDVVHUSODQXQYHLOHG\$WDPLQLPXP(OHQD

is here with two yetiROORZHUV±HDJHUWRIUHHWKHLUPDVWHU
,WKDTXD ± DQG WZR VXPPRQHG JQRSKNHK 'HSHQGLQJ RQ
KRZ HDUOLHU VFHQHV SOD\HG RXW .DWDULQD PLJKW EH KHUH DV
ZHOO

7KH yeti DSSHU VLPLODUWR -RQDK KRZHYHUWKH\ KDYH
QRWEHHQORERWRPLJHGDQGWKH\DUHTXLWHFXQQLOJUXWKOHV
DQGHUWWRVSLQOORRG

7KH SUHVHQFH RI WKH LQYHVWLJDWRUV ZLOO QRW EH QRWLFHG
LPPHGLDWHO\ ,IWKH\DSSURDFKWKH UXLQVLQ SODLQ VLJKWWKH
LQYHVWLJDWRUVKDYHRQHIUHHURXQGWRXQGHUWDNHDQ\XQQRWLFHG
DFWLRQVDJDLQVW(OHQDDQGHUIROORZHUV,IVWHDOWKDQGFDXWLRQ
are taken (Sneak WKH\ FDQ DSSURDFK FORVHUWRWKH

UXLQVDQGDYHXSURWKUHH URXQGVWRDFWXQQRWLFHG7KRVH

investigators who make it all the way up to the ruins can

XVHWKHUXLQHGZDOOVDFRYHU Hide \$VQRWHGEHORZ

WLPV VSHQW VQHDNLQJ DURXQG LV WLPV ORVW VWRSSLQJ (OHQD¶V
PDGSODQ

,IWKHLQYHVWLJDWRUVFKHFNRXWWKHUXLQHGZDOOVWKRXJK

WKH\QRWLFHFUXGHGUDZLQJVRIDJDWHZD\RI,WKDTXDDQGRID

FUHVHQWPRRQDSSHUULQJGULYLQJ,WKDTXDEDFNWKURXJKWKH

JDWHZD\LQWHUURU,QYHVWLJDWRUVZKRIRXQGWKHVLOYHUPRRQ

PHGDOOLRQLQArea 4-4ZLOOQRWHWKDWERWKWKHGUDZLQJDQG

WKHPHGDOOLRQEHUUDQXQFDQ\OLNHQHVV

The Summoning: ,IDOOIRXUHOHPHQWVDUHSUHVHQWDQG

LQ(OHQD¶VFRQWURO±(OHQDKHUVHOI.DWDULQDWKHVLOYHUZROI¶V

KHDGPHGDOOLRQDQGWKHVVDII±WKHLQYHVWLJDWRUVDUHLQYHU\

ELJ WURXEOH (OHQD¶V XOWLPDWH JRDO LV QRW MXVW WR VXPPRQ

,WKDTXD EXW WR KDUQHVV WKH *UHDW 2OG 2QH¶V SRZHU DQG

FRQWUROLW7KLVJRDOVDZLWKDOOWKLVUJUHODWHGWRFRQWUROLQJ

WKH*UHDW2OG2QHVLVXOWLPDWHO\GRRPHGWRIDLOXUHEXWLWL

SRVVLEOHWKDVKHFRXOGUHWDLQFRQWURORI,WKDTXDIRUDVKRUW

ZKLOH

,IPLVLQJDQ\RIWKHVHHPHQWV±LQSDUWLFXODU.DWDULQD

RUWKHVLOYHUZROI¶VKHDGPHGDOOLRQ±VKHNQRZVVKHZLOOEH

XQDEOHWR FRQWURO ,WKDTXD XSRQ VXPPRQLQJWKH*UHDW2OG
2QH ,IWKLVLVWVKHFDVHVHKLHVXPPRQLQJDQRWKHUIJQRSK
NHKLQVWHDGRI,WKDTXD

(LWKHUZD\WKHLQYHVWLJDWRUV KDYH;YH URXQGVWR VWRS
(OHQD IURP ;QLVKLQJ KHU VXPPRQLQJ ULWXDO 7KLV FDQ EH
GRQHHLWKHUE\SK\VLFDQO\LQFSDFLWDWLQJKHURUE\WKURZLQJ
WKHVLOYHUPRRQPHGDOOLRQ IRXQGLQ Area 4-4 WKURXJKWKH
VWRQH JDWHZD\ ,I WKH LQYHVWLJDWRUV PDQDJH QHLWKHU WKHQ
WKHULWXDOLVFRPSOHWHGVXFFHVIXOO\HSHQGLQJXSRQZKDW
FRPHVWKURXJKWKHJDWHZD\DOOKHOOZLOOEUHDNIUHH(OHQDLV
DEOHWRPDNHZKDWHYHUFPHVWKURXJKWKHJDWHZD\±ZKHWKHU
DJQRSKNHKRU,WKDTXDKLPVHOI±REH\KHUHYHU\FRPPDQG
IRUWKHWLPHEHLQJ

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\$QLQYHVWLJDWRUKROGLQJWKHPHGDOOLRQWKDWUXQVWKURXJK
WKHJDWHZD\HQGVWKHULWXDODVZHOO+RZHYHUWKHLQYHVWLJDWRU
LVDOVRKRSHOHVVO\WUDSSHGIRUHYHULQDQRWKHUGLPHQVLRQWR
EH GULYHQLQVDQH DQGWRUPHQWHG E\ ,WKDTXD IRUWKH UHVW RI
HWHUQLW\

The Final Battle: 6KRXOG WKH LQYHVWLJDWRUV DWWHPSW
WR VWRS(OHQD DQGWKH&XOW RI ,WKDTXDLQ FRPEDWVKH\ DUH
;UVVFRQIURQWHG E\WKH JQRSKNHK ,WKH JQRSKNHK NQRZ
WKDWLQYHVWLJDWRUVDUHKLGLQJEHKLQGWKHUXLQHGZDOOVRIWKH
7HPSOHWKH\ VLPSO\ VODPLQWRWKHZDOOV FDXVLQJWKHPWR
EUHDNIXUWKHUDSDUWFDXVLQJ'SRLQWVRIGDPDJHWRWKH
KLGQLQJLQYHVWLJDWRUV
.DWDULQD LI SUHVHQW WUDQVIRUPV LQWR D ZROI DQG VKH
DWWHPSWVWRKXQWGRZQDQGNLOOVWUDJJOLQJLQYHVWLJDWRUVZKR
PLJKWJHVVHSDUDWHGIURPWKHUHVWRIWKHJURXS7KHWZRyeti
VWDQG E\ WKHLU PLVWUHVV (OHQD WU\LQJ WR SURWHFW KHU IURP
KDUP2QFHDEOHWRFKDVHGRZQDIRHWKRXJKWKH\KHDGRII
WRDWWDFNDQGNLOOWKHLUSUH\

Elena tries at all costs to complete the ritual of

VXPPRQLQJ +HU DFWLRQV PXVW EH LQWHUUXSWHG IRU WZR

FRQVHFXWLYH URXQGV LQ RUGHU WR EUHDN WKH ULWXDO 6R IRU
H[DPSOHHYHQLIVKRWGXULQJRQH URXQGVKHFQFRPSOHWH
WKH ULWXDO LI OHIW XQWRXFKHG DQG XQLQWHUUXSWHG IRU VHYHUDO
VXEVTXHGW URXQGV 2QFH WKH ULWXDO KDV EHHQ LQWHUUXSWHG
IRU WZR FRQVHFXWLYH URXQGV LW LV EURNHQ DQG FDQQRW EH
UHVWDUWHG

If the ritual is permanently broken, Elena uses her

remaining spells against the investigators before trying to

HVFDSH VKHZLOOJODGO\WDRNHKHUFURUWKDWRIWKHLQYHVWLJDWRUV

LIWKH\OHIWWKHNH\VEHKLQG ,I.DWDULQDLVWKHUH(OHQDPDNHV

VXUHWRLQFOXGHKHUVLVWHULQKHUHVFDSSHODQV6KHNQRZVWKDW

if she can survive, perhaps the summoning of Ithaqua can

ZDLWIRUDQRWKHUGD\

Ithaqua

STR CON SIZ INT POW DEX HP

Move À\LQJ

Damage Bonus:'

Weapons: :LQG JXVW GDPDJH OLIW DQG GURS G

[IHHW HDFK IHHW GURSSHG HTXDOV '

GDPDJH &ODZ GDPDJH ' GDPDJH

LJQRUHVDPURU

Armor: SRLQWVRIVNLQDQGKLFNULPH

Spells:\$OO&DOODQG&RQWDFW6SHOOV

Sanity Loss: '' 6DQLW\ SRLQWV WR VHH ,WKDTXD

'6DQLW\SRLQWVWRKHUKLVKRZORQWKH

QRUWKZLQG

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Up to 3 Gnoph-Keh

STR CON SIZ INT POW DEX HP

Move 9

Damage Bonus:'

Weapons: +RUQJRUHGDPDJH'GE&ODZ

GDPDJH'GE

Armor: SRLQWVRIJULVWOHIXUDQGKLGH

Sanity Loss: '6DQLW\SRLQWVWRVHHD*QRSK.HK

Elena Orkonov

STR CON SIZ INT POW

HP DEX APP EDU SAN

Damage Bonus: none

Weapons:)LVW3XQFK GDPDJH ' .LFN

GDPDJH ' +HDG EXWW GDPDJH '

*UDSSOH GDPDJH VSHFLDO 6WDII

GDPDJH'

Spells: \$OWHU :HDWKHU 0LVWV RI 5¶O\HK &DOO'LVPLVV

Ithaqua, Contact Ithaqua

Skills: \$UW 'DQFLQJ &WKXOKX0\WKR

'ULYH\$XWRPRELOH/LEUDU\8VH2FFXOW

3V\FKRORJ\

2 Yeti Servants

STR CON SIZ DEX POW HP

Damage Bonus:'

Weapon: &OXEGDPDJH'GE

Conclusion

7KHDGYHQWXUHHQGVLQRQHRIWZRZD\VWKHGHDKRIWKH

LQYHVWLJDWRUV RU WKH SUHYHQWLRQ RI XQWKLQND EOH GHVWUXFWLRQ

DWWKHKDQGVRIDQDQFLHQWKRUURU\$QGDVLQDQ\DXWKHQWLF

Call of Cthulhu VDJDWKHVHWZR HQGLQJV DUH QRWPXWXDOO\

H[FOXVLYH±LWLVLHQWLUHO\SRVVLEOHWKDWWKHLQYHVWLJDWRUVDUH

DEOHWRVWRSWKJQRSKNHKDQG ,WKDTRQO\WRGLHLQWKH

SURFHVVURUVXFFXPEWRXWWHUPDGQHVV

,I WKH LQYHVWLJDWRUV IDLO UH DG RU SDUDSKUDVH WKH

IROORZLQJ

You feel the cold grip of winter drain the last of your

life from you as you fall, helpless to stop the impending horror that awaits the world. Despite your valiant efforts, Elena and her followers have succeeded in summoning a slumbering horror.

An unholy howl shatters the still of the ruins, screaming its triumph to the stars themselves. Dread Ithaqua stands in your presence. Judging from the fury etched across the horrid face of the Great Old One, it intends to unleash its ZUDWKDJDLQVWDOORIKXPDLW\ \$QGLWDSSHUVWKDWWKH¿UVW mortal souls to feel its wrath shall be you.

,I WKH LQYHVWLJDWRUV PDQDJH WR VXUYLYH WKHLU RUGHDO though, they are victorious heroes for preventing the return RID*UHDW2OG2QH6KRXOGWKHLQYHVWLJDWRUVVXFFHHGWKH\ UHFHLYH ' Sanity SRLQWV IRU WKHLU FRXUDJH DQG EUDYHU\ \$GGLWLRQDOO\UHDGRUSDUDSKUDVHWKHIROORZLQJ 6DYDJHKRZOV¿OOWKHZLQWHUDLU+RZH YHUVXFKKRZOVGR not bring fear to your hearts, but a sense of triumph, as the last of the Cult of Ithaqua falls before you, crying in savage GHVSDLU7KRXJK\RXUEDWWOHZDV GLI¿FXOW\RXPDQDJHGWR avert utter disaster. Your courage, your cunning, and your instincts have kept the might of Ithaqua trapped in strange realms far beyond mortal comprehension, and prevented unimaginable disaster from spreading throughout the world. The souls of humanity may rest easy for another day, thanks to your heroic efforts.

Appendix I: Pregenerated Characters

and a Note on Skills

6XFFHVVLQ6KDGRZVRI/HQLQJUDGFDQKLQJHRQDIHZ NH\VNLOOV:KLOHLWLVQRWHVHVHQLDOWKDWHDVFRQHRWKHLQ YHVWLJDWRUVKDVDOORIKVHVNVNLOOVLWLVUHFRPPHQGHGWKDWWKH WHDPDVDZKROHKDVWKHIROORZLQJVHOHFWLRQRIVNLOOV

Archaeology, Architecture, Bargain, Fast Talk,

Locksmith, Medicine, Occult, Persuade, Sneak, DQGSpot

Hidden

)LQDOO\ZKLOHYLROHQFHVKRXOGDOZD\VEHDQLQYHVWLJD
WRU¶VODVWUHVVRUWLWQHYHUKXUWVWRNQRZRQH¶VZD\DURXQGD
SLVWRORUULÀH

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Name:5HJLQDOG0DVVHUV

Occupation:3URIHVVRU

Sex: 0DOH Age: 45

Marks, Scars, Mental Disorders:

STR: 15 DEX: INT: 16 Idea Roll:

CON: APP: POW: Luck Roll:

SIZ: SAN: EDU: Know Roll:

Damage Bonus:' Hit Points: Income:

Skills

Anthropology Bargain

Climb Credit Rating

Dodge Drive Auto

First Aid Fist/Punch

Grapple Handgun

Jump Library Use

Listen Natural History

Other Language (Chinese) Other Language (Greek)

Other Language (Russian) Own Language (English)

Sneak Spot Hidden

History

<RXDUHRQHRIWKHPRVWSURPLQHQWDXWKRULWLHVLQWKH8QLWHG6WDWHVVRQSULPDWHVWX

GLHV\$OWKRXJKPDQ\RI\RXU

HDUO\SDSHUVRQHYROXWLRQZHUVFRIIHGDWE\FROOHDJXHV\RXKDYHVORZO\HDUQHGWKHJUHD

WUHVSHFWRI\RXUSHHUV

DQGDUHNQRZQDVPDQRIUHDVRQ/LWWOHGRRWKHUVVXVSHFWWKDW\RXKDUERUDQLQWHUHV

WLQWKHP\VWHULRXVSDUWLFX

ODUO\LQ\RXU¿HOGRIVWXG\±VHFUHWO\RXKDYHFRPSLOHGDZHDOWKRINQRZOHGJHDERXWUFUHD

WXUHVOLNH%LJIRRWKHX

\$ERPLQDEOH6QRZPDQDQGWKHP\VWHULRXVyeti

7KRXJK0LVNDWRQLF8QLYHUVLW\LV\RXUKRPH\RXKDYHWUDYHOHGWKHZRUOGWRVSHDNRI\RXUP
RUHUHSXWDEOH
VWXGLHVJRLQJWRXQLYHUVLWLHVLQ(QJODQG)UDQFH*HUPDQ\DQGHYHQ5XVVLD'XULQJ\RXUODV
WWULSWR5XVVLD\RX
PHWDSURPLVLQJ\RXQJSROLWFLDQDQDPHG\$OH[HL2UNRQRYDQGKLVUDYLVKLQJ\$PHULFDQZLIH&K
DUORWWH<RXIRXQG
WKHPWREHTXLWHFKDUPLQJDQGSUVRQDEOHDQGGZHUHGHOJJKWHGWKDWK\VKDUHG\RXULQ
WHUHVWLQPRUHHVRWHULFVXE
MHFWVOLNHWKHyeti(YHQWKRXJKWKDWP HHWLQJZDVEULHI\RXKDYHPDLQWDLQHGFUUHVSRQG
HQFHZLWKWKHPWKURXJK
OHWWHUVRYHUWKHSDVWIHZ\HUV
5HFHQWO\KRZHYHUWKHWRQHRIWKH2UNRQRYV¶OHWWHUVKDVJURZQTXLWHGDUN6WLOOLWG
LGQRWSUHSUHU\RXIRU
WKHKRUULEOHQHZVRI&KDUORWWH¶VGHPLVHRU\$OH[HL¶VFRPPLWPHQWWRDPHQWDOLQVWLW
XWLRQ:KHQ\RXUHFHLYHGDQ
LQYLWDWLRQWR&KDUORWWH¶VPHPRULDOVHUYLEFH\RXNQHZWKDW\RXPXVWJRLQRUGHUWRSD\
RXU¿QDOUHVSHFWVDQGW
VHHZKDW\RXFDQGRIRUKHUFKLOGUHQ

37

Name:/HRQ6WHUQGDOH

Occupation:0LOLWDU\2I¿FHU

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 11 DEX: INT: Idea Roll:

CON: 13 APP: POW: Luck Roll:

SIZ: SAN: EDU: 14 Know Roll:

Damage Bonus:1RQH Hit Points: Income:

Skills

Accounting Bargain

Climb Credit Rating

Dodge Fast Talk

Fist/Punch Handgun

Law Listen

Navigate Other Language (Russian)

Own Language (English) Persuade

Psychology 5LÀH (OHSKDQW*XQ

Sneak Spot Hidden

Track

History

\$IRUPHUVROGLHUZKRIRXJKWSURXGO\LQWKH6HFRQG%RHU:DU\RX¶UHDGDUHGHYLOZLWKDQLQ
VDWLDEOHOXVWIRU

JRLQJZKHUHRWKHUVKDYHQHYHUEHHQ,Q\RXMRLQHGWKH%ULWLVK0RXQW(YHUHVW([SHGLWLRQ
LQKRSHVRIDV

FHQGLQJWKHKLJKHVWSDNLQWKHZRUOG7KHH[SHGLWLRQ¶VDWWHPSWVWRPDNHKLVWRU\XOW
LPDWHO\SURYHGXQVXFFHVIXO

QHYHUWKHOHVV\RXVWD\HGLQWKHUHJLRQIRUVHYHUDO\HUVVHYHQWXDOO\UHWXUQLQJWRWK
H6WDWHVWRZULWHDQDFFODLPHG

ERRNDERXW\RXUMRXUQH\V<RXHYHQHFHLYHGDVPOODPRXQWRIDFFODLPIURPWKH1DWLRQD
O*HRJUDSKLF6RFLHW\

DOWKRXJKVRPHRIWKHLUPHPEHUVVQHHUHGDW\RXULQFOXVLRQRIDVKDGRZ\SLFWXUHRIDyeti,

which you still believe

\RXVDZRQHVRZ\GD\KLJKDWRSWKH+LPDOD\DV

7KDW SLFWXUH KRZHYHUOHG \RXWR VRPHLQWHUHVWLQJFRUUHVSRQGHQFHZLWKD YDULHW\
RILQGLYLGXDOV VFDWWHUHG

DURXQGWKHZRUOG2QHRIWKHVHLQGLYLGXDOVZDQD\$PHULFDQDUWLWVQDPHG&KDUORWWH
2UNRQRYZKRZDVOLYLQJLQ

WKH6RYLHW8QLRQ'HVSLWHWKHPDFDEUHQDWXUHRIVRPHRIKHUWKRXJKW\RXHQMR\RXUFRUU
HVSQRQGHQFHZLWKKHU

¿QGLQJKHUWREHYHU\NHHQLQKHULQVLJKWVDQZHOOYHUVHGLQDYDULHW\RIDFDGHPFVXEMHF
WV

7KRXJK\RXQHYHUPHWKHULQSHUVRQWKHQHZVRIKHUGHDWKVWLOOKLW\RXTXLWHKDUG<RXKD
GDOUHDG\EHHQSODQ

QLQJDWULSWRWKH6RYLHW8QLRQLQWKHQH[WIHZPRQWKVKDYLQJEHHQJLYHQSHUPLVLRQE\WK
H6RYLHWJRYHUQPHQWWR

LQYHVWLJDWHDFXULRXVSODFHLQ6LEHULDFDOOHG7XQJXVND:KHQ\RXUHFHLYHGDQLQYLWDWLR
QWR&KDUORWWH¶VPHPRULDO

VHUYLFH\RXVDZLWDVWKHFKDQFHWRVD\IDUHZHOOWRDIULHQGZKRP\RXQHYHUPHW

Name: 0\FURIW%RRWKH

Occupation: 'LOHWWDQWH

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 15 DEX: 11 INT: Idea Roll:

CON: APP: 13 POW: Luck Roll:

SIZ: SAN: EDU: Know Roll:

Damage Bonus: ' Hit Points: 11 Income:

Skills

Art (Painting) Art (Ventriloquism)

Astronomy Credit Rating

Dodge Fist/Punch

Handgun Locksmith

Other Language (Arabic) Other Language (Hieroglyphics)

Other Language (Russian) Own Language (English)

Persuade Ride

History

<RXZHHERUQZLWKDVLOYHUVSRRQLQ\RXUPRXWK6LQFH\RXUIDWKHUZDVRQHRWIKHRULJLQDO
SDUWQHUVRI-3
0RUJDQ\RX\YHKDGGOLWWOHWZRZRUU\DERXWLQOLIHDQGKDYHVSHQWPXFKRI\RXUWLPHHLWKHU
RFLDOLJLQJZLWKWKHLJK
VRFLHW\RI%RVWRQRUGDEEOLQJLQYDULRXVLQWHUHVWVDWDYDULHW\RIFROOHJHVDQGXQLYHU
VLWLHV
)RUDZKLOH\RXZHUUHQUROOHGLQDWRSDUWVFKRRQLQ0DVVDFKXVHWWVEXW\RXTXLFNO\OHD
UQHGWKDWOLIHDVDQ
DUWLVWZDVQRWIRU\RXGHVSLWH\RXUWDOHQWV+RZHYYHU\RXPDGHPDQ\IULHQGVZLWKRWKHU
DUWLVVWVKHUHLQFOXGLQJD
\RXQJZRPDQQDPHG&KDUORWWH*HRIIUH\,QIDFW\RXUIDWKHUKHOSHGWR;QDQFHKHU;UVWDUW
VKRZLQJWKDWODXQFKHG
KHUFDUHHU<RXKDYHDOZD\VFRQVLGHUHGKHUHGHDUIULHQGLIDOLWWOHHFFHQWULF
/HDUQLQJDERXWKHUGHDWKZDVWRXJKRQ\RX+RZHYYHUE\JRLQJWRKHUPHPRULDOVHUUYLFH\RXIHH
OWKDW\RXZLOO

EHGRLQJWKHULJKWWKLQJ%\JRLQJWR5XVVLD\RXZDQWWRPDNHVXUHWKDW&KDUORWWH¶VOHJD
F\LVLQWDFW,ISRVVLEOH
\RX¶GOLNHWREULQJVRPHRIKHUSDLQWLQJVEDFNWRWKH6WDWHV«EXWPRUHLPSRUWDQWO\\RXZ
DQWWRPDNHVXUHWKDW
KHUFKLOGUHQDUHZHOOFDUHGIRUSDUWLFXODUO\KHU\RXQJHUGDXJKWHU.DWDULQD

39

Name:&ROOHHQ3DOPHU

Occupation:3URIHVVRU

Sex:)HPDOH Age: 35

Marks, Scars, Mental Disorders:

STR: DEX: INT: 15 Idea Roll:

CON: 11 APP: 13 POW: 7 Luck Roll:

SIZ: 9 SAN: 35 EDU: 17 Know Roll:

Damage Bonus:1RQH Hit Points: Income:

Skills

Archaeology Bargain

Conceal Credit Rating

Dodge Drive Auto

Fast Talk First Aid

Fist/Punch Handgun

Hide History

Library Use Listen

Occult Other Language (Latin)

Other Language (Russian) Own Language (English)

Persuade Photography

Psychology Spot Hidden

History

<RXUOLIHKDV EHHQDOODERXWERRNV<RXUIDWKHUZDVDQDQWLTXDULDQDQGDFROOHFWRURIU
DUHGXVW\WRPHVVRLW

ZDVQ¶WDOWRJHWKHUVXUSULVLQJWKDW\RXIROORZHGLQKLVIRRWVWHSV\$VDSURIHVVRURIKLV
WRU\DW0LVNDWRQLF8QLYHUVLW\

\RX¶GKDGWKHFKDQFHWRUHDGVRPHH[FHHGLQJO\UDUHDQGGVLVWXUELQJWRPHVDQGGKDYHEHHQ
DEOHWRDFTXLUHTXLWHD

IHZERRNVRQEHEKDOIRI\RXUFROOHDJXHV

<RXUUHFHQWVWXGLHVKDYHOHG\RXWRVHHNDQFLHQWERRNVUXPRUHGWREHLQ5XVVLDRUWK
H)DU(DVW<RXEHOLHYH

WKDWLI\RXZHUHWRDFTXLUHVVRPHRIWKVHERRNV\RXZRROGEHDEOHWRVKDUHDZHDOWKRINQR
ZOHGJHZLWKWKHUHVW

RIWKHXQLYHUVLW\,QSDUWLFXODURQHERRN±WKH Book of Dark

Winter±VHHPVOLNHLWZRROGEHRILQWHUHVWWRVHYHUDO

SURIHVVRUVWKDW\RXNQRZLQFOXGLQJ\RXUJRRGIULHQG5HJLQDOG0DVVWHUV

:KHQ5HJLQDOGVXGGHQO\GHFLGHGWRKHDGWR/HQLQJUDGWRDWWHQGWKHPHPRULDOVHUFLH
RIKLVIULHQG&KDUORWWH

\RXGHFLGHGWRQLYLWH\RXUVHOIDORQJ7KHRSSRUWXQLW\ZDVWRRSHUIHFW±\RXNQRZWKDWW
KHBook of Dark Winter

LVORFDWHGVRPHZKHUHLQWKDWUHJLRQRI5XVVLDQGWKDWK2UNRQRYIDPLO\VRPHKRZKDV
WLHVWRWKHP\VWHULRXV

WRPH<RXNQRZ\RX¶OOQHYHUKDYHDEHWWHURSSRUWXQLW\WRORFDWHWKHBookWKDQQRZ
40

Name:\$OELRQ)LWJJHUDOG

Occupation:\$UWLVW

Sex: 0DOH Age:

Marks, Scars, Mental Disorders:

STR: 13 DEX: INT: 16 Idea Roll:

CON: APP: 14 POW: 14 Luck Roll:

SIZ: SAN: EDU: 14 Know Roll:

Damage Bonus:' Hit Points: Income:

Skills

Art (Painting) Conceal

Dodge Fast Talk

Fist/Punch History

Listen Occult

Other Language (Russian) Own Language (English)

Persuade Photography

Psychology Sneak

Spot Hidden

History

<RX¶YHPDGHQDPHIRU\RXUVHOILQWKHZRUOGRIDUWUHFRJQLJHGDVRQHRIWKHHDUOLHUSLRQ
HHUVRIWKH6XU
UHDOLVWPRYHPHQW7KRXJKRWKHUUDUWLVVWLNH6DOYDGRU'DOtDQG<YHV7DQJXJHWPRUHDF
FODLP\RX¶YHJRWWHQ\RXU
VKDUHRISUDLVHVDVZHOODQGKDYHEHHQDEOHWRVHOOHQRXJKRI\RXUZRUNWRPDNHDFRPIRUWD
EOHOLYLQJ
<RXUHFHQWO\EHFDPHIDVFLQDWHGZLWKWKHSDLQWLQJVRIDQDUWLVW\RXPHWZKLOHDWWHQG
LQJFROOHJH&KDUORWWH
*HRIIUH\+HUPDFDEUHZRUNVWUDGGGOHVWKHOLQHEHWZHHQ6XUUHDOLVPDQG5HDOLVPDQGSR
VVHVHVVDVXEWOHW\WKDW\RX
HQY\<RX¶YHFRUUHVSRQGHGZLWKKHURQFHURUWZLFHLQOHHWWHUVDQGHYHQLQYLWHGKHUWRF
RPHWRWKH\$UNKDP0XVHXP
DVDOHFWXUHU6KHSROLWHO\GHFOLQHGEXW\RXVWLOOZRROGOLNHWRPHHWKHUHQGOHQUK
HUVHFUHWV
(YHQWKRXJK\RXEDUHO\NQHZZKHURXWVLGHRIKHUDUWZRUN\RXZHUVWLOOVWXQQHGE\WKHQH
ZVRI&KDU
ORWWH¶VGHDK+RZHYHUZKHQ\RXUHFHLYHGDQLQYLWDWLRQWRDWWHQGKHUPHPRULDOVHU
YLFH\RXUHDOLJHGWKDWDJUDQG
RSSRUWXQLW\KDGMSVWSUHVHQQWHGLWVHOIWR\RX2QEHKDOIWIWKH\$UNKDP0XVHXP\RXFRXOG
SHUKDSVDFTXLUHVRPH
RIKHU¿QHUZRUNVIURPWKH6WDWH0XVHXPLQ/HQLQJUDGDQGZLWKVRPHOXFN\RXPLJKWEHDEOH
WROHQUWQKHVHFUHWV
RIKHUSDLQWLQJWHFKQLTXHVDVZHOO

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Player Handout A Player Handout B

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Player Handout C Player Handout D

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Player Handout E Player Handout F

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Player Handout G Player Handout H

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CTHULHU Shadows of Leningrad

The death of a brilliant artist summons the investigators to Leningrad, setting them in pursuit of a mystery older than Russia herself. But when each secret revealed brings the investigators closer to madness, is the truth worth the price? The trail of clues takes them from the dachas of the Orkonov Estate to the Revolution Hospital and State Museum of Leningrad, and finally to the wilds of the frozen forests, where the investigators are faced with a terrifying puzzle unlike any other.

Set throughout the globe and torn from the pages of the hidden history of the world, Age of Cthulhu adventures bring new secrets and mind-bending horrors to your 1920s Call of Cthulhu game. Each adventure comes with copious player handouts, detailed maps, and pre-generated investigators ready to risk their lives and their sanity to confront the terrors of an uncaring universe.

Age of Cthulhu adventures include many of the classic elements of Call of Cthulhu—action, investigation, and a forbidding sense of horror. Though the adventures utilize real locations and historical events, Age of Cthulhu is first and foremost dedicated to exploring the horrors of the Cthulhu Mythos, and to bringing the excitement of heroic pulp-themed adventure to your gaming table. So dim the lights, load your trusty sidcar, and prepare to venture into the unknown.

Revision #1

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